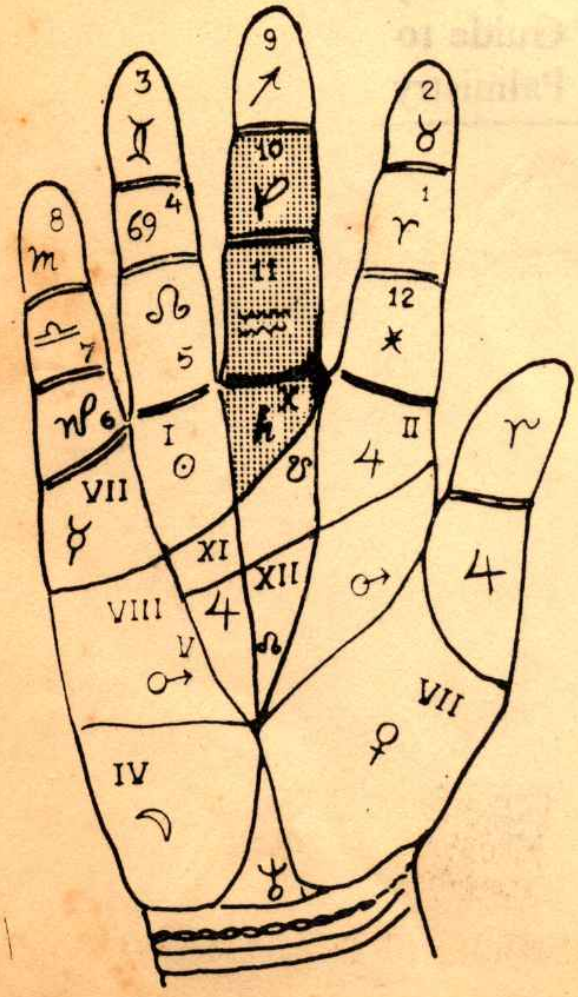
EVERYBODY'S GUIDE TO PALMISTRY

S.K. DAS

Everybody's Guide to Palmistry

By the Same Author:

Ills of Intoxicants
Glimpses of Divine Light (third edition)
Glory to Lord Siva
Pearls of Wisdom
Siva — Shakti (in press)



EVERYBODY'S GUIDE TO PALMISTRY

SRI KRISHNA DAS

STERLING PUBLISHERS PRIVATE LIMITED

STERLING PUBLISHERS PRIVATE LIMITED
L-10, Green Park Extension, New Delhi-110016

Everybody's Guide to Palmistry
©1986, S.K. Das

Reprint 1993

All rights are reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, mechanical, photocopying, recording or otherwise, without prior written permission of the publisher.

PRINTED IN INDIA

Published by S.K. Ghai, Managing Director, Sterling Publishers Pvt. Ltd., L-10, Green Park Extension, New Delhi-110016. Printed at Gopsons Papers (P) Ltd., A-28, Sector IX, Noida, (India).

(Satyam Shivam Sundaram)
सत्यम् शिवं सुन्दरम्

Dedicated To
PARAM SHIVA

ALL—Pervasive Cosmic Consciousness,
Light and Life of the Cosmos

प्रभो! शम्भो! दीनं
विहितशरणं त्वच्चरणयो-
भवारण्यादस्माद्विषम-
विषयशीविष वृतात् ।
समुद्धृत्य श्रद्धा-
विधुरमीप बद्धादरकरं
दयादृष्ट्या परयन्निज-
तनयमात्मीकुरू शिव! ।।

(Acharya Sri Amritavaghbhava)

O Thou Almighty, All-merciful, All-benevolent God! Thou embodiment of grace and love! Pray save me from the transient objects of senses, which are like snakes in the forest of the world, and lead me to Thy Glorious Self as Thy Own. Though I lack devotion, yet I have taken refuge in Thee, being disappointed from all sides. Pray accept my humble self-surrender!

Hands are photographic plates upon which our brain writes our impressions.

—Frances Kiezle

FOREWORD

Different modes of forecasting the future are in vogue from time immemorial. While astrology employs a mathematical basis for casting a chart and interpreting it on what it considers to be a causal connection between given planetary situations and events in human lives, palmistry approaches the subject of studying human nature and forecasting future in a different but more direct manner.

While some scientists in Western countries, based on their own investigations, have begun to endorse the truth of palmistry, in India, no systematic attempts have been made. Instead, a certain section of the educated public, without any knowledge of palmistry, denigrates it as superstition.

Palmistry is the science of determining the character and mental tendencies and the likely events to happen in an individual's life from an examination of the lines and marks in the palm. Amongst ancient Hindus, it had been raised to the dignity of a science. It is worth noting that Cheiro acknowledges that he owes his knowledge of palmistry to the Hindus.

Mr. S.K. Das, the author of this book, has dealt with the subject of palmistry as exhaustively as possible so that one who has no knowledge of the subject can learn it without the aid of a teacher. In the first chapter (introduction) the author has explained clearly the scientific rationale of palmistry. Types of the hand, the mounts, the fingers, the thumb, and the texture of the skin, the nails and the ridges have all received an exhaustive treatment while the lines on the palm and their interpretation have been skilfully dealt with. The chapters on "Profession" and "Medical Palmistry" merit the attention of our educationists. The book contains several illustrations so that palmistry as a whole receives an exhaustive treatment.

Mr. Das has brought to bear on the subject his long experience so that the book can be of real use to those who wish to learn palmistry.

It is hoped that 'Everybody's Guide to Palmistry' will be welcomed by all those interested in palmistry so that the author is motivated to bring out more such books.

I wish him all success.

B.V. RAMAN
Editor
The Astrological Magazine

Bangalore

CONTENTS

Foreword by Dr. *B.V. Raman*	vii
List of Illustrations	xvii
1 Scientific Rationale of Palmistry	1
2 The Hand (its significance, which hand, right or left)	11
3 The Types of Hand	13
Simple classifications	
Classification according to 'humours' (temperaments)	14
1—Water hand	
2—Air hand	
3—Fire hand	
4—Earth hand	
Types of hand based on planets and signs, i.e., hands of Sun, Saturn, Jupiter, Mercury, Mars, Moon, Venus, Uranus, Neptune, Rahu and Ketu	18
Planets governing different organs of the human body	28
4 The Mounts	29
The mount of Jupiter	31
The mount of Saturn	31
The mount of Sun	32
The mount of Mercury	32
The mount of Lower and Upper Mars	33-34
The mount of Venus	34
The mount of Luna	35
The places of Ketu	36
The places of Rahu	36
The places of Neptune	36
The significance of lines on the mounts	36-37
The plain of Mars	38

5 The Fingers 39
Long 39
Short 39
Stiff 41
Flexible 41
Thin 41
Thick 41
Knotty 41
Smooth 42
Pointed 42
Conic 42
Spatulate 42
Square 42
Waisted 43
Crooked 43
Details of each finger
The finger of Jupiter 43
The finger of Saturn 44
The finger of Sun 45
The finger of Mercury 45
Shape of finger-tips
Round 47
Square 47
Conic 47
Pointed 47
Spatulate 47
Mixed 47
Space between fingers 48
Barley signs on finger-joints and their indications 50
Significance of lines on phalanges 50
Phalanges, significance of prominent phalanges 51-52
6 The Thumb 57
Importance of thumb in hand. Its three phalanges and importance of each phalange
Distance of thumb from Jupiter finger making a narrow, right or wide angle
High-set or low-set thumb 57-61

Stiff and firm-jointed thumb: supple thumb 61
Kinds of thumb 62
Thick 62
Slender 62
Two-thumbs 62
Flat 62
Round 62
Broad 62
Waisted 62
Long and well-shaped 62
Small and well-shaped 63
Shape of the first phalange of the thumb 63
Pointed 63
Conic 63
Square 63
Spatulate 63
Clubbed 63
Signs and lines on the first joint of the thumb and their indications according to Hindu palmistry 64

7 The Palm 67
Division in three parts--mental, abstract and concrete 67
Horizontal divisions—emotional, mental and material 69
Vertical divisions—radial zone, middle zone and ulnar zone 69
Length and breadth of the palm; sides of the palm 71

8 The Hair on the Hand 72
The texture of the skin and temperature 73
Consistency of the hand 73
The colour of the skin 74

9 The Nails 75
Long 75
Short 76
Broad 76
Thin 76
V-shaped 76

	Square	78
	Narrow	78
	Circular	78
	Hippocratic or bulbous	78
	Bean, spoon-shaped, dotted, uneven—their indications about health and general character of person	78-79
	Moons in the base of nails and their indications about health	79-80
10	The Ridges	81
	Loop	84
	Tented arch	84
	Arched	84
	Whorl	84
	Composite	84
	Malformations	86
	Indications of disease and general character from ridges on the palm	86
11	Signs	89
	The Star	92
	Square	92
	Triangle	93
	Cross	95
	Island	96
	Circle	97
	Grille	98
	Mole	100
	Spot or dot	101
	Signs—curious signs mentioned in Hindu palmistry—mystic cross, lucky M or W, lucky signs, ring of Saturn, ring of Solomon, line of Renunciation (*diksha rekha*)	101 107-108
12	The Quadrangle	109
	The big triangle	111
13	The Lines	113
	The lines on the palm, character and colour of the lines, details of the lines. Do the lines change?	113-116
	Major lines:	115

14 The Line of Life 118
The line of Mars 126

15 The Line of Saturn or Fate 127

16 The Line of Heart 135

17 The Line of Head (Brain) 143

18 The Simian Line 150

19 The Line of Sun 151

20 Minor Lines 155
The Girdle of Venus 155
The Via Lasciva 157
The line of intuition 159
The line of health or the line of Liver 160
The line of Influence 163
The Bracelets (Rascettes) 165
Marks of accident 166
Marks of legacy and inheritance 168

21 The Line of Marriage 171
Married life 174
Some signs of happy marriage 175
Some bad Signs of unhappy marriage 175
Marks of a good husband 176
Unfavourable signs on a man's hand 176
Signs of a good wife 179
Compatibility of husband and wife 181
Professions of husband 183
Signs of widowhood, divorce and separation 183
The lines of children 184

22 Time From Hand 188
Corroboration of date of event from other methods 191
Duration of life 192
Some signs of the approaching end of life 195

23 The Judgment of Personality 198

24 Professions: 201
Marks of actor or dramatist 203
Marks of agriculturist 203
Marks of army personnel 203
Marks of architect 204
Marks of artist (painter) 204
Marks of astrologer 204
Marks of author or poet 205
Marks of businessman 205
Marks of dancer 206
Marks of devotee 206
Marks of doctor 206
Marks of engineer 207
Marks of inventor 207
Marks of journalist 207
Marks of Judge 207
Marks of lawyer 208
Marks of mathematician 208
Marks of musician 208
Marks of nurse 209
Marks of orator 209
Marks of philosopher 209
Marks of physicist 209
Marks of politician 210
Marks of professor 210
Marks of religious teacher 210
Marks of saint or seer 211
Marks of scientist 211
Marks of state official 212
Marks of sportsman 212

25 Medical palmistry 213
Marks indicating tendency of:
Apoplexy 214
Asthama 215
Arthritis 215
Anaemia 215
Biliousness 215
Brain disorder 215
Blood pressure 217

Cancer 217
Diabetes 217
Eye trouble or loss of sight 218
Ear trouble 218
Gout 218
Heart diseases 218
Jaundice 219
Kidney and bladder 220
Liver 220
Nervous disorder 220
Paralysis 220
Prostate gland 221
Respiratory diseases 221
Rheumatism 221
Spinal trouble 221
Stomach and intestines 222
Sex diseases 222
Thyroid gland 223
Throat and Catarrah 224
Tuberculosis 224

Appendix I— Ready to read your hand: Model chart for hand-reading 225

Appendix II— 18 hand-prints of living persons from different walks of life with comments based on this book 229

Bibliography 245

List of Illustrations

Illustration in colour

The Hand—showing the position of planets and signs on the hand. Frontispiece

Illustrations in line

1 Signs of planets and rashis, colour of the planets (explanation of the illustration of hand in colour) xx
2 The types of hand 14
Water hand
Air hand
Fire hand
Earth hand
3 The types of hand 18
Solar
Saturnian
Jupitarian
Mercurian
Martian
Lunar
Venusian
4 Mounts of hand 30
5 Lines on mounts 37
6 Fingers—various types 40
7 Fingers—four divisions of a finger, barley signs, horizontal and vertical lines 49
8 Phalanges of fingers—importance of a longer phalange 51
9 Lines on the finger and phalanges 55

10 Types of thumb 58
11 Phalanges of thumb—supple, stiff, jointed; shapes of the tip of the thumb 60
12 Signs and lines on the thumb (according to Indian palmistry) 65
13 Palm—division of palm, vertical and horizontal 68
14 Palm—its sides and significance of each side 70
15 Nails—types of nails and their significance and health indications 77
16 Ridges 83
Loop
Tented arch
Arched
Whorl
Composite
17 Ridges—malformations and their indications 85
18 Malformation of ridges in the specific area of the palm 87
19 Signs 91
Star; Square; Triangle; Cross; Island; Circle; Grille; Mole; Spots; Dots
20 Curious signs in Indian palmistry 102
21 The Trident (Kamala Rekha) 104
22 Special signs 106
Ring of Solomon
Ring of Saturn
Lucky M or W
Mystic cross
Line of Renunciation
23 Quadrangle, big and small triangles 110
24 The map of hand-lines 114
25 Character of lines 117
26 The line of Life 121
27 & 27a The line of Life 123
28 The line of Saturn (Fate) 128
29 The line of Saturn (Fate)—starting and ending points 131
0 The line of Heart 136
31 Defective lines of Heart 142
32 The line of Head (A & B) 145

33 The line of Sun 152
34 The Girdle of Venus 156
35 The Via Lasciva 158
36 The line of Intuition 159
37 The line of Health or Liver 161
38 The line of Influence 164
39 Bracelets and signs of accidents 167
40 Signs of inheritance 169
41 The line of Marriage 172
42 The hand of a good husband 177
43 The hand of a good wife 177
44 The lines of children 185
45 Time on hand 190

Hand-prints (having some speciality or peculiarity)

1 Hand-print of a great saint, seer and ascetic 228
2 Hand-print of a great lady religious teacher, authoress and social worker 228
3 Hand-print of State Minister (Central) 230
4 Hand-print of a Member of Parliament (politician) 230
5 Hand-print of a senior I.A.S. officer in high position 232
6 Hand-print of an astrologer 232
7 Hand-print of reputed lady musician of India 234
8 Hand-print of an astrologer showing untimely death from jaundice 234
9 Hand-print of a youngman inheriting huge property and farmland 236
10 A Canadian girl married to an Indian 236
11 A woman of loose morals 238
12 An unmarried girl of loose morals 238
13 & 14 Two hands of blind persons 240
15 Hand of lady showing cancer 242
16 Hand showing double lines on palm 242
17 Hand showing many lines on palm 244
18 Hand-print of a notorious Chambal Valley dacoit 244

EXPLANATION OF HAND

Colour of the planets:

Jupiter - deep yellow(golden)
Saturn - black
Rahu Ketu - blue
Mars - red
Venus - light yellow
Mercury - green
Moon - white
Sun - golden

Signs of the planets

Sun
Moon
Mars
Mercury
Jupiter
Venus
Saturn
Dragon's head(Rahu)
Ascending node of moon
Dragon's tail(Ketu)
Descending node of moon

☉ ☽ ♂ ☿ ♃ ♀ ♄ ☊ ☋

Houses of Horoscope in hand

I to XII

Rashis (signs) in hand

Mesh - Aries
Vrishabha - Taurus
Mithuna - Gemini
Karkataka - Cancer
Simha - Leo
Kanya - Virgo
Tula - Libra
Vrischika - Scorpio
Dhannu - Sagittarius
Makara - Capricorn
Kumbha - Aquarius
Meena - Pisces

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

Fig. 1

CHAPTER 1

Scientific Rationale of Plamistry

There is nothing in the three worlds for knowledge besides the hand, which is given to man and which can be read like a book.

(*Hasth Sanjeevani*)

In her right hand is the length of days and in her left riches and honour.

Proverbs III-16 Old Testament

PALMISTRY, according to Webster's Third New International English Dictionary (1965 edition), is "the art or practice of reading a person's character or aptitudes and especially his past and possible future from the general character and shape of his hands and fingers and the lines, mounts and marks on the palm—called also chirognomy, chiromancy". The word is derived from middle English (A.D. 1050-1475) word *palme* meaning palm and *estrie* is probably derived from the old French (A.D. 1400) word *maistrie*, mastery, i.e., the art or practice of reading a person's character or future from the markings of hand. The word has come to mean the reading of a human hand. It has two branches: Chirognomy, dealing with the outward shape of the hand and fingers relating to hereditary traits of character and temperament; and chiromancy, which is composed of two Greek words, *xiero* meaning hand and *media* meaning foretell. It interprets the lines and marks on the hand to predict the past and future events in the life of a person.

The art and science of hand-reading originated in India.

The ancient monuments of India take us back to the prehistoric period of the Aryan civilization. Among the Hindu sages who propagated this art include Garga, Gautama, Bharadwaja, Agastya, Bhrigu, Atri and Kashyapa. It is mentioned in the Puranas that the divine sage, Narada, practised this art. Maharshi Valmiki is reported to have written a book entitled *The Teachings of Valmiki Maharshi on Male Palmistry*, comprising 567 stanzas, about 4,000 to 5,000 years ago. In northwest India, this art was practised by Joshi Brahmins from ancient times. An early reference is found in the *Yudh Kanda* of Valmiki *Ramayana*. Varahamihira, the great astronomer, mentioned this subject in his celebrated book, *Brihat Samhita*. There are many other valuable, old manuscripts on this art still prevalent in India, Nepal and Sri Lanka. These are preserved by their owners as prized possessions. Some are on palm leaves and some on copper plates. *Samudrik Shastra*, *Ravana Samhita* and *Hasth Sanjeevani* are some of the famous ancient books on palmistry, which are available even today.

From India, the art of hand-reading spread to China, Tibet, Egypt, Persia and to other countries in Europe. Palmistry came to China about 3,000 years before the birth of Christ. It progressed well in Greece where Anaxagoras practised it in 432. B.C. Other Greek scholars, such as Aristotle, Pliny, Paracelsus and Cardamis, the Roman Emperor Agustus and the philosopher Albertus Magnus have mentioned it in their writings.

During the Middle Ages, however, the Church was against the practice of palmistry, and its development suffered a setback. But Prof. Hartiliech dared to publish his book, *Die Kunst Circomantia*, in A.D. 1475, against the restrictions imposed by the Church. Antiochus Tibertus, a famous Italian chiromant, wrote *Chyromantia Novamentre revista e con Somma diligentia corretta e stampata*, in 1534. In the 17th century, as the restrictions from the Church relaxed, palmistry gained popularity and several books on palmistry were published. The following centuries saw further progress, and several valuable books were published in America, Europe and other parts of the world.

Adrien Adolphe Desbarrolles (1801-1886) was a great chiromant and was the student of Adolph Henze, a great

German author and first discoverer of graphology. Desbarrelles wrote his famous book *Les Mysteres de la Main* (Paris, 1859). Other writers such as Hansburg S. Dorpantaique, Comte C. de Saint Germain, Lousise Cotton, A.R. Craig, I.B. Dale*, G.W. Gressmann, Eliza Easter-Henderson and R.R. Chatterji followed him in writing on palmistry.

During the last 100 years, several well-known palmists, mostly German, French, English, Italian and Indian, dominated the stage. Count Louis Hamen, an Irishman who became famous by the name of Cheiro, and W.G. Benham explained the scientific approach to palmistry. Noel Jaquin investigated the ridges on the palm and added a new chapter to the science of palmistry.

Recently, Cyrus D.F. Abayakoon, a renowned astrologer and palmist, discovered an ancient Hindu manuscript on palmistry engraved on copper plates in Sri Lanka. Other famous writers on palmistry include Dr Charlotte Wolf, Fred Greetings, Heron Allen Edward, M.M. Gaffar, Mir Bashir and Mihiracharya, to mention a few.

The hand is an important organ which has evolved to perfection in the human body. It is an organ capable of expressing feelings and thoughts by gestures and writings. Aristotle has said: "The hand is an organ of organs." When a person controls his facial expression and speech, his hand speaks. As Anaxagores said: "The superiority of a man is owing to his hands." Mr Edward Kowalewski, a professor at the University of Maryland School of Medicine and former president of the American Academy of Physicians, says: "I try to watch the hands of the patients in my waiting room, because they give so many clues, both physical and emotional."

Dr Louis Cohen, an associate professor of medicine and cardiology at the University of Chicago Pritzker School of Medicine, says: "The hand is unique . . . but it is particularly a rich source of information. When you divide it into its parts, you see what extraordinary things are in it . . ." Dr W. Hanna Thompson, M.D., LLD., writes: "Hand and brain are physiologically connected."

Why are there lines on the palm? What do these lines signify?

*I.B. Dale, an Englishwoman, wrote *Indian Palmistry* in 1896.

Several explanations have been given by renowned palmists, but it is certain that lines are not made by Nature at random or by folds of the hand or by its use or working, since there is nothing in this vast universe which is not governed by some law or the other. St. Germain mentions a vital fluid, which permeates the human body, leaving its marks on the palms and then running up to the brain, as the cause for the presence of lines on the palm. He also points to the *aura*, the unexplained, imponderable atmosphere that surrounds us.

Early in 1944, V.S. Grishchenko of Russia discovered bioplasma in the human body. Recently, a Soviet scientist and photographer, S.D. Kirlian, has been able to photograph the aura (energy or plasma body) of a person. By the study of the auroric photograph, any illness, which is likely to attack a person, can be diagnosed six months in advance.

In India, the concept of human aura is very ancient. Recently, Dr P. Narendran* headed a team of doctors in the Government General Hospital, Madras, and developed an apparatus for photographing the aura. Like other scientists, he also found that the aura of a yogi or a saint is large and bright but that of a sick person is faint and defective. One such device was also reported by W.J. Kilner, who was on the staff of St. Thomas Hospital, London. About 35 years ago, Dr W.C. Leadbeater, of the Theosophical Society, mentioned about the aura in his book, *Man Visible and Invisible.*

According to Cheiro, the presence of the lines on a palm is due to the action of a nervous fluid, more subtle than electricity, that runs from the brain to the fingers and palm, which contain more nerves than any other part of the body.

William G. Benham says in his *Laws of Scientific Hand-reading* that life currents emanate from an external source and enter the body, i.e., some omnipotent force outside of us all, gives life and takes it away.

Lines are formed by brain cells acting through the blood vessels and nerves. Perhaps Nature's imprint on the palms is caused by the workings of the subconscious mind which is a store-house of past, accumulated desires, impressions and

**The Hindustan Times*, New Delhi, Sunday Magazine section, dated 4.3.1984.

actions (*vasanas*, *sanskaras* and *karmas*) of many previous births. According to Hindu philosophy, a person takes birth according to his/her past actions (*karmas*), the mental state at the time of his/her death, place and environment and acquires parentage and personal physique which he/she deserves according to his/her past actions.

Samudrik Shastra deals with signs and marks on the human body and hand. Each feature has its meaning and so have the lines on the hand. Man's character is depicted by his hand, head, ears and other limbs as also by the lines on his palm, which foretell the main events of his life. Just as an anthropologist can tell from the piece of a bone or a tooth the age of the person to whom the bone or tooth belongs, a zoologist can build the structure of a dead animal and a botanist can produce a plant from the piece of a stem or a leaf in the absence of a seed of that plant, a physician can diagnose the disease from a clinical examination of the tongue, pulse, breath and other physical symptoms of a patient, so the science of morphology can tell about the individuality of a person from the shape of his hands and inheritance from the shape of his feet.

As human beings differ in shape, features, constitution, etc., so do the lines on the hands – so much so that the ridges on the thumb and papillary lines on the fingers and the thumb do not agree with those on any other thumb and fingers even from amongst 100 crores of people! Curiously, the ridges on the thumb and fingers do not change even in a life-time.

These ridges cannot be erased or destroyed even by the use of acid; they reappear and hence their importance in forensic science for preserving the fingerprints of criminals by the police and other such investigating agencies all over the world. Signatures can be forged, but not thumb impressions.

Up to the age of 14, the hand of a child grows along with the body and mind. Lines on the palm undergo changes. Indications drawn from them are not dependable until one attains the age of 14. Smaller lines do change thereafter, but major lines remain unchanged.

Palmistry and astrology are allied subjects. While palmistry is a lined sketch engraved on the palm by Nature, astrology is a painted picture with full details and colours. It is a vast

subject and has many branches.* In preparing an astrological horoscope, some difficulty stems from non-availability of the exact time of birth** and its calculation. A correct interpretation from all angles and aspects can be made only by an expert astrologer. A large number of horoscopes are erroneously cast mainly because of the limited knowledge of the astrologers who err in ascertaining the ascendant (lagana), local sun-rise, latitude and longitude of the place of birth, etc. There are differences in calculations among many Indian ephemeris. The Indian and the western systems of aspect (*drishti*) differ. There are two main systems of casting a horoscope, i.e. the *Nirayana* (sidereal) and the *Sayana* (tropical). At present, there is, approximately, a difference of $23° - 36^m - 12^s$ between the two systems. There are several methods of timing events mainly through *dashas* prevalent in India, viz., *Vimshottari* (120 years), *Astottari* (108 years) and *Yogani* (36 years).

The Vimshottari method is generally followed in India and in some Occidental countries. There is also a difference of opinion among astrologers as to the exact time of birth—some say it is the time when the child gives its first cry after its first inhalation of atmospheric air. Others say it is the time when the child is disconnected from its mother by severing the umbilical cord that unites the mother and the child in the uterus. In the Indian system, importance is given to the moon sign (*Rashi*), but in the Western system a lot of prominence is attached to the position of the sun in a nativity.

From a correct horoscope, predictions can be made about the relatives of the native, and even the exact time of an event can be ascertained. In palmistry, however, it is difficult to ascertain the time of an event and know about the relations of the native, unless the palmist combines astrology with palmistry.

*e.g. (1) Genethlical or horospical, (2) Horary (Prshan), (3) Mundane or national, (4) Astro-meteorology (weather forecast), (5) *Muhurta* (auspicious times), (6) Astro-cartography, (7) market forecast and (8) medicinal.

**It is also difficult sometimes to fix the exact time of death. Does death occur when the brain stops functioning or when the heart stops working?

Lines on the hand cannot betray its owner. These are Nature's marks and are definite and accurate. Lines on the hands of twins born under the same *Lagna* are different. A palmist can tell the characteristics and the important events of a person accurately. Some professionals develop minor powers of mind-reading or combine palmistry with astrology, numerology or other fortune-telling methods. Did Cheiro make such accurate predictions only on the basis of palmistry and numerology? His work on world predictions is proof positive that he used some other esoteric methods or had proficiency in astrology.

Why do we try to know the future? Is it not in the interest of humanity that the Nature has kept the future hidden? Can we alter the future, even if we know it? These are some of the questions that are often asked.

The universe is a book of Nature's secrets. Man has been discovering its laws in every sphere since he came to inhabit the earth. He has made many discoveries and inventions. He has taken advantage of knowing Nature's laws in his daily life. Knowing the secrets of palmistry or astrology is not forbidden. These can also be probed like research in other fields for the benefit of humanity. Forewarned is forearmed. Alan Leo, the well-known theosophist and astrologer, says: "The knowledge of the science of astrology is indispensable to lead a healthy, happy and contented life." Even Shakespeare has said: "There is a tide in the affairs of man, which if taken at the right time leads to fortune."

As regards the second question, man has his limitations. He cannot always do or undo whatever he desires. It is natural and spontaneous for him to act in his best interests (without harming others). He cannot forsake his efforts, because success is hidden in the veil of future. There are certain things which do happen in spite of human efforts. We cannot change *Karmic* happenings, for example, birth, the environment at birth, and death. But there are other things that can be controlled, modified, influenced or altered by man's efforts and his earnest prayer to the Supreme Power. There is always a tug-of-war between the past *karmas* (destiny) and *purusharth* (present efforts). Who knows the strength of each?

One ship drives East another drives West
With the self same winds that blow
'Tis the set of sails
And not the gales
Which tell the way to go,
Like the winds of the sea are the ways of the Fate
As we voyage along through life
It is the set of the Soul
That decides the goal
And not the calm or the strife.

—Alan Leo

There should be a scientific approach to knowing the future, what one should try to know and what one should not by the use of palmistry or astrology. For example, it is useless for the student to go to an astrologer to know whether he has succeeded in the examination without actually and sincerely preparing himself for it.

A great responsibility rests on astrologers and palmists, who should not indulge in foretelling thoughtlessly or frighten the enquirers in order to extract money from them. They should not dampen their spirit and weaken their will-power since they are psychologically affected by the statements or answers of astrologers and palmists. Some persons, especially women, are sensitive, impulsive, and impressionable.

The Kurtikeyam School prescribes the following code of conduct for the palmists and astrologers:

"The practising palm-reader should observe all the *Niyams* prescribed in *Yoga-Sutra*. He should be an expert in the science of breath, must be able to interpret the *Cheshtas*, which are three-fold, correctly. He should have expert knowledge of omens. He must have learnt the *Purans* and *Itihasas*; he must be a strict follower of truth; he must be kind and considerate to one and all; he must have a contented heart . . ."

The occult science of astrology or palmistry should be judiciously used for the benefit of humanity.

When an astrologer or a palmist does not follow any ethical, social and moral code of conduct, his faculty of intuition

does not shine or come into action. He ultimately suffers for his greed and *mala fide* intentions.

Predictions do not always come true. In medical science a diagnosis is not always correct or definite or ascertainable even after several clinical, pathological and other tests. Nor can total cure always be guaranteed. Similar is the case with meteorology, which often errs in forecasting. The fact is that the known is very little and the unknown is unfathomable and limitless. Man has been unable to know everything completely, and there are some factors beyond human control which govern the future. Astrology or palmistry, like other sciences, is not perfect but is intended for our guidance and inspiration for better performance in life.

फलानि ग्रहाचारेण सूर्यंयन्ति मनीषिणे: ।
को वक्ता तारतम्यस्य तमेकम् वेधकम् विना ।।

Those who know astrology can only indicate in a way what will take place in the future. Who else, except the Creator, Brahma, can say with certainty what will definitely happen?

We may try to know the future as the knowledge of future trends and tendencies is valuable. We should make the best use of the limited freedom of action granted to us. Those who misuse or abuse this freedom are bound to face the consequences.

My sincere aim in writing this book is to serve the readers interested in palmistry, to invite them to read their own palms and those of their near and dear ones and friends without outside assistance and extra expense.

The book endeavours to condense information on all aspects of palmistry under one cover, which is its unique feature. It is the result of my study, research and experiments spread over 35 years. By the study of the book, the reader will understand human character, its frailties and failings, future tendencies, abnormalities, if any, and health indications so that an advance warning can be had to face the situation bravely and wisely and to take timely steps to save oneself from catastrophes. It can tell one's potentialities and inclinations. It will be helpful in understanding juvenile delinquent behaviour. It will assist teachers in knowing their students and employers

to understand their employees. It will be of great value in the investigation of criminal propensities. It will give clues to one's mentality, one's health and longevity. It will aid the diagnosis of diseases, the choice of vocation, the significance of the signs mentioned in Hindu scriptures—which are omitted by Western palmists. Every effort has been made to make the book comprehensive, practical and informative. It is hoped that the reader will enjoy, utilize and appreciate the book, which is a complete guide to the art and science of palmistry.

Will-power represents the soul and can change a person, his character and thus his luck. If the present is born out of the past, the future will be born out of the present. *Rashis* (signs) are human desires. A spiritually elevated and desireless person can modify the influence of the planets; so palmistry or astrology should encourage us to righteous actions and the faithful discharge of our duties in life.

God grant us the serenity
To accept the things we cannot change,
Courage to change the things we can,
And wisdom to know the difference.

—Dr Reinhold Niebruhr

NOTE: I have relied heavily on the exemplary singular "subject", 'person', or 'his'. "His" is used frequently. "His" is generic not gendered. 'His' or 'Her' becomes clumsy with repetition and suggests that 'his' alone elsewhere is masculine, which it is not.

—Author

CHAPTER 2

The Hand

ONLY man is endowed with the wonderful organ of hand. It is an organ of action and sensibility.

The general features and colour of people differ from country to country. Chinese, Africans and Indians have their distinct features and so have they a different ethic and national character in general. People living in a cold climate have a fair complexion, and those living in tropical countries are brown, dark or black. Some have pointed noses and thin lips; others have depressed noses and thick lips. Persons engaged in manual labour have hard, rough hands, while academicians and whitecollar job workers have soft, elastic hands. The shape of the hands of an uncivilised, manual worker or rustic is generally crude, unshapely and ugly. People living in luxury have soft and well-proportioned hands and silken skin.

The hereditary factor is also of notable consideration. There is more resemblance between the hands of parents and their children than between the hands of the siblings.

Which Hand ?

Although the human brain appears to be a single organ, it is divided into left and right hemispheres, connected by a broad nerve cable and lesser bridges called the *corpus callosum*. The left hemisphere is quite similar to the right. The right hemisphere controls the left side of the body and left hemisphere controls the right side. The right hemisphere is inferior to the left in certain respects such as language and power of speech.

The left hemisphere of the brain deals with intelligence and judgement which are the highest human qualities. It has the perception of significant order.

Thus the left hand is passive and subjective, showing, early up to the age of 30 years, inherited traits and attitudes, congenital health patterns and is the foundation on which the superstructure of life is built. The right hand is active and objective, showing years of maturity developed self and present and future health.

Both hands should be examined. The right hand, which is mainly used in work, tells about the present and the developed attributes and prowess to act in life, and the left hand shows inborn, innate tendencies, talents, desires and inclinations. The position is reversed for left-handed people; their active hand is the left one, which discloses the present, and the right one the inherited tendencies. In the case of a working woman, her right hand should be examined to see her professional progress and her left hand for other information. In the case of housewives, their left hand gives more information about them. Marriage lines are to be read from the left hand of the man and the righthand of the woman.

The left hand of children below the age of 14 should be examined to gauge their inclinations, talents and potentialities. Up to the age of 30 the left hand is very important and must be referred to before passing any judgement.

CHAPTER 3

The Types of Hand

PALMISTS have given different versions of the types of hands. Cheiro has mentioned seven types of hands, Madame Saint Germain nine and M.M. Gaffar two.

There is also a simple classification:

Crude hands: thick, hard and irregular belong to a manual worker.

Large hands (with long fingers): The possessor of such hands is fond of details. He is irritable by temperament.

Broad hands (square type): This type of hand shows common sense, broad-mindedness, activity and a practical and business-like attitude.

Small hands: The possessor of such hands is contented but likes to plan and to manage more than he can execute.

Large and narrow hands: The person with such hands is more imaginative and idealist than practical. If hands are long and thin, the person is selfish.

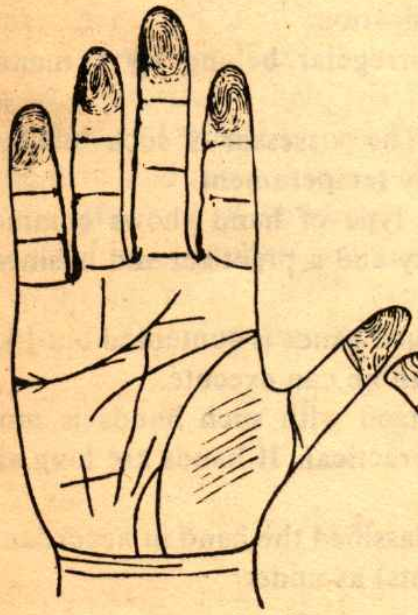
Lately, some palmists have classified the hand in accordance with four humours (temperaments) as under:

1	Phlegmatic—sensitive	Water hand
2	Sanguine—intellectual	Air hand
3	Choleric—intuitive	Fire hand
4	Melancholic—practical	Earth hand

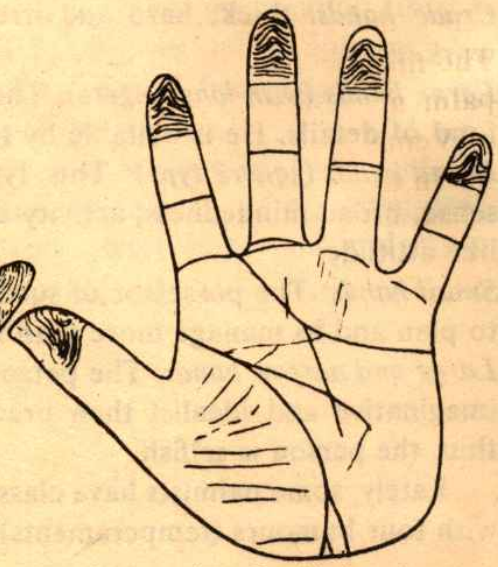
The Ayurvedic system of medicine recognises the presence of such humours in the human body, and their proper proportion keeps the man healthy. Out of these four humours, one predominates in the body and it gives a particular constitution

1 - Water hand

2 - Air hand



3 - Fire hand



4 - Earth hand

TYPES OF HAND

1	Water hand	- long fingers, long palm, delicate structure, loop on finger tips, lines fine and many
2	Air hand	- robust structure, long fingers, fleshy and square palm
3	Fire hand	- long palm, short fingers, fine construction, whorls on finger tips
4	Earth hand	- heavy thick construction, course square palm, short fingers, and few lines, ridges on palm with arch formation

Fig. 2

to the man and a specific tone to his mind. The traits of each type are briefly described below:

Phlegmatic temperament—sensitive—watery type of hand (Fig. 2-1)

Astrologically, in case of persons with phlegmatic temperament a majority of their planets are in watery signs, and either the ascendant, *Lagna*, or Sun or Moon is placed in the watery sign.

They are imaginative, idealistic and are easily influenced by environment. They are sensitive and, though they have common sense, judgment and ability, they often need support from others. They are always after power and prestige.

Their temperament is based on the lymphatic system of the body. Their palm is soft, broad and thick, cold or pale or somewhat of white colour. The hand is of delicate structure. The third phalanges of the fingers are fleshy and developed. The lines on the palm are clear and deep. The fingers and palm are long. The palm is covered with lines and the Girdle of Venus is sometimes present.

In this category of hand, there is bad type when the Mount of Moon is much raised and the Mount of Mars is weak. The palm is soft, flabby and thick and fingers conic. The Head Line is bifurcated, and its branch slopes to the Mount of Moon. This tends to make the person avaricious, materialistic and sensual.

Sanguine—intellectual—airy hand (Fig. 2-2)

The predominance of the arterial circulatory system and capillary vessels generally constitutes the organic basis of these persons. Most of the planets are in the airy signs. The body is well-proportioned and there is suppleness and elegance in the muscles. The face is round, lips full and red and eyes brilliant and expressive.

The palm is square and the fingers are flexible. The female hand is soft and tender and the fingers are long and fleshy. The first phalanges of the fingers are broad and straight, and longer than the second. The finger-nails are generally round.

The thumb is long and firm. The lines of Head and Life are strong and deep, but separated in the beginning. The Mount of Mars is developed and the Plain of Mars lined.

They are confident, hopeful, quick-witted, enthusiastic, sociable and friendly and love pleasure and freedom. They like order in everything.

The bad type among this temperament makes the persons restless, aggressive, impatient, highly passionate, irritable and impulsive. They lack self-control, and, in that case, their hands are short, firm and hard. The thumb is short and small and its first phalange broad, thick and ball-shaped. The second phalange of the thumb is under-developed. The fingers are short and thick. The Mount of Mars is raised. The Heart Line is short or combined with the Head Line to appear as one (Simian Line).

Choleric—intuitive—fiery hand (Fig. 2-3)

The hand of this type has a lively build-up. The fingers are short, but the palm is long and there are many lines on the palm. The thumb is well-formed.

They have good judgment and good reasoning powers. They are energetic, ambitious, self-confident, versatile and warm. They are imaginative and make new plans, are sociable but impetuous.

The middle portion of the Mount of Luna in their hands is developed. The Head Line is good but joined to the Life Line at the start. All the four main lines on the palm, i.e., the lines of Life, Head, Heart and Fate, are well-marked.

In the bad type, they become overemotional, irresponsible and make hasty judgments. They involve themselves into expansive urges.

Melancholic—practical—earthy hand (Fig. 2-4)

The hand of this type is large, thick and coarse. The palm is square, with a few deep, broad lines. The thumb is average and well-formed. The fingers are short and thick.

They are practical, careful, honest, reliable and think twice before taking a decision. They are generally reserved. They

are not easily adaptable. They hate being pressurised, which can make them obstinate and unreasonable.

If the hand has more than four lines, it can be of the mixed type. The female hand of the earthy type is soft and round.

Fiery and Airy are composed of positive signs while Earthy and Watery are of negative signs. Signs 1, 3, 5, 7, 9 and 11 are positive and 2, 4, 6, 8, 10 and 12 are negative. Likewise, Signs 1, 5, 9 are Fiery; 2, 6, 10 Earthy; 3, 7, 11 Airy; and 4, 8, 12 Watery. Signs (Rashi) are:

1 Aries	2 Taurus	3 Gemini
4 Cancer	5 Leo	6 Virgo
7 Libra	8 Scorpio	9 Sagittarius
10 Capricorn	11 Aquarius	12 Pisces

The Aries and Scorpio signs of the zodiac are governed by Mars, Taurus and Libra by Venus, Gemini and Virgo by Mercury, Cancer by Moon, Leo by Sun, Capricorn and Aquarius by Saturn and Sagittarius and Pisces by Jupiter. Western astrologers have allocated Pisces to Neptune, Scorpio to Pluto and Aquarius to Uranus.

Georges Muchery, a French astrologer and palmist, has mentioned types of hand based on planets, i.e., Saturn, Mars, Jupiter, Mercury, etc., and the general characteristics of the planets are made applicable to the hand. Even before him, ancient Indian palmists had classified man according to planets. Besides the variations in construction of the hand and lines, they have mentioned other bodily signs to relate a person to a particular planet which is prominent in his life.

Here, too, a person is generally found to have influence from more than one planet. So this gives a rough estimate of a person's character and tendencies. This cannot be specific, and the degree of correctness depends upon the magnitude of influence of the prominent planet. This can be compared to weekly forecasts published by newspapers based on signs (*Rashi*) of birth. This forecast is very broad-based and general with little accuracy for a particular individual.

In astrology, there are three divisions of zodiacal signs, *viz*,, cardinal, fixed and mutable. Similarly, hands are divided into

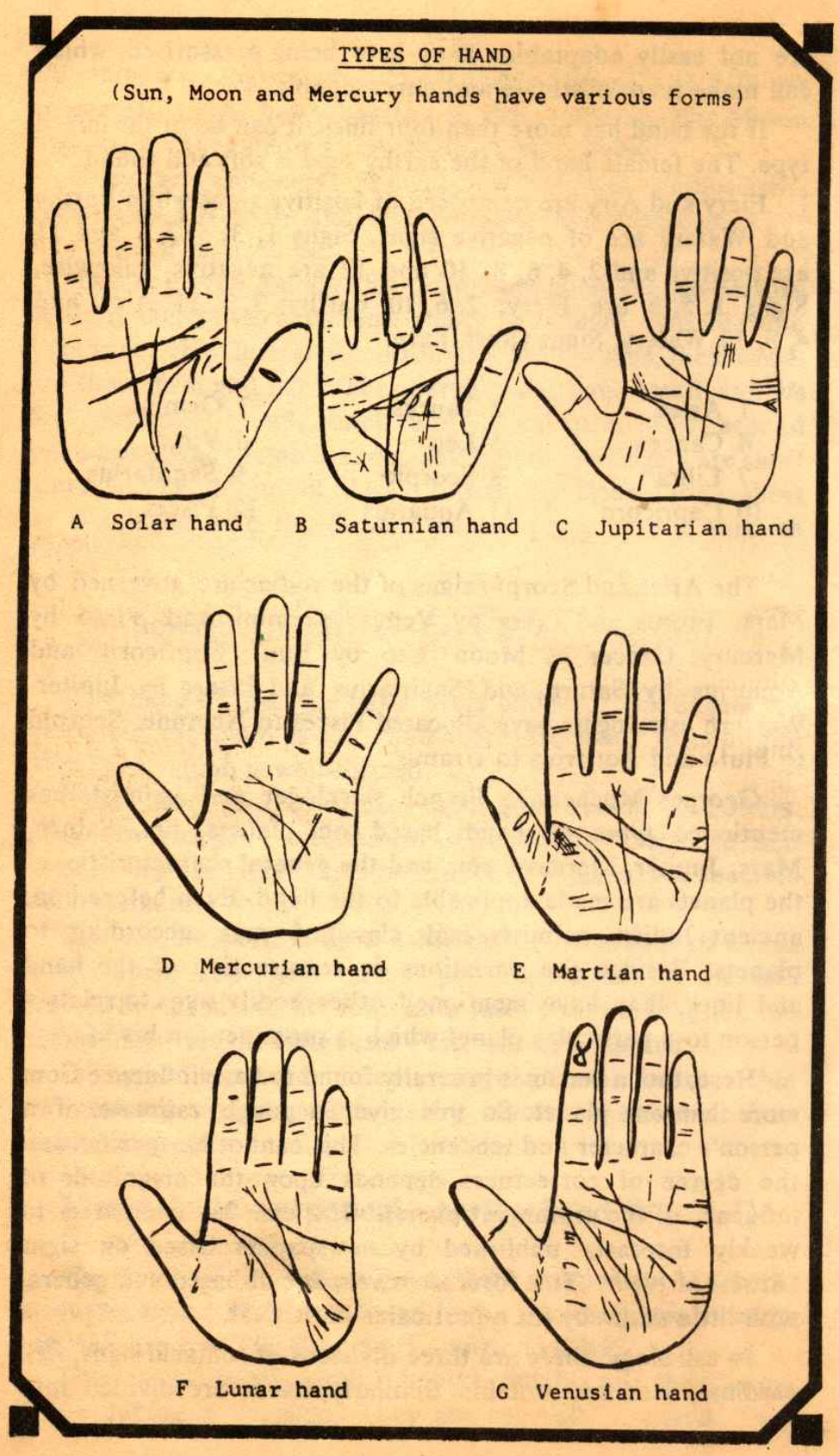

TYPES OF HAND
(Sun, Moon and Mercury hands have various forms)
A Solar hand
B Saturnian hand
C Jupitarian hand
D Mercurian hand
E Martian hand
F Lunar hand
G Venusian hand

Fig. 3

three main classes: spatulate, square and conic. People with spatulate hands (like cardinal sign) are active, ambitious and capable. The square type hand (like fixed sign) belongs to persons of stability, patience, caution and tact. The conic type (like mutable sign) is versatile, imaginative and adaptable.

Besides the abovementioned types, hands are also classified as being elementary, philosophic, psychic and pointed depending on the sign of the zodiac according to the planetary position at the time of birth. A pure hand, i.e., a hand which exhibits the characteristics of only one type, is seldom found.

Venus hand (Fig. 3G)

The Venus hands are generally small, soft and elastic, round with a small hollow in the palm. The Mount of Venus is large, firm and well-developed. The fingers are smooth (not flabby) and normal. The thumb is short and thick; nails are almond-shaped.

They are idealistic, warm, expressive, graceful and charming. The females have graceful curves and sometimes a dimple in the cheeks. They are steadfast in love and are capable of forgiveness. They love peace and harmony. They are attractive to the opposite sex.

Taurus

They have medium structure, broad forehead which does not wrinkle, an oval or round face, soft and clear skin, a thick neck, dark hair, a small mouth, a sharp nose and a well-developed chest. They do not go bald and have abundant silky, fine and wavy hair.

They have a love for possessions. They are materialistic and believe in outward show. They like good food, good living conditions and remain busy in money-making. They are attractive, sympathetic and passionate. They prefer utility to beauty. They like music, art and luxury. They should possess a large thumb and a good Head Line to control their passions.

Libra

They have a good complexion, medium height and physique; sometimes a dimple in the cheeks and a parrot-like nose. They have long and luxurious hair and curved eye-brows. They are handsome, have a commanding personality and are attractive to the opposite sex. Their eyes are big, wet and bluish; lips thin and pink. Their legs are shapely and graceful and the thighs full.

They are thinkers, engaged in spiritual and intellectual pursuits, eager to achieve social standing and justice. They generally change their judgments. They have human empathy and are sympathetic. They are attracted by physical beauty, female features and curves. They love without showing and telling and suffer in love. They cannot resist temptation if they have a supple thumb.

If the palm is developed at the base, and the base phalanges of all the fingers are long and the fingers thick, the Venusian goes to the extreme to accomplish his desires.

Where the Mount of Venus is raised and the fingers and the Fate Line are thick, the person tends to neglect and ignore his wife.

A bad Venusian is a slave of senses and tends to be a debauche. He is inclined to suffer from venereal diseases and health defects due to excessive indulgence in sex.

*Mercurian (Fig. 3D)

There is a great diversity of persons in this sign.

The hands are flexible and long, but those of women of this sign are small. Their physique is good but the body is not strong. They have beautiful, round faces, large eyes with a reddish tint and a long protruded nose. The hair on the body are thin. The finger of Mercury is long. The base phalanges of the fingers are long. The Line of Intuition is also sometimes present. They move their eyeballs quickly and do not have a

*Mercurian, Solar and Lunar hands develop in various forms.

steady gaze. The Mercurian man likes a slim, trim, beautiful woman, who is well-dressed and good-mannered. They look younger than their age. They are interested in sex, medicine, occultism, music, dance and painting. They are quickest and most active, mentally and physically. They are shrewd and have business ability and a scientific mind.

The bad Mercurian, with a long and crooked fourth finger, is cunning and untruthful and can deceive people with his gift of the gab.

(a) Gemini

They are tall, lean and have long arms. They have an oval face and their forehead is bulging and high. Their eyebrows are not thick and have a regular curve and generally meet over the nose. They have a wavering mind and are vivacious. They make friends quickly for selfish motives and forget them after their ends are met.

(b) Virgo

Mercury is strong in this sign. They have dark hair and eyes. They are tall, lean and have curved eyebrows. They have sharp features and slender hands, feet and fingers. They are physically and mentally active. They suffer from liver, nervousness or bile in stomach.

They are quick, skilful in work, shrewd in business, graceful in movements, expressive, diplomatic and tactful in behaviour. They do not care much for relatives and friends. They can be good writers, lawyers, shrewd businessmen or actors, and prefer to live in cities.

Solar or Apollonian Hand (Illuminary—Leo sign)

(Fig. 3A)

Sun rules over the masculine principle and tells the direction of will.

They have broad shoulders and a tall and upright body. The complexion is clear and the hair are thick, wavy and black. They have a commanding personality, a broad forehead, a

round chin, a long neck, almond-shaped and sparkling eyes and white and well-set teeth. The second phalange of the thumb is longer than the first. The third finger is generally longer than the first. The joints of the fingers are developed and the fingertips are round. The Sun Line is present. The palm and fingers are of equal length.

They are generally healthy and handsome, but their heart can be weak for which their nails, the Heart Line and other indications should be examined. They have a tendency to suffer from weak eyesight or a sunstroke.

They are versatile, attractive, brilliant, graceful, adaptable, independent in thought, helpful, affectionate and cheerful. They quickly overcome their anger. They love good clothes, a good home and surroundings. Their facial expression is magnetic and aristocratic. They have an inventive mind and are popular in public life but suffer from vanity. Women in this sign are fascinating and interested in home decoration.

Lunarian Hand (Illuminary—Sign Cancer)

(Fig. 3F)

They are tall and fair or pale in complexion. They have horse-like eyes, big and beautiful, with thick eyebrows, a double chin and the hair on the head are long and thick, sometimes curly and silky. They generally have a small nose with a prominent tip. Their flesh is soft and flabby, and they have small ears set close to the head and a belly bulging forward. Their fingers are short, smooth, pointed or conic, the thumb is small, the Mount of Moon well-developed but curved outward on the percussion of the hand. The Fate Line rises from the Mount of Moon and the Head Line may end on it.

They are generally suspicious, highly imaginative, fatalistic, restless, changeable and romantic. They are phlegmatic in temperament and are fond of voyages, poetry and music. They like to eat hot things and have ups and down in life. They are sensitive and prefer solitude. Imagination plays a great role in their sexual tendencies. They can be fiction writers. They hate confrontation and strife, noise and crowds.

A bad Lunarian is selfish, coward, unreliable and an infidel.

They suffer from intestinal disorders or rheumatic pains. Females have womb and bladder trouble. Their complexion is white, with a weak heart, anemia, kidney trouble and gout. Their gums and teeth decay early.

Martian Hand (Sign—Aries) (Fig. 3E)

This type of hand has a positive Mars or the mount of Lower Mars, under the Mount of Jupiter.

It is firm, hard and square. When the sign is favourable, auspicious signs are present in the Plain of Mars, which will be free from lines. The thumb is strong with a long first phalange. The fingers are generally stiff and straight with equal phalanges, but the third phalanges are thick. The Fate Line starts from the Plain of Mars or the Line of Life. The lines on the palm are deep and short. They have a lean body, rudy complexion and a long straight nose. They eat plenty of good food.

Positive Mars shows aggressiveness. They have a martial spirit and courage. They are frank and straightforward. They are strong, stout, active, stubborn, passionate and amorous. They hate restraint. They can make sacrifices for the sake of love and friendship. They have masculine sexuality.

They are fond of athletics and sports and can excel in the army or the navy.

Many small lines on the Plain of Mars show difficulties and hardships.

Martian Hand (Sign—Scorpio) (Fig. 3D)

It is Mars negative or upper Mars below the Mount of Mercury and above the Line of Head.

They have a well-proportioned, muscular body, long hands, a round face, a broad back of the neck, a prominent brow and a dusky complexion. Their nose is long and straight and has wide nostrils. They have fierce eyes. Their thumb is long and the tips of the fingers square.

They can be good mechanics or be in the army. They

possess self-control and power of resistance, calmness and courage.*

A bad Martian can take to crime or can be a thief or a killer.

Jupiterian Hand (Sagittarius) (Fig. 3C)

They have a well-developed chest and body, have a long and oval face, a large forehead, almond-shaped eyes and arched eye-brows. The upper lids of the eyes are thick. They have a fair complexion and are inclined to go bald in advanced age. They have a phlegmatic temperament, medium height and solid flesh.

The Mount of Jupiter is well-developed. The first finger is straight and longer than the third. The first phalange of the thumb is long. The Head Line is clear and deep, and linked with the Jupiter of Sagittarius. They are politicians and have a strong determination. They complete the work taken in hand and are law-abiding. They are ambitious, gentle, helpful, faithful, generous, religious and charitable. They are just and kind and love power and leadership. They are self-confident and assertive in their views. They are extravagant in spending money for attaining power and leadership. They care for dignity and honour.

Jupiter (Pisces)

They are short in height, have a plump physique, protruding eyes, pink complexion, arched, bushy eye-brows and a straight nose.

They are authoritative, gentle, extravagant, faithful, truthful and spiritually inclined. They are popular among friends. They do not lose the hearing power. Basically cowards, they become bold when provoked.

A crooked Jupiter finger shows proper planning of all

*Judgment should be made after a detailed examination of the upper and lower mounts and the Plain of Mars. A Martian is essentially a fighter who fights his way through life by his intellect.

actions and shrewdness. They generally suffer from disorders of the stomach or gout. The thick base phalange of the Jupiter finger shows a taste for eating; a spatulate tip shows a non-conventional type of person. This finger is associated with the Jupiter of Pisces.

They generally have the quality of leadership. They care for their self-respect, pride and position and possess conservative views.

Saturnian Hand (Fig. 3B)

Saturn is the planet of justice, awarding punishment for bad deeds. It is the dispenser of miseries in order that a person may atone for his sins. It is a breaker of pride.

The Mount of Saturn is developed or rayed. The fingers are close together with no space between them. The Fate Line may start from the Life Line, but invariably goes up to the Mount of Saturn.

They have a long and knotty finger of Saturn; especially the first knot is usually present on the Saturn finger. The first phalange of the thumb is large. Other fingers lean towards the middle finger—which acts as a balance wheel. If the Saturn finger is small, the person is not trustworthy.

Their eyes are deep, round and black. They are generally tall, with a long face. Their cheek bones are high, the nose is long and straight, the forehead is narrow and the eye-brows are thick over the nose. They seem to be undernourished. They suffer from nervousness, *Vat* and skin diseases, rheumatism or bile. They go bald at an early age.

They are generally misunderstood. They mix with low class people and like to live in a village. They like solitude, agriculture, occult studies, physics, mining, botany and such subjects. In bad cases, they become unscrupulous and dishonest.

Capricorn

They are tall and lanky and have a long nose, dark and

broad cheeks, fleshy deep-set eyes, long lips, a lean neck and yellow complexion. Their temples are prominent. They sometimes suffer from defective gait. They have hair on the chest. Their hands and fingers are long and the palm is hollow.

They are sober, stubborn and suspicious. They make good friends but bitter enemies. They are interested in the study of agriculture, chemistry or religion and take to writing on occult or scientific subjects. They are pessimistic and dislike restraint. In money matters, they are misers. They generally lack warmth and animal magnetism.

Aquarius

They are tall, strong and handsome, with high cheeks. Their skin is hard and their hips and buttocks are fleshy. They generally suffer from colic complaints.

Neptune and Uranus* are at a vast distance from the earth. (Neptune has a cyclic period of 164.8 years—more than the normal span of human life. Uranus has a cyclic period of 84 years, 27 days and has a velocity of 250 miles per minute). Only when they are very prominent in the horoscope, either by aspect or in conjunction with other planets or by their own position, do they become important. No special mount is named after them. The space between the mounts of Venus and Moon is said to be the seat of Neptune.

The hand of Neptune is rarely found. It governs the Pisces sign. The person who has a prominent Neptune in his horoscope has a broad forehead and light grey or light blue eyes. His fingers are generally long and pointed. The girdle of Venus is incomplete. A line from the Mount of Venus goes to the Mount of Luna. The space between the Mount of Moon and the Mount of Venus at the base of the palm is developed.

The person may develop intuition and spiritual powers and has an aptitude for occult sciences. He is imaginative and sincere in love and seldom divorces his spouse.

***Maximum distance from earth**
Neptune 2,891,000,000 miles
Uranus 1,946,000,000 miles

Hand of Uranus (Hershel)

The hand of Uranus, like the hand of Neptune, is very rarely found. It governs the sign of Aquarius. Its influence is remarkable when well-aspected and above the Earth.

Their fingers are knotty, square and have space between them. The Mount of Moon leans towards the Mount of Mars (negative). The lines on the hand are well-marked. The line of Intuition and/or the Girdle of Venus is sometimes present. The lines of Life and Head are not joined together.

They are of medium height, are slim, have small lips, their eyebrows are thick and they have a broad, arched forehead.

They are extremely intelligent, inspirational, intuitive, inventive and research-minded. Sometimes, they have to face unanticipated danger.

Nodes of the Moon (Fig. 4)

The Dragon's Head is called Rahu and the Dragon's Tail Ketu in Indian astrology. The nodes of the moon have no lordship of any sign. Their place on the palm is indicated in figures 1 and 4. The space between the Negative Mount of Mars and the Mount of Jupiter in the palm is assigned to Rahu and its opposite point at the end of the quadrangle to Ketu.

Persons governed by Rahu and Ketu are generally of dark complexion, may have a squint in their eyes or some other defect in the limbs of their body. They do not walk straight.

They do wrong, are ungrateful, mean, unsympathetic, diseased, untruthful, thieves, greedy, selfish, money-minded, issueless, without a marriage partner (widower or widow), spend money uselessly, rebellious and do menial jobs.

All the seven main planets and two illuminaries exercise their magnetic and cosmic influence on human beings on earth as has been scientifically proved. They also govern different organs of the human body as under:

Sun —Body's right side, bile, heart, brain, head, right eye and bones

Moon —Left side of the body, breast, saliva, water, blood, lymphatic and glandular system

Mars —Ears, nose, forehead, liver, upper lip(positive), lower lip (negative) sinews, *maja*, fibre and muscular tissue (energy)

Mercury—Abdomen, tongue, lungs, bowels, nerve centres, muscular tissues and skin

Jupiter —Phlegm, blood, thighs, kidneys, liver, neck, flesh, fat and the arterial system

Venus —Overies, eyes, reproductive organs, semen, phlegm and skin

Saturn —Feet, wind, acids, knees, bone marrow, secretory system, nerves and bones

CHAPTER 4

The Mounts

(Fig. 4)

THE fleshy pads below the fingers, thumb and at the base of the palm are called mounts. All the planets mentioned in the preceding pages are represented on the hand (illustration 1). When a mount is raised and the apex is centrally located, or it has favourable signs on it, it is said to be strong. When flat, it is ordinary, but when depressed or has bad signs on it, it is weak and unfavourable. When a mount is overdeveloped, the qualities of the mount go to the extreme and turn adverse. For example, an overdeveloped Mount of Jupiter will make a person proud, jealous and boastful. Similarly, a very raised and rayed Mount of Venus is a sign of lust, passion; and, on the other hand, an underdeveloped Mount of Venus or one curtailed by the Life Line shows weak health and low vitality. The formation of fingers, i.e., square, spatulate, pointed or conic, the texture of skin and the consistency of hand also affect the qualities of the mount.

A triangle, a square, a circle and verticle line (s) on the mount are good signs while a grille, a cross, a bar, an island, a dot and horizontal line (s) are bad signs and show defects.

In examining the mounts, the position of the apex should be observed. The apex is a triangular design formed by skin ridges. If the apex and the mount are in the centre, the full qualities of the particular mount will influence the person. If it leans towards another mount, the qualities of that mount will also influence it. Elastic consistency, pink colour of th hand and square or spatulate tips of fingers increase

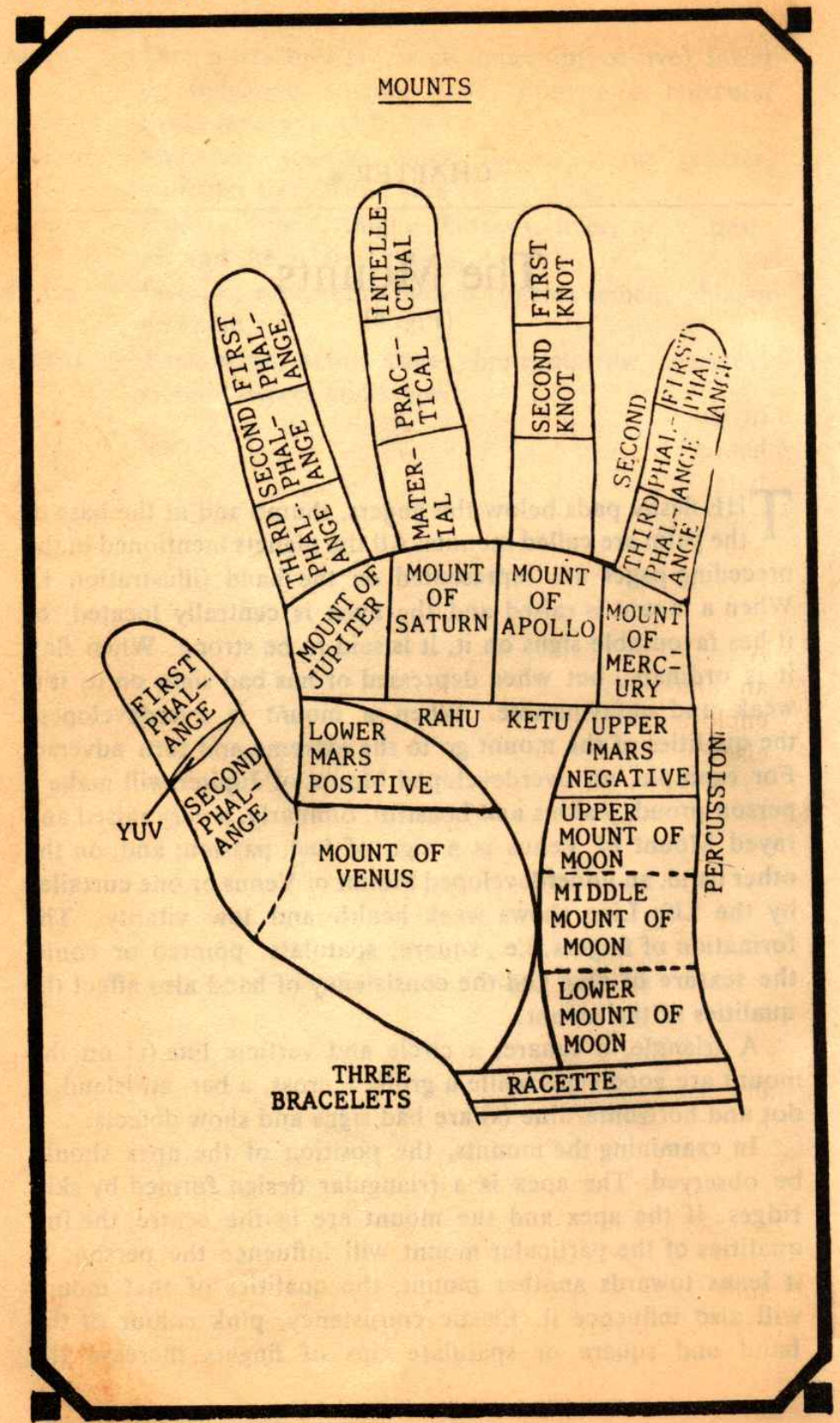

MOUNTS
FIRST PHAL-ANGE
SECOND PHAL-ANGE
THIRD PHAL-ANGE
INTELLE-CTUAL
PRAC--TICAL
MATER-IAL
FIRST KNOT
SECOND KNOT
SECOND
FIRST PHAL-ANGE
THIRD PHAL-ANGE
MOUNT OF JUPITER
MOUNT OF SATURN
MOUNT OF APOLLO
MOUNT OF MERC-URY
FIRST PHAL-ANGE
SECOND PHAL-ANGE
YUV
LOWER MARS POSITIVE
RAHU
KETU
UPPER MARS NEGATIVE
PERCUSSION
MOUNT OF VENUS
UPPER MOUNT OF MOON
MIDDLE MOUNT OF MOON
LOWER MOUNT OF MOON
THREE BRACELETS
RACETTE

Fig. 4

strength of the mount; pointed and conic fingers decrease it.

The general qualities of the mounts are described below.

The Mount of Jupiter (Fig. 4)

The Mount of Jupiter is found at the base of the first finger and indicates honour, fame, leadership, ambition, ability to manage and control, desire to help others, love of nature, dignity and religious trends.

Those possessing good mounts are officers in good posts or good businessmen, or in intellectual professions. Their hearing power remains intact till old age, but they may get bald early. Excessive development or depression of a mount is not good. An excessive mount will make the person arrogant and tyrannical, while a low mount will give him idleness and egoism.

A rectangle on this mount protects the person from dangers. A triangle makes him a big government officer like a governor, an ambassador or a man in high position. A semi-circle enclosing this mount is known as the Ring of Solomon, explained elsewhere in the book.

A small line between the Heart and Head Lines on this mount shows acquisition of money, if the hand is good and the line appears on both hands.

Indications about signs are given in the chapter on signs.

The Mount of Saturn (Fig. 4)

It is situated at the bottom of the second finger. It is developed when other fingers lean towards the middle finger or there is a line on the mount or the apex is centrally located. This mount is not usually seen raised. It indicates mining, metals, agriculture and other rural undertakings, solitude, mathematical studies, occult sciences, wisdom and sobriety.

Those endowed with good mount are agriculturists or such other rural workers. By nature they are sober, pessimistic, mystical, superstitious, hermits, mathematicians and moody.

They are generally of a bilious type. Their skin may be

yellowish. They can suffer from nervousness, rheumatism and paralysis of legs.

If the Saturn finger is thin and straight, the line of Saturn is present, the mount is perfect and other lines are good, the person is successful and rich. An overdeveloped mount shows sadness, solitude and a tendency to commit suicide. An underdeveloped mount shows gloom and apprehension. A sign of quadrangle on this mount shows danger from fire or dental trouble.

The Mount of Sun (Apollo) (Fig. 4)

The Mount of Sun is situated below the third finger. It is not usually bulging, but is identified by an apex in the centre, or when other fingers lean towards the Sun finger or by a strong vertical line on the centre of the mount.

It indicates fame, brilliancy, art, beauty, skill, literature, wealth, invention and relations.

Those with a good mount are healthy and vigorous and interested in intellectual pursuits. They are usually well-to-do and build houses. They are brilliant, sympathetic and lovable, like praise and have their personal likes and dislikes. They are writers, artists and actors and appreciate art and beauty.

When the mount is excessively developed and the fingers are crooked with spatulate tips, it indicates that the person is proud, extravagant and suffers from vanity. When the mount is depressed, it shows that he has no artistic sense or refinement.

A straight Sun Line shows great success. Many vertical lines on the mount show varied interests.

If the Mount of Sun leans toward the Mount of Saturn, the adverse influence of Saturn is moderated. If displaced or inclined towards the Mount of Mercury, the qualities of both the two mounts are mixed up.

The Mount of Mercury (Fig. 4)

The fleshy pad below the little finger is the Mount of Mercury. A bulging pad, with its apex in the centre, long Mercury (fourth) fingers and other finger leaning towards it identify it as the most developed and primary mount. It relates

to the mind, gives sharpness of brain, business acumen, thought, eloquence and shrewdness. People with prominent mounts of Mercury and good hand are lawyers, academicians, journalists or actors, intellectuals, good businessmen or doctors, astrologers or engaged in secret services. If the Heart Line and the Head Line are parallel, they are likely to be engaged in research work.

If the hand is defective and the finger of Mercury is crooked or the mount is very developed, such persons use their intelligence in crime and anti-social activities. If the finger of Jupiter is small, they do not care for self-respect. If their hand is soft and the fingers twisted, they indulge in cheating, black-marketing and resort to sugar-coated conversation to entice customers.

If the mount is inclined towards the Sun Mount, they are interested in art and science, and, if towards percussion of the hand, they become shrewd businessmen and selfish. If the apex is in the centre, they are normal. If the Mount of Mercury is depressed or absent, the person has no business or scientific potential.

Three vertical lines show that the person or his children will become physicians or surgeons. A cross or net on the mount makes him a thief or a liar.

The Mount of Lower Mars (Positive) (Fig. 4)

The Mount of Lower Mars lies under the Mount of Jupiter, inside the Life Line, next to the upper portion of the Mount of Venus, and indicates anger, aggressiveness, courage, property, agriculture, military service and combativeness.

Those having a well-developed Mount of Lower Mars are in government or military service. They are faithful and sincere, but have delay or trouble in marriage. If the Heart Line goes to the Mount of Jupiter they are courageous and value their self-respect. If they have thick fingers, they are easily-angered and stubborn.

A red or black spot on this mount makes a person run the risk of having to suffer from poisoning. Many lines on the mount indicate wind in stomach, an irritable disposition, semen defects, cough and cold. A quadrangle on the Mount of Lower

Mars can put the person in prison. Excessive development of the mount shows a person of impulsive, explosive, or cruel disposition. A low mount shows lack of courage and energy.

The Mount of Upper Mars (Negative) (Fig. 4)

The Mount of Upper Mars is situated between the mounts of Mercury and Moon. It indicates power of resistance, self-control, passive courage and property disputes.

This mount is said to be depressed when the side of the hand at the percussion is straight or with a depression and is a mark of cowardice. When it is bulging outward and a pad of flesh is formed inside, it is developed. If the mount and hand in general are good, these marks make expert surgeons or criminal lawyers. An excessive mount shows violence and cruelty.

The Mount of Venus (Fig. 4)

The Mount of Venus is situated under the thumb and is encircled by the Life Line. Its prominence is judged by pressing the thumb over the palm. This is the largest mount on the hand and denotes sentiments of natural love, generosity, sympathy, music, grace, passion and vitality. It controls kidneys and virility. If the mount is reasonably raised and not much lined, the possessors are self-made, cheerful, enjoy life and love their home and family.

When it is overdeveloped, it denotes sexuality, passion, vanity and an unsympathetic nature. In such a case, if the lines of Life and Head are joined together and go together to a long distance, they become highly suspicious, passionate and over-impulsive. If the thumb is thick and leans towards the fingers, they are ruined by an excess of sex and lust. If the Fate Line is thick, they are immoral and do not care for their families.

When the mount is depressed and narrow, they lack sexual power, sympathy and love. They are dry and cold.

When the Mount of Venus is large at the base and the Life Line goes around it, making the mount incline towards the Mount of Moon, the person is comfort-loving and sexual.

If inclined towards the outside of the hand, he has a good character; if towards the Life Line, he is immodest.

The Mount of Moon (Luna) (Fig. 4)

The Mount of Moon is opposite to the Mount of Venus and below the Mount of Upper Mars on the side of the hand. A developed mount makes this portion of the palm round and high. It indicates imagination, emotions, creative ability, mysticism, writing ability and selfishness. In the human body it denotes stomach and semen.

If the mount is curved outwardly on the percussion or forms a pad inside the palm, it is well-developed. Vertical lines on the mount make it strong. It has three parts: upper, middle and lower, and, on women's hands, bad signs on these three portions of the mount show health defects.

As this mount indicates imagination, all linguists, musicians, composers and writers have a prominent Mount of Moon. It is imagination which describes and appreciates beauty, love, scenery, emotions and wonders of Nature. The person with a developed mount loves these things. He has a phlegmatic disposition, loves nature and solitude. He can be a good sailor.

If the mount is defective, the person is short in height, his hair is stiff, the texture of skin is white or spotted; he is talkative, a liar, mean, selfish and of doubtful character.

Excessive development of the mount makes the imagination run with fantasy and superstition and lacks reality.

If the Mount of Moon is raised and there is a long joint of the lines of Life and Head, the person indulges in wishful thinking.

Such signs as the crossbar, grille, star, island and cross on the upper portion of the mount show intestinal or bowel disorders or weakness. If such bad signs appear in the middle portion of the mount, it indicates gout and rheumatism. It is confirmed by the yellow colour of the skin, a line running from the Mount of Saturn to the Line of Life and cutting it or forming an island.

The lower portion with defective markings will indicate kidney or bladder trouble. If it is flabby in consistency and the nails are white, a tendency to dropsy is shown. For further

verification the Life and Head lines are to be examined.

On a woman's hand, if there is a star at the point of crossing of the Health Line and the Head Line, gynaecological ailments are indicated.

If the upper portion on the mount is developed, the person is interested in intellectual pursuits; if middle, he means business, and if the lower portion is developed, he is narrow in his outlook. He may also have secret vices if the Mount of Venus is depressed, the Heart Line is chained or broken, and the Girdle of Venus is present.

Foreign journeys that may be undertaken by a person are also shown by this mount and the marks are explained elsewhere in the book.

Place of Ketu on the Hand (*See illustration*)

It is beneath the mounts of Jupiter, Saturn and Sun, mounting on the Line of Head.

Place of Rahu on the Hand

It lies in a triangular shape between the lines of Life and Head, commencing after the Mount of Jupiter. In one ancient Hindu text, the space between the mount of positive Mars and the Mount of Jupiter is assigned to Rahu and its opposite point at the end of the quadrangle to Ketu. If this space is without breaks and has cross lines or other defects, unexpected gains, support from friends and subordinates and acquisition of property are indicated.

There are several signs on the palm which are indicative of Rahu and Ketu influences, i.e., dots on the Life Line and chain-like semi-circles at the Line of Head.

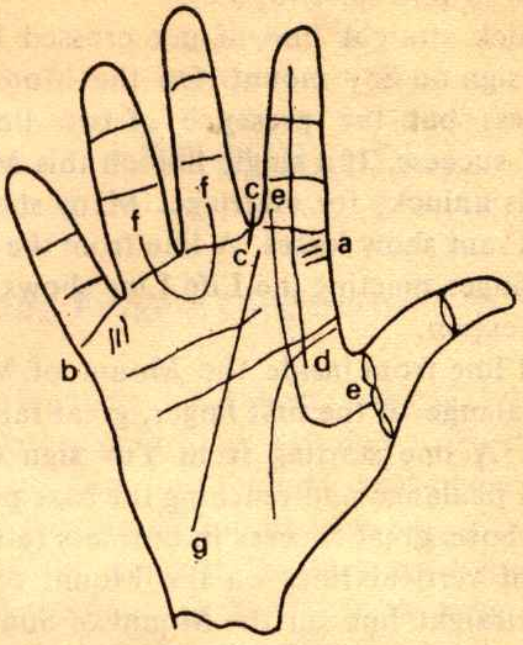
Place of Neptune (Fig. 1)

The small triangular space between the mounts of Venus and Moon is allocated to Neptune. It shows spiritual and intuitional instincts.

The Lines on Mounts (Fig. 5)

Small, thin horizontal lines on any mount, often seen on

LINES ON MOUNTS



a- small, thin horizontal lines on the mount of Jupiter

b- small vertical lines on the mount of Mercury

c-c- thick line separating the first and the second finger

d-d- a line from the first phalange of the Jupiter finger meeting the line of life

e-e- a line starting from Yuv sign in the thumb(second phalange) ending on the third phalange of jupiter finger

f-f- a horse-shoe type of line between the mounts of Saturn and Sun

g-g- a straight line from the lower mount of Moon going in the middle of the fingers of Jupter and Saturn

Fig. 5

the hands, are negative markings. Straight and vertical lines are helpful lines.

A thick line separating the first and the second finger shows weakness of intestines (5, c-c).

A short, thick straight line, if not crossed by any other line, is a good sign on any mount. On the Mount of Jupiter, it shows success but the presence of two lines spoils the opportunity of success. If a single line on this Mount cuts the Heart Line, it is unlucky for marriage. Many short ladder-like lines on this Mount show losses. A line from the first phalange of the Jupiter finger meeting the Life Line shows serious injury from a sharp weapon.

If a straight line from inside the Mount of Venus goes to the second phalange of the first finger, great fame is achieved by the subject. A line starting from Yuv sign on the thumb from its second phalange and reaching the base phalange of the Jupiter finger shows great success in business (e-e in Fig. 5).

Two straight vertical lines on the Mount of Saturn show success. One straight line on the Mount of Sun shows wealth and fame and too many lines indicate a sharp intellect.

A horse-shoe type line between the mounts of Saturn and Sun gives occult knowledge (Fig. 5, f-f).

A straight line from the side of the Mount of Mercury going to the centre of the Mount of Sun shows great learning and scholarship. One line on the Mount of Mercury shows acquisition of wealth, but three to six indicate study of medicine or allied subjects (Fig. 5 b).

A straight line from the bottom of the Mount of Moon going to the middle of the Jupiter and Saturn fingers shows a change of place, profession and financial gain (5, g-g).

The Plain of Mars

When the Plain of Mars is hard and thin, the person is selfish and, when soft and thin, he becomes mean and avaricious. A firm and well-formed Plain of Mars shows good vitality and stamina. Deepness is indicative of materialistic inclinations. When it is much hollow at the centre of the palm, the person lacks drive, dash and push.

CHAPTER 5

The Fingers

Long Fingers (*See illustration 6*)

WHILE closing the hand, if the fingers cover the whole palm, they are considered long. Another method is to measure the palm from its bottom to the first crease beneath the second finger, which is measured from its base crease to its top. If the palm is 4½″ and this finger is 3¼″, they are considered normal. If the length of the finger is more than the length of the palm, it is long; if less than 3″, it is short in relation to the palm. People with long fingers like to know details in all matters. They exercise restraint. They worry about small things. They should not lend money as they may not be able to recover it. In difficult situations, they become overworried. They are sensitive about their self-respect and sometimes miss major points while concentrating on minor ones, that is, they miss the wood for the trees. They generally adopt law, medicine or accountancy as their profession—women with long fingers are generally simple-minded and can be led astray by cunning persons, but if their fingers are long and thin they cannot be easily cheated. When the fingers are long, the height of the person, his hands and head are also long.

Short Fingers

Short fingers indicate impulsiveness and quickness. They are hasty, frank in speech and more sensual. If the fingers are thick and short, they are selfish and cruel.

If the Fate Line and fingers are thick, and the Jupiter finger is smaller than the Sun finger, the person may earn money by foul means.

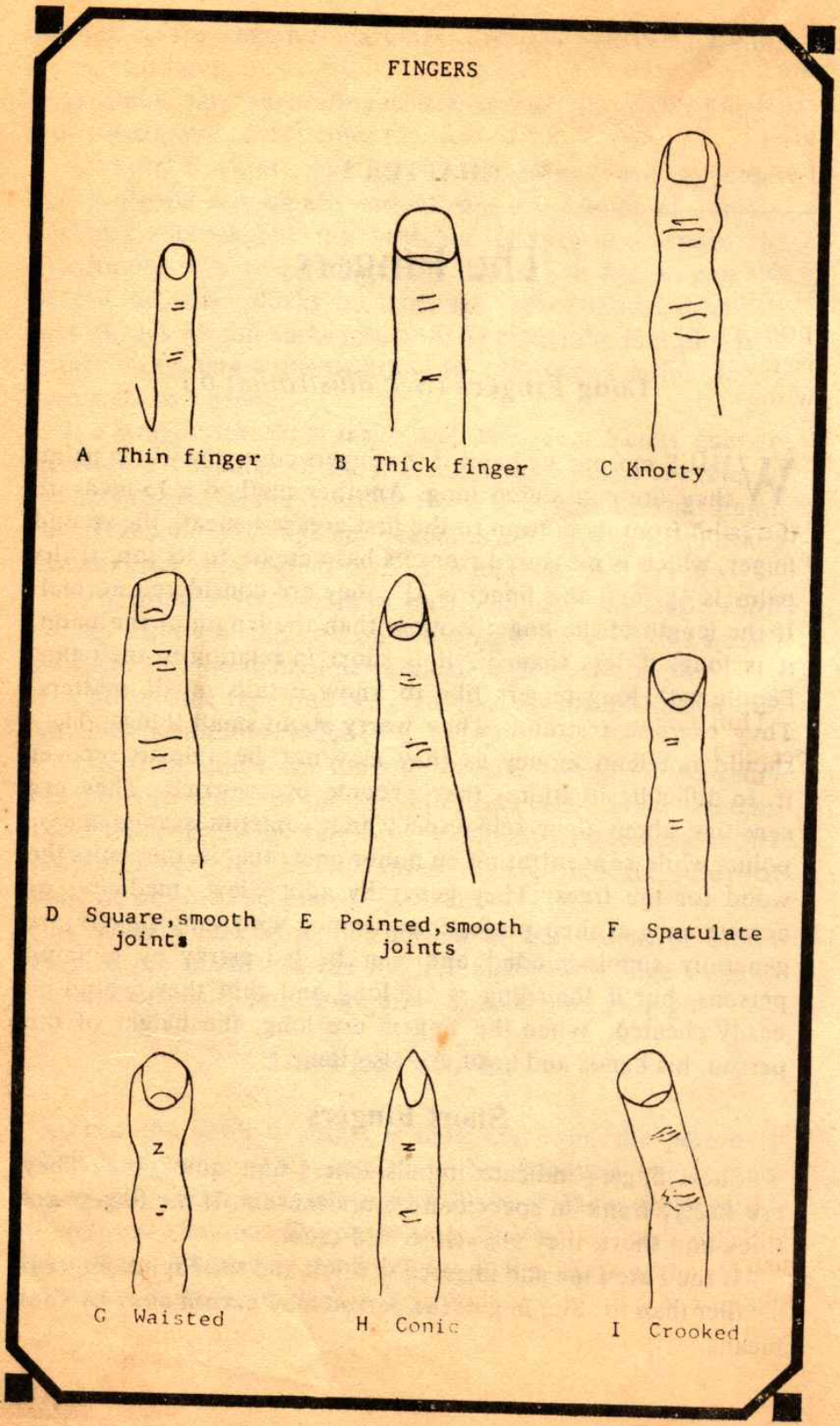

FINGERS
A Thin finger
B Thick finger
C Knotty
D Square, smooth joints
E Pointed, smooth joints
F Spatulate
G Waisted
H Conic
I Crooked

Fig. 6

Short, fat and pointed fingers show normal sensuality. Short, thick and clumsy fingers indicate selfishness and cruelty.

When the base phalanges are thick and puffy, the persons are fond of good food, drinks and enjoyment. Self-interest is foremost in their mind.

Stiff Fingers

Stiff fingers belong to a person who is rigid and strict in his principles. If the thumb is also stiff and the Mount of Mars is raised, he can commit murder on provocation against his wishes.

Flexible Fingers

When fingers are bent towards the palm, the person is selfish, coward and suspicious. Outbent fingers belong to a person who is talkative, incapable of keeping a secret and jovial.

Thin Fingers

(Fig. 6A)

Thin fingers belong to a kind, sympathetic and helpful person but one who is suspicious.

Thick Fingers

(Fig. 6B)

Thick fingers show lack of intelligence but, if the fingers are thick as well as long, they mitigate the weakness shown by long fingers.

Knotty Fingers

(Fig. 6C)

Fingers with developed joints show a tendency to analyse and go into detail of everything. Knots on short fingers reduce impulsive and hasty trends.

First knots indicate order in ideas and second knots order in material objects. First knots show overcautiousness and meticulous care in everything and second knots organised setting of things. When both knots are developed, a person becomes a bore and difficult to live with. When the third joints of the

knuckle are even, the person is very careful about his health and neatness; if uneven, especially the first and the fourth, the person is careless about cleanliness, punctuality and health.

Smooth Fingers

(Fig. 6D)

When the knots are not developed, the fingers look smooth and beautiful. Such persons are impulsive and quick and do not use reason to the desired extent. But if the fingers have square-tips or the hand is square and the thumb is stiff and straight, their impulsiveness is reduced.

Pointed Fingers

(Fig. 6E)

When the fingers gradually taper from the base to the tip, the person lacks a constructive and practical attitude to life and becomes imaginative. In this case, the Line of the Head, the Mount of Moon and the thumb are to be examined.

Conic Fingers

(Fig. 6H)

In this case, the fingers are normal in thickness up to the nail phalange and then assume a conic shape. A person with conic fingers is sensitive, lovable but unstable in love and lacks physical strength.

Spatulate Fingers

(Fig. 6F)

They are dynamic, energetic and creative persons. People in the U.K. and the U.S.A. have such fingers. They are also strong and stout.

Square Fingers

(Fig. 6D)

If the fingers are square on all sides and are not candle-like, the person likes order, regularity and practicability. He acts logically and methodically and is pragmatic and not idealistic.

Waisted Fingers

(Fig. 6G)

Waisted fingers show thoughtfulness, tactfulness and critical mentality.

Crooked Fingers

(Fig. 6-I)

Crooked fingers in the case of a woman show childlessness or widowhood. Other results of such fingers are given at appropriate places in the book. This formation is not good.

If the fingers are of a different (mixed) type, it shows versatility and diversity of interest. If all the fingers are close together when stretched out, the person is selfish and miserly. If the fingers are entirely close together, he is wealthy. When they overlap when spread out, they denote lack of concentration.

When the fingers turn backward on stretching the hand, the person is clever, inquisitive, social, adaptable and sometimes unscrupulous. When the fingers are stiff and bend inward when stretched, the person is careful, reserved, coward and lacks adaptability. When they are straight and do not bend backward or forward, the person is balanced and disciplined.

Long, flexible, delicate and slender fingers without any muscular shrinking in the palm indicate underdeveloped pituitary or sex glands. If the fingers are thick at the base and taper at the nail phalange, the person is thoughtless and cruel. If the fingers are equal in length to the palm, they show artistic taste and a balanced temperament.

When the fingers are candle-like, the person suffers from self-deception. If the fingers are shorter than the palm, the person is hasty in his decision.

When all the fingers are straight, the person is efficient, social, well-behaved and self-confident. Fingers bent laterally increase the qualities of that particular mount; when twisted on axis, these show likelihood of moral or physical defect.

When there are fine fleshy pads on the centre of the first phalanges of the fingers, sensitivity is tactile and emotional.

Jupiter (Index) Finger (First finger)

It is the finger of touching and pointing. If straight and well-

developed, it shows the power of observation and leadership, self-respect and pride. When bent towards the second finger, this power is diminished, but shows readiness to fulfil domestic obligations. When it leans towards the thumb, pride and non-interference are shown. A very short finger makes the person shy and immoral. A very long forefinger, reaching to the tip of the middle finger, makes him foolhardy, arrogant and over-ambitious. Such a person does not hesitate to insult others. A conic finger denotes refinement, sensitivity and adaptability to the outside world. A pointed finger shows quick apprehension. If the finger is long and the first phalange of the thumb shows will power, the person is of a dominating nature. But if the will is weak, and the person has the desire of self-assertion but lacks the will to act, he suffers from complexity. When this finger is smaller than the third finger, he is not self-assertive and suffers from an inferiority complex. If longer than the third finger, in a heavy hand of pink colour accompanied by good signs, children of such a person are able and well-placed. If this finger is very small and the Fate Line is defective, he marries a woman older than him and his conjugal relations are not harmonious.

Difference in the nails of the Jupiter finger of both hands shows development of intelligence. Unequal nails of this finger in both hands show wisdom and mental development.

This finger is concerned with the stomach, liver, gall and spleen. If it is bent towards the second finger and its nail is of a pale colour, weakness of any of these organs can occur. If the base phalange is thick, the person can suffer from rheumatism or sciatica. When the middle phalange is thin and bony, lung weakness is shown.

Finger of Saturn (Middle—Second finger)

This keeps the balance between consciousness (*ego*) and subconsciousness (*id*).* If it is not longer than the other fingers, which is very rare, the person becomes reckless. If rectangular

*The reservoir of psychic energy derived from raw life and death instincts. Id works according to the pleasure principle. Its energy is libido and morbido.

and of normal length, the person is methodical and reasonable.

If this finger is long but twisted and other marks corroborate it, the person can commit murder in certain situations. If reasonably long, the person is prudent and steadfast. If short, he is contented. If the finger is not straight, lack of prudence is indicated. When the middle finger leans towards the index finger, which is small, and the fourth finger is crooked, the person has criminal tendencies. Crooked fingers show lack of peace of mind.

If the first phalange of this finger is much longer than the other phalanges, the person suffers from melancholy and superstition. If the middle phalange is longer than the others, the person can be an astrologer.

The nail of this finger grows faster than the nails of other fingers.

Sun (Apollo) Finger (Third finger)

This finger shows artistic taste, desire for wealth and fame. If straight and rectangular and equal in length to the index finger, the subject's emotions are under control and balanced. He is wise and of good nature, gains money and fame through artistic pursuits. If it goes to the nail phalange of the second finger, it denotes well-being of the parental side of the person.

If this finger is longer than the index finger and is bent towards the palm, the person is concerned with his own ambitions and overlooks the outside reality.

If it is long and nearing the middle finger, speculation, vanity and greed for money are indicated. He gambles in all things in life. If unusually long, gambling tendency is intensified.

When it leans towards the middle finger, emotions are underdeveloped. If it is crooked, the person faces difficulties and disappointments in life due to criminal tendencies. Medically, it shows some organic cardiac disease, provided the moons are missing on all finger-nails. Spatulate tips show artistic talents, pointed tips superstition. When the first phalange is longer than the others, the person is religious.

Mercury Finger (Fourth finger)

When the Mercury finger is long and reaches the nail phalange of the Sun finger, it shows power of expression,

oratory, tactfulness and ability in negotiations. The person earns by speculation, if other confirmatory signs are present.

If this finger is short or fails to reach the joint of the second phalange of the third finger, the person is subject to mental and behavioural deviations and may get a quarrelsome spouse. A short finger denotes a short temper, and a long finger makes the person able to forgive and forget. If this finger is low set, the person has to struggle to earn his livelihood.

A long third phalange of this finger shows shrewdness in a good hand and cunningness in a bad one. If this finger is crooked with narrow and small nails, the person is unreliable.

When the hand is stretched and fingers are spread out and the third and fourth fingers lock together, without leaving any space between them, the husband and wife go together united, but if the little finger stands apart from the third finger, the possessor acts independently of his/her spouse. It also shows originality.

If the lower phalange is knotty and the upper one is conical, the person is erotically responsive and receptive but inhibited by a critical attitude. When this finger is bent forward, it shows secretiveness and ambiguity in relationship with one's partner. When the tip of this finger touches the joint of the first phalange of the third finger, the person will rise higher than other members of his family.

If the nail phalange is bent outwards, the subject is sensitive to noise. He has a keen sense of hearing and is intellectual. If the third phalange is slightly rectangular, the person is phonetically and linguistically talented.

It is a finger of management, tact and ability to use talent. If it stands apart from the rest of the fingers, the sexual function does not fit harmoniously with the person's entire personality. It shows too small or too large an emphasis on sex within the personality. This finger leaning towards the palm and clinging to the third finger indicates prudishness.

A deeply set finger shows difficulty in partner relationships and, if the thumb is also deeply set, the situation is aggravated.

A thick lower phalange in a woman indicates that her ovaries are affected. Bladder and kidney trouble is shown by an inward bent of the top phalange.

If this finger curves gently inwards, the person often speaks a lie to save the feelings of others. The inward bend also reflects the need for freedom and self-expression.

When twisted sideways and the first and second phalanges bend towards the Sun finger, the person is self-indulgent and dishonest.

If the third and fourth fingers are set lower than the first and second fingers, the person has to struggle hard in life.

Finger Types (*Illustrations 10, 11*)

Round tips (Fig. 10 B)

He is social, has a happy disposition and literary taste.

Square tips (Fig. 11-C)

The fingers are also square on all sides and terminate in the form of a rectangle.

Square finger-tips denote regularity, order, foresight and perseverance of character. When the finger-tips are square, the subject has a practical and business-like temperament. His life pattern is one of routine. He can be a good businessman, officer or sportsman.

Conic tips (Fig. 11-C)

Tapering fingers having a cone-shaped ending are called conic tips. The person is sensitive and artistic but easy-going, moody and not strong in physique.

Pointed tips (Fig. 11-C)

Pointed tips on smooth fingers show a person who lives in the world of imagination. He is not hardworking and practical in his work and outlook.

Spatulate tips (Fig. 11-D)

The fingers end in a semi-circle formation like a spatula. The subject is energetic, self-confident and active and likes excitement in life. Such hands are common in the U.S.A., Britain and Japan and the possessor is physically sturdy.

Mixed type

All the fingers of the hand are not usually of one type.

The little finger is generally pointed and the second and the third are square or spatulate. The characteristics are, therefore, mixed.

When the finger-tips have a fleshy pad inside, the person is emotional and sensitive to his environment, attractive and appreciates nature's beauty in every form. He possesses a fine organism and is easily irritated.

Space between fingers

If there is space between the first and the second fingers, the person is independant in thought; if between the second and the third, he is unconventional; and, if between the third and the fourth, he has freedom of action and self-reliance.

If there is no space between the fingers, the person does not allow money to pass through his hands, i.e., he accumulates and saves money Space shows his earnings are spent away. He is independent and revolutionary and interferes in others' affairs. A V-shape gap between the Saturn and Sun fingers shows risk of imprisonment.

Medically, the first finger denotes the respiratory system and stomach, the second finger the intestines and liver, the third blood circulation and the fourth the private parts, feet and gonads.

Zodiac Signs on Phalanges of Fingers

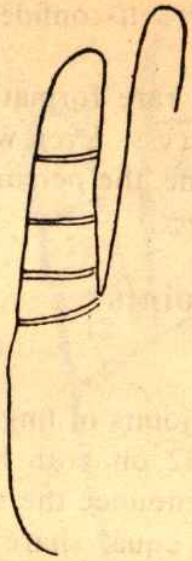
Hindu writers have allocated zodiac signs (*Rashis*) to each phalange of the finger (Fig. 1). These signs are used by them in ascertaining the ascendant at the time of asking a question, the date of birth and other astrological information.

Fingers evenly set

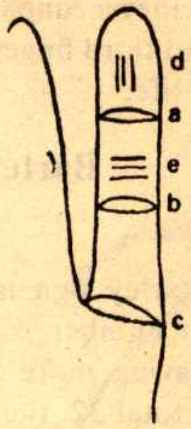
(Fig. 7)

Generally, all the fingers are not evenly set in the hand when the hand is long and the fingers are thin and there is an arch in the middle of the hand. If the slope is towards the Mount of Mercury, the person is unable to carry out his ideas and if it is towards the Mount of Jupiter, he is unfair in his dealings.

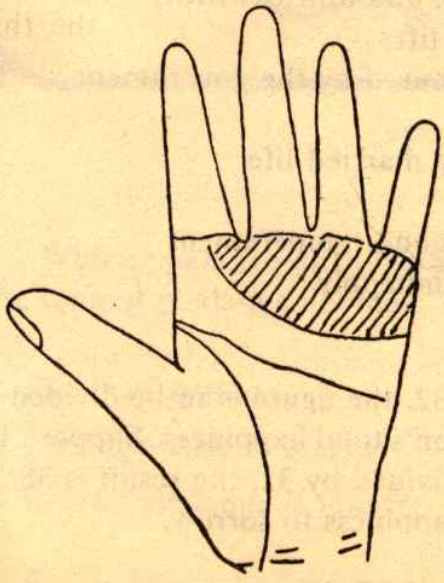
FINGERS



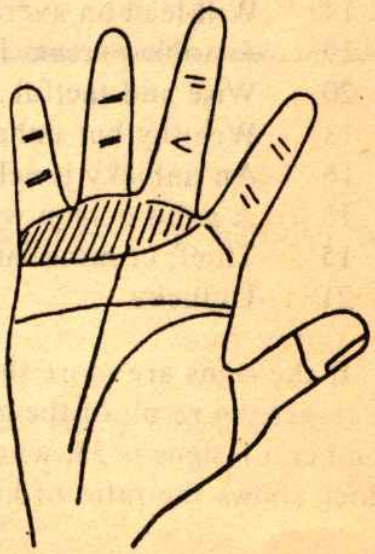
FOUR divisions of a finger- a rare sign



a,b,c, barley sign on a finger
e-horizontal lines
d-vertical lines



Evenly set fingers- space between fingers and the line of heart



Fingers not evenly set- small space between fingers and the line of heart

Fig. 7

When the Mercury finger is low set, a difficult approach to life is implied. The person is shy to display his emotions and discuss his problems openly. When the Jupiter and Mercury fingers are low set. the person lacks both self-confidence and self-esteem.

When all the fingers are in one line, a rare formation, the person achieves unparalleled worldly success. Even when the second and third fingers are in a straight line, the person is sure to rise in life.

Barley sign on finger joints

(Fig. 7, a, b, c)

The Barley sign is also found on the joints of fingers. The maximum number of this sign can be 32 on both hands. A person having more than 21 signs will renounce the world. If the signs total 32, the person will have an equal share of pain and pleasure.

12	Yuv sign on all finger joints indicates happy life.
22-23	Will renounce the world
17	Wealthy but defamed and untrustworthy
14	Will lead an average life
19	A noble person, honoured by the government
20	Wise and tactful
13	Wealthy but unhappy married life
16	An unlucky jeweller
18	A good person with good temperament
15	Thief, criminal and unhapply
21	Unlucky

If the signs are more than 32, the figure is to be divided by 32 to get the result of the person's total happiness. Suppose the number of signs is 38; when divided by 32, the result is 38/32, which shows the ratio of his happiness to sorrow.

PHALANGES

Each finger has three portions called phalanges. The top portion is called first phalange, the middle the second and the base the third phalange.

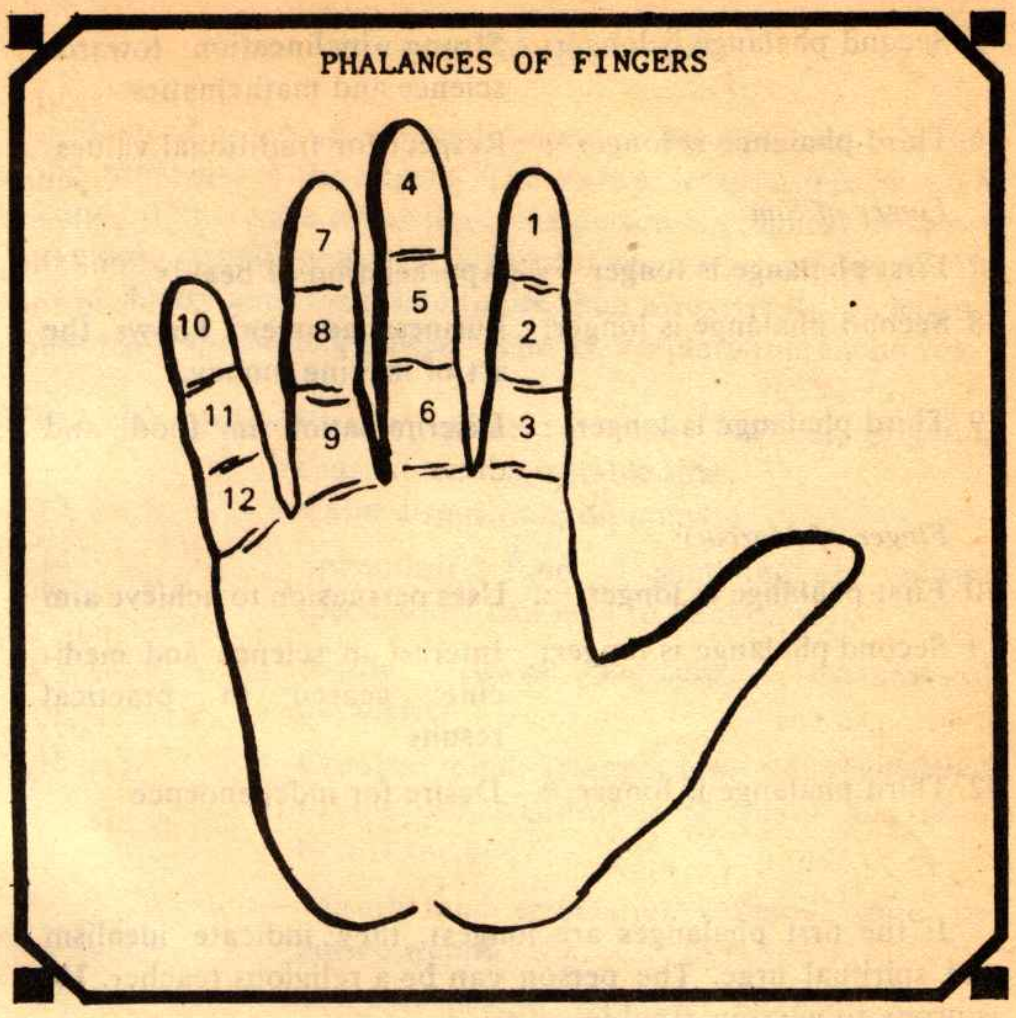


Fig. 8

Which phalange of the finger is longer than the other two? The longest phalange denotes:

Finger of Jupiter

1	First phalange is longer	: Leadership based on idealism
2	Second phalange is longer:	„ „ „ brain power
3	Third phalange is longer	: Personal magnetism, physical power; if flabby, shows indulgence with quantity.

Finger of Saturan

4	First phalange is longer	: Interest in the occult

5	Second phalange is longer:	Strong inclincation towards science and mathematics
6	Third phalange is longer :	Respect for traditional values
	Finger of Sun	
7	First phalange is longer :	Appreciation of beauty
8	Second phalange is longer:	Business acumen; knows the art of making money.
9	Third phalange is longer :	Discrimination in food and dress
	Finger of Mercury	
10	First phalange is longer :	Uses persuasion to achieve aim
11	Second phalange is longer:	Interest in science and medicine; geared to practical results
12	Third phalange is longer :	Desire for independence

If the first phalanges are longest, they indicate idealism and spiritual urge. The person can be a religious teacher. He is prone to nervous troubles.

If the middle or the second phalanges are longest in the fingers, he is an intellectual and a professional who uses his mental faculties rather than his hands for earning his livelihood. He is capable, efficient, progressive and socially conscious.

When the lowest or the base phalanges are longest, the person is physically strong and suited for unskilled types of work. He can be an athlete. He is interested in good food and drinks and likes to enjoy home comforts. In case of a woman, she is an expert in domestic affairs.

Sometimes, there are four divisions marked on the finger—this generally happens in the case of the fourth finger. It increases the power of the planet assigned to the finger. (Fig. 7)

A longer phalange than the other two in any finger gives importance to certain traits (Fig. 8)

Lines on the phalanges

Instead of a Yuv, simple lines are sometimes seen separating the joints of the fingers. There are at least 12 lines on each hand. If there are fewer lines, the person is recipient of below average cosmic power of a helpful character and his life is hard. Every additional line (more than a quarter line in length) increases the cosmic power.* The interpretation is as follows:

"12 clear lines—Vitality; power to resist diseases; grateful; charitable; comfortable life

13 ,, ,, —Calm disposition; diplomatic

14 ,, ,, —Spendthrift; fond of gambling and unwise speculation, can lead to bankruptcy

15 ,, ,, —Astute; trickish mercenary, decrease of popularity

16 ,, ,, —Crooked mind, arranges laws and regulations to suit his/her ends; loss of wealth and position in the end

17 ,, ,, —Miserly and selfish, unpopular despite ill-gotten wealth

18 ,, ,, —Friendly person, wise and affable; acquires wealth, becomes famous

19 ,, ,, —Well-mannered, clever, charitable: gets wealth and fame

20 ,, ,, - Better than 19; rapid development; possessed of excellent mind and heart; extraordinary success

21 up to 48 ,, —A lucky person; his or her name will be remembered long after death

48 clear lines—As a possible maximum, a full life in all respects—to get 48 clear lines one has to have four clear horizontal incisions on each phalange joint."

**Astro-Palmistry*—by Cyrus D.F, Abayakoon, p. 58. Quoted with the permission of the publishers in New York (U.S.A.)

Lines on Fingers and Phalanges
(Fig. 9)

Generally, vertical lines on the phalanges of fingers are lucky—the subject lives well but may not save money. Horizontal lines are indicative of hard work. Wavy lines are ominous.

Downward straight lines, not more than three in number, on the first phalange of the first finger show good morale, on its second phalange, fulfilment of noble ambition and on the third, a sensible and moral attitude. Cross lines on the third phalange of the first finger show legacy and self-indulgence.

One or two straight and downward lines from the second to the third phalange of the second finger show shrewdness (Fig. 9, b-b). A downward straight line within the third phalange of the middle finger shows military service. If this line is oblique, death in battle may occur—confirmation to be made from other signs on the palm.

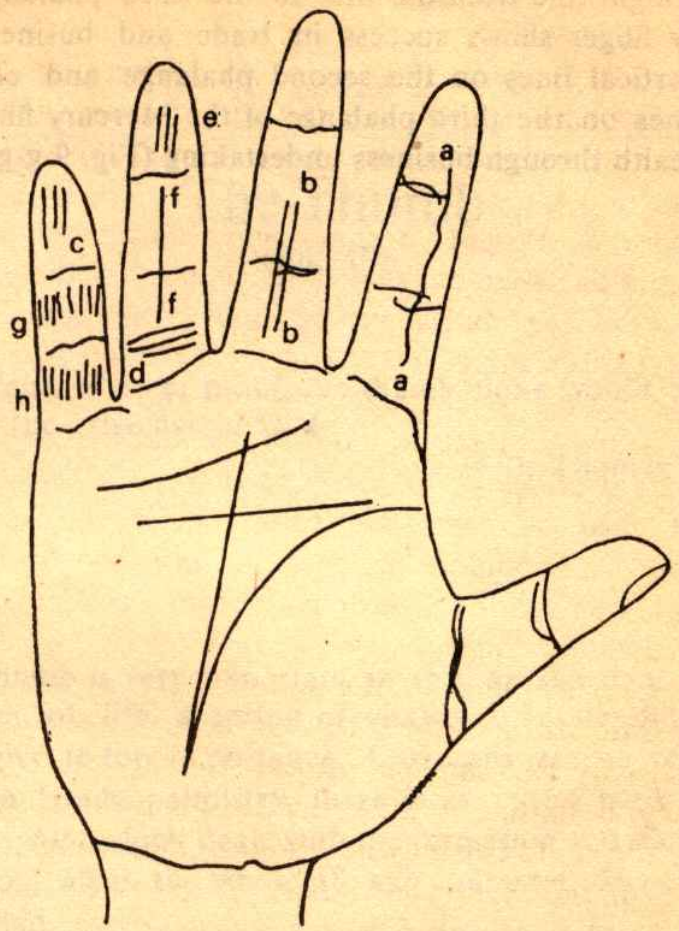
Three vertical lines on the first phalange of the third finger show artistic attitude (9-c), two lines on its second phalange show sagacity and intellect. If the lines are more than three, the energy is wasted. A thick straight line on the third finger, cutting the middle joint and entering the base phalange from the top of the second phalange, is indicative of great fame (Fig. 9 f-f) due to learning and scholarship.

One single straight line from the first phalange to the base of the fourth finger denotes achievements in the scientific field. Downward vertical lines on the first phalange of the fourth finger mean interest in occult sciences, but make him cross lines on the same phalange can turn a person into a liar and talkative.

Cross lines are not good signs on phalanges. Cross lines on the thumb show obstacles in life. Such lines on the third phalange of the third finger show financial weakness. Cross lines on the fourth finger show a vain talker, but one vertical line will show the person to be an effective speaker.

Several wavy lines on the third phalange of the first finger indicate lack of self-control. A slanting fork sign shows loss. A wavy line like a serpent from the first to the third phalange

Lines on the fingers and phalanges



a-a-A serpent-like line from the first to the third phalange of the first finger

b-b Two straight lines from the second to the third phalange of Saturn finger

c- Three vertical lines on the first phalange of the fourth finger

d- Cross lines on the third phalange of the third finger

e- Downward vertical lines on the first phalange of the third finger

f-f-A straight line from the top of the second phalange to the third phalange of the third finger

g-h-Eight small vertical lines on the second and the third phalange of the fourth finger

Fig. 9

of the Jupiter finger is a sign of wealth and wisdom (fig. 9 a-a).

A straight line from the first to the third phalange of the Mercury finger shows success in trade and business. Eight small vertical lines on the second phalange and eight such small lines on the third phalange of the Mercury finger mean great wealth through business undertaking (Fig. 9 g-g).

CHAPTER 6

The Thumb

(Fig. 10)

In default of other proof, the thumb alone would convince me of the existence of God.

—Sir Thomas Newton

THE thumb is very important in reading the hand. It is a finger of life, a spring of vitality, a master finger. All nations give it top importance. Christians say it represents Christ. In Hindu palmistry, there is an entire book entitled *Ravan Sanghita* which deals with the formation and signs on the thumb from which the whole life and character of a person can be predicted.

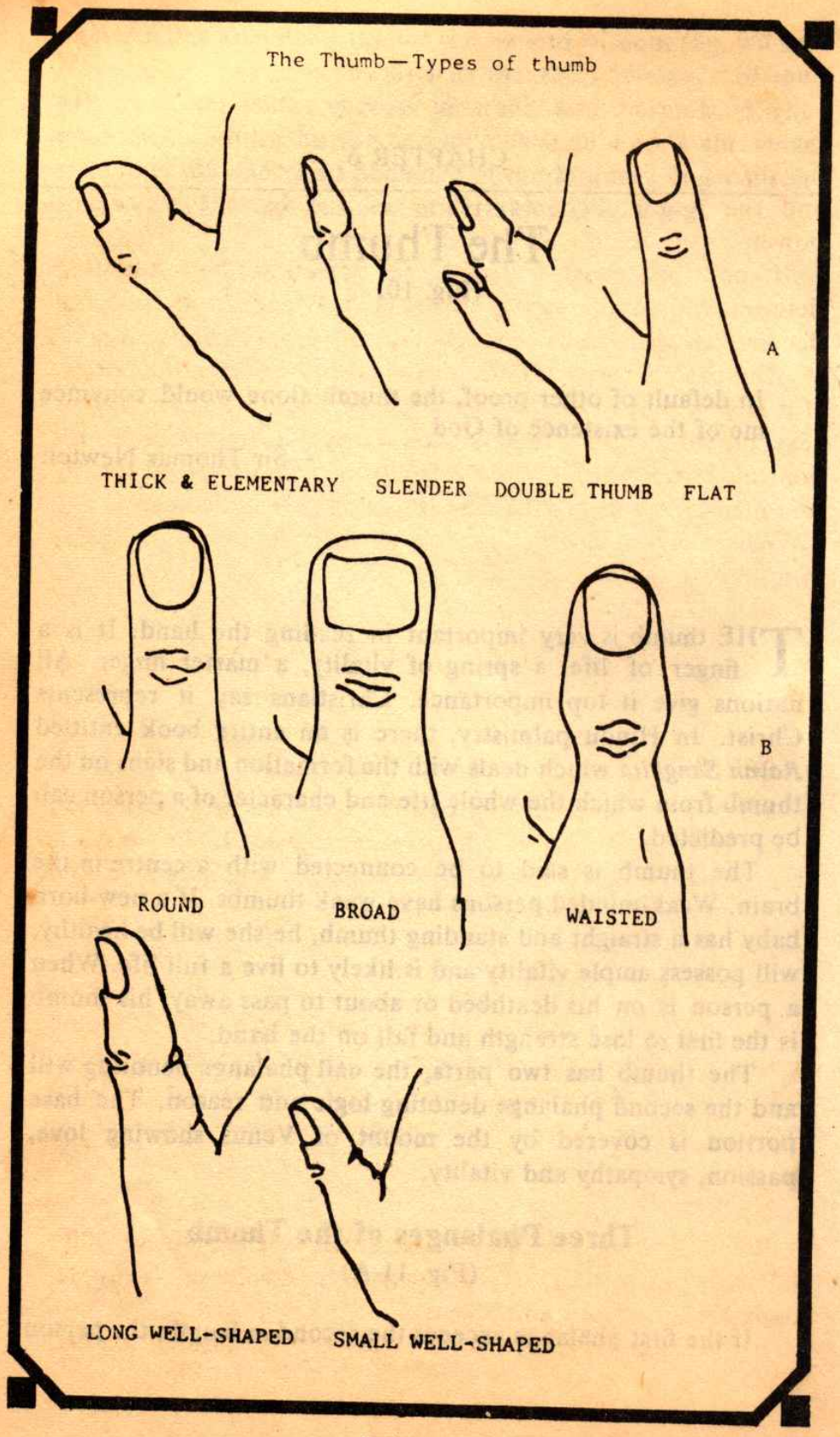
The thumb is said to be connected with a centre in the brain. Weak-minded persons have weak thumbs. If a new-born baby has a straight and standing thumb, he/she will be healthy, will possess ample vitality and is likely to live a full life. When a person is on his deathbed or about to pass away, his thumb is the first to lose strength and fall on the hand.

The thumb has two parts, the nail phalange denoting will and the second phalange denoting logic and reason. The base portion is covered by the mount of Venus showing love, passion, sympathy and vitality.

Three Phalanges of the Thumb

(Fig. 11-A)

If the first phalange exceeds the second in length, the person


The Thumb—Types of thumb
A
THICK & ELEMENTARY
SLENDER
DOUBLE THUMB
FLAT
B
ROUND
BROAD
WAISTED
LONG WELL-SHAPED
SMALL WELL-SHAPED

OFig. 1

has the will but less reason. He is very independent. The nail phalange reveals the degree of nervous energy.

Where the second phalange is longer than the first, the person has logic and ideas but lacks determination to carry out his plans; this is more true when the nail phalange is narrow and the second large and broad. If it is short, the person's power of reasoning and logic is impaired.

If both are equal in length, the person has both qualities; determination and a logical mind. He is friendly and does not deceive anyone. He can bravely face adverse circumstances.

The base portion (Mount of Venus) is the seat of the senses. If it is very much raised and blue nerves are seen, he is very sexy physically and mentally and his senses are not under his control. If it is hard to touch, the person is strong physically and mentally; if it is soft, a weak physique is indicated.

Where all the three portions are equal, the person is a saint and noble.

Thumb's distance from Jupiter finger

(Fig. 11B)

1. *Narrow Angle*

When the thumb is very near to the palm and makes an angle of 40°, the person is nervous and timid. If the thumb is also small, the person becomes idle, poor and may take to a life of crime. He is *tumoguni* (sluggish).

2. *Right Angle*

If the thumb stands erect at a right angle (90°-95°), the person is independent, intelligent, diligent, dignified in action and strong in will power. He is a good friend but a bitter enemy. *Rajoguna* (activity) predominates in his character.

3. *Obtuse Angle*

When the thumb bends back and makes an angle of 100°-180° with the first finger, the person is impulsive, charitable, adaptable to persons and places.

If the thumb is longer than the middle phalange of the first

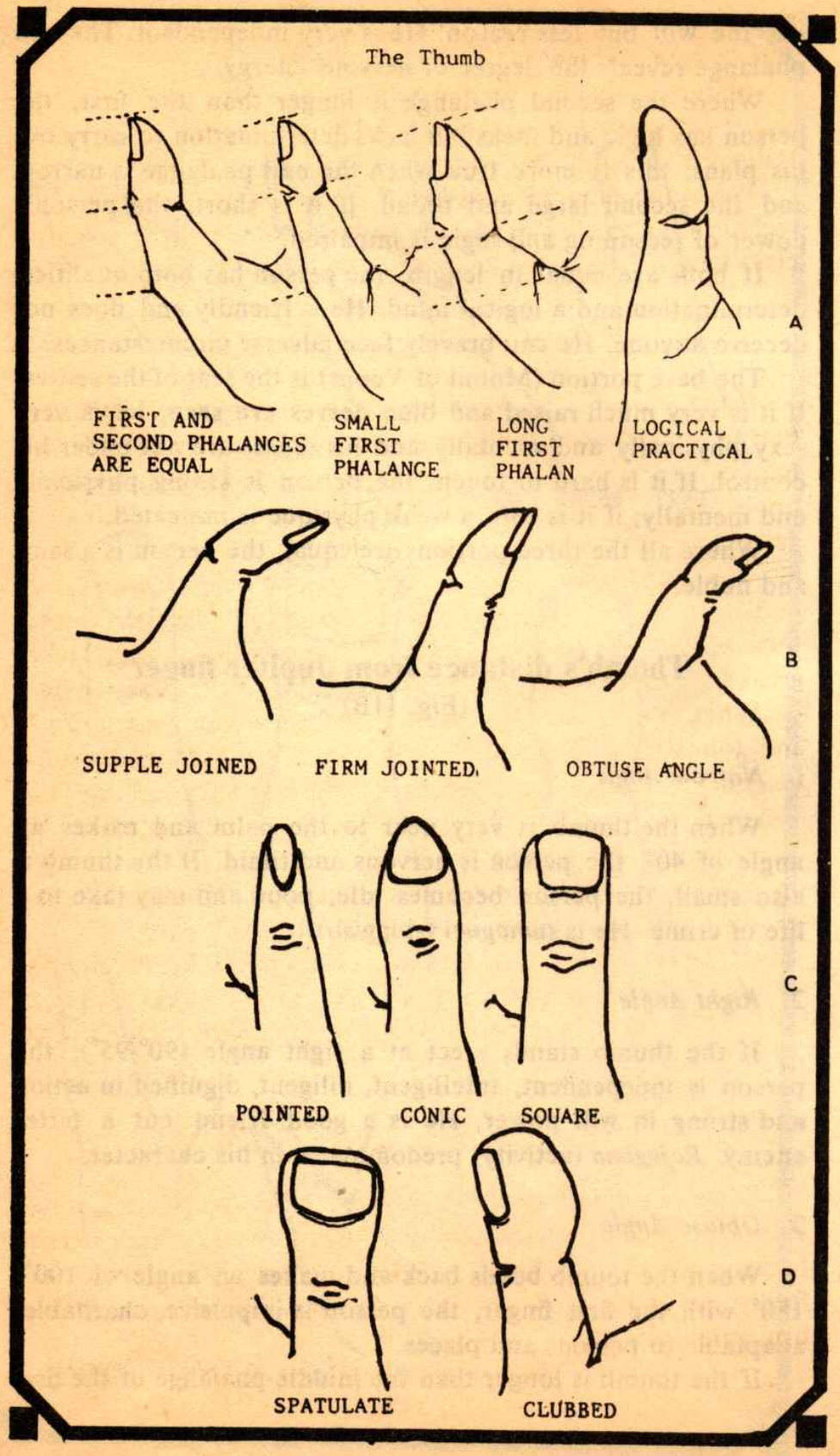

The Thumb
A
FIRST AND SECOND PHALANGES ARE EQUAL
SMALL FIRST PHALANGE
LONG FIRST PHALAN
LOGICAL PRACTICAL
B
SUPPLE JOINED
FIRM JOINTED
OBTUSE ANGLE
C
POINTED
CONIC
SQUARE
D
SPATULATE
CLUBBED

Fig. 11

finger, qualities turn into excess and thus the person is either very wise or foolish.

A thumb high-set on the palm shows lack of intelligence and adaptability in a person. A low-set thumb indicates intelligence, adaptability and generosity.

When the thumb stands like a pillar, the person can have a technical or mechanical job and generally belongs to a middle class family.

Supple-jointed thumb (Fig. 11B)

If the first joint of the thumb is supple and bends back, the person is extravagant with his money and ideas. He is adaptable to persons and places. He shows favours when requested. He is peace-loving, well-behaved, social, generous, a good listener and a lover of art and beauty.

If it bends like a sword, he is generally born in a good family, slow and steady in work, likes to rule and live comfortably. He has secret enemies. If it bends like a bow, he has great tolerance and makes progress in difficult circumstances.

When it is extremely flexible and bends like a semi-circle and touches its lower part, he is vacillating, talkative, has the tendency to suffer from semen defects, nervous debility and diabetes, assimilates the matter and is a kleptomaniac. He often changes his occupation.

If the nail phalange is not in line with the second and bends inward, the person loses self-confidence easily.

If the first phalange is thin and bends back, he is friendly, tactful, clever and can reach the bottom of a subject. He can be a critic and a good politician. A woman with such a thumb is likely to have male issue(s).

Stiff or firm jointed thumb (Fig. 11)

When the thumb does not bend back, the person is strong-willed, practical, unyielding, disciplined, active, understands human nature, keeps his word and does not mix in society freely. He is not showy in matters of love and affection. He is firm in his attitude.

Kinds of Thumb (*Illustration 10*)

1. *Thick and elementary*

Its shape is like a banana. It shows brute physical force. The person is strong in body but weak in mind and is careless about his future.

A short thumb shows a narrow-minded, obstinate and abrupt person who lacks intelligence.

2. *Slender*

If the lower and the upper phalanges are both narrow, he has a weak will power and is impulsive.

3. *Two thumbs*

It is not a good sign. The person has the drawbacks of a clubbed-thumb and is rash and short-tempered.

4. *Flat* (with some thickness throughout)

The possessor is selfish, miserly, unsocial but good in housekeeping and carries out his plans.

5. *Round* (nail phalange not tapered)

He is impulsive, hasty, clever, coward and irritable.

6. *Broad*

He has an unhappy married life due to his irritable nature, which also affects his other relations.

7. *Waisted* (middle portion is waist like)

He is tactful, thoughtful, popular and can be a good politician.

8. *Long and well-shaped thumb*

He shows love for history and enjoys useful, practical and necessary things in life. He shows leadership, intelligence and refinement and has a forceful personality.

9. *Small and well-shaped*

He is romantic, sentimental and appreciative of beauty. If the thumb is small in relation to the hand but has a broad and strong nail phalange, the person works beyond his physical capacity.

Any defect in the thumb is modified by good formation of the Mount of Mars. If the thumb is full and fleshy, the person is passionate and aggressive.

If very fleshy and soft, and the Mount of Venus gets wet by perspiration, he is timid, coward and pessimistic. A dry, hard thumb shows a cruel nature. If rough, it adds to cruelty and lack of intelligence. A cold thumb indicates less blood supply in the body.

The shape of the first phalange of the thumb

(Fig. 11 C, D)

Pointed

Indicates a gentle, idealist and lovable person, who lacks in decision-making.

Conic (broad from behind and conic at the tips).

The person is fond of good food. He is social, impulsive and religious.

Square

He is practical, reliable, diligent, business-like, honest and does not easily believe others. He has great endurance and can be a good businessman.

Spatulate (broad tip)

He is active, original, truthful and creative. He can be a good engineer or a sportsman.

Clubbed (*bulbous*) (first phalange is round, thick and like a club)

He is cruel, heartless and has an uncontrollable temper.

Signs and lines on the first joint of the thumb
(Illustration 12)

The whole breadth of the first joint shows the span of life extending to 80-90 years. The years are counted from the right to the left. The condition of the line dividing the first and the second phalanges will also tell the condition of the subject/ person in his life. If the line is clear, without a break or defect, the subject will lead a comfortable life. A barley sign or Yuv in this line is considered very auspicious. During the period of such a Yuv, the subject enjoys all comforts. He is born to good and well-to-do parents and will bring riches and fame to his family by his actions. He will be learned.

If this mark of Yuv is found on the right thumb, the subject is likely to be born in the dark half of the moon (*Krishna Paksha*) during daytime. If on the left thumb, he would have taken birth during the bright fortnight of the moon (*Shukla Paksha*) at night. If such a Yuv is on both the thumbs, the above prediction does not hold good.

If there are two Yuvs, the person will become very rich (d). When there are two straight, clear, independent lines inside the first joint of the thumb, the person has a regular income and regular expenses.

If the line inside the first joint of the thumb is composed of barley signs, Yuvs, the person lives like a king and has male issues. If the Yuv is broken, the person faces trouble in childhood. If there is 'V' shape formation over this line, the person is not likely to have a male issue.

If there is a single, clear and nice line in the above position, the person rises in life, becomes rich and famous and has harmonious family relations.

If the above line is wavy, he remains restless; if it is broken, the person and his children meet difficulties and have to struggle in life, especially at the time of a break in the line or in Yuv formation.

When a line cuts the open barley sign inside the first joint of the thumb, the person spends his earnings and falls in debt (h-h). When this line is formed by small broken lines, the subject is mentally weak (i-i). If the line is chained, an

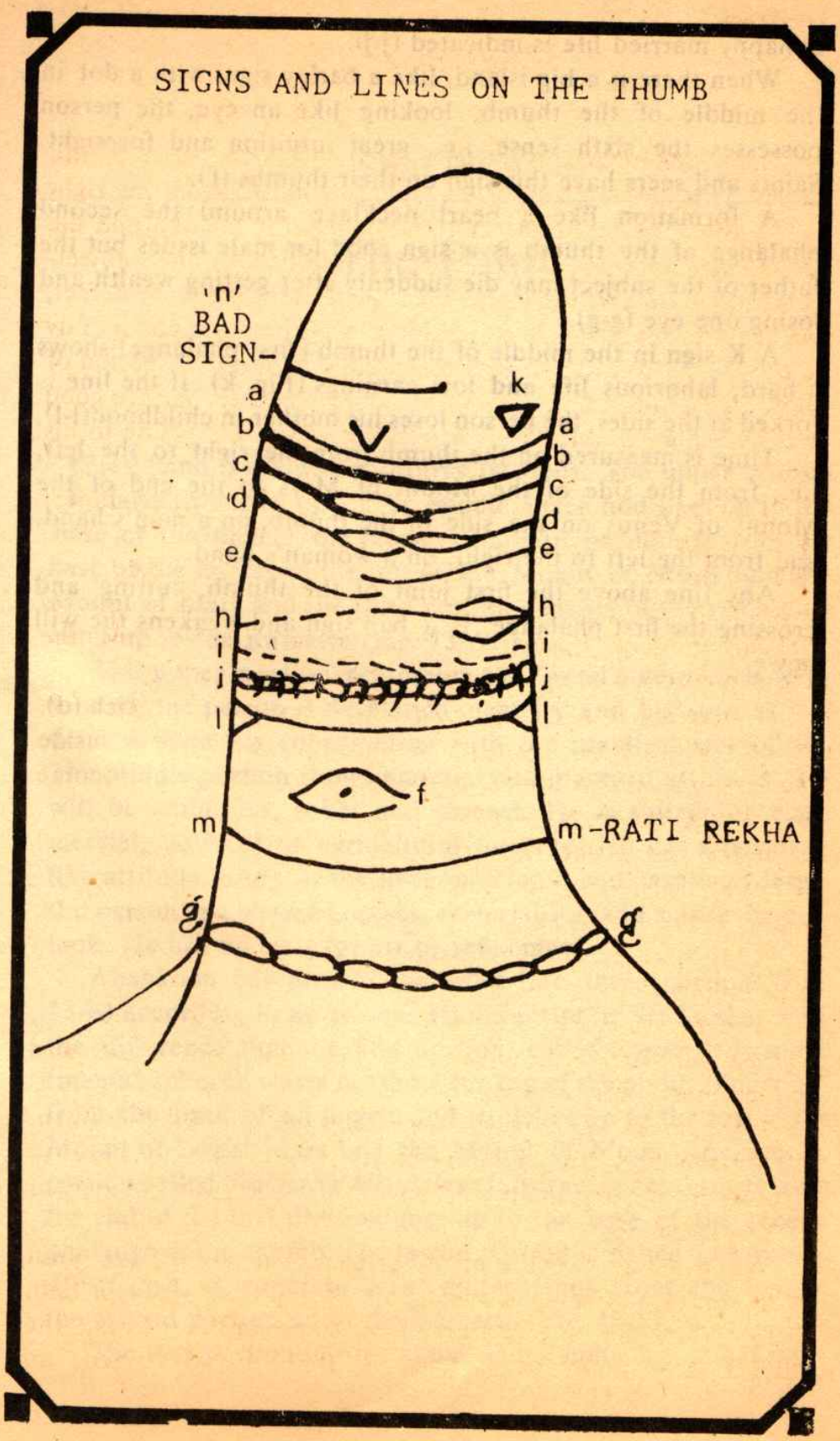

SIGNS AND LINES ON THE THUMB
'n'
BAD
SIGN-
a
b
c
d
e
h
i
j
l
k
a
b
c
d
e
h
i
j
l
f
m
m-RATI REKHA
g
g

Fig. 12

unhappy married life is indicated (j-j).

When there is a big island, like a barley sign, with a dot in the middle of the thumb, looking like an eye, the person possesses the sixth sense, i.e., great intuition and foresight. Saints and seers have this sign on their thumbs (f).

A formation like a pearl necklace around the second phalange of the thumb is a sign good for male issues but the father of the subject may die suddenly after getting wealth and losing one eye (g-g).

A K sign in the middle of the thumb (first phalange) shows a hard, laborious life and low earnings (Fig. k). If the line is forked at the sides, the person loses his mother in childhood(l-l).

Time is measured on the thumb from the right to the left, i.e., from the side of the Mount of Mars to the end of the Mount of Venus on the side of the thumb, on a man's hand, and from the left to the right, on a woman's hand.

Any line above the first joint of the thumb, cutting and crossing the first phalange, is a bad sign and weakens the will power.

CHAPTER 7

The Palm

THE hand is divided into three portions. The upper portion starts from the tip of the middle finger and goes up to the base of the fingers, the second or middle portions is from the base of the fingers to the top of the Mount of Moon and the Mount of Mars and the third portion consists of the remaining hand up to the Rascette (Fig. 13-A)

The upper portion represents the 'mind'; when it is well-formed, the person is developed mentally and his success will depend upon his coordination with the practical side of life. The middle portion shows material and practical attitudes. He will be ambitious, sober and shrewd. He is suited for commercial, political or agricultural pursuits. He has a business-like attitude to life. If the lower portion is comparatively large, the person is a slave of senses, materialistic and selfish in outlook. He has no taste for art or refinement.

Abaykoon has divided the hand into three portions (Fig. 13-B) according to an ancient Hindu script in Sri Lanka, with the difference that the first portion, called *Divya Mandalaya* (mental sphere), starts not from the top of the middle finger but from the base of all fingers and stretches up to the top of the Mount of Lower Mars and the Mount of Moon. The second portion called *Svabhavik Mandalaya* (abstract sphere) starts from the end of the first division goes up to the base of the second phalange of the thumb. The lowest portion is called *Indriyanika Mandalaya*, a concrete area, and spreads from the end of the second portion up to the Rascette (Fig. 13-B).

The first portion tells us about divine influence. It has three

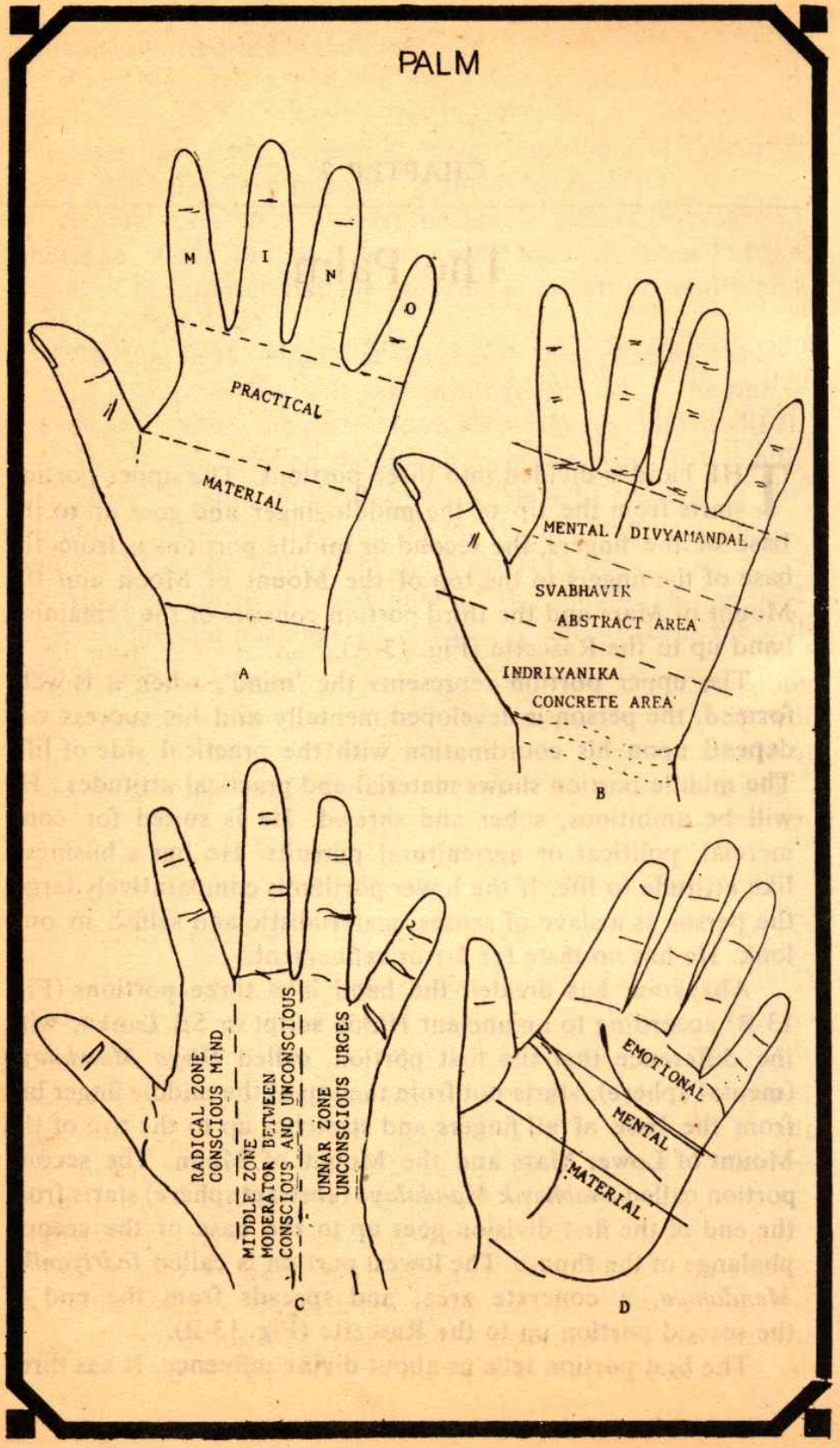

PALM
M
I
N
O
PRACTICAL
MATERIAL
A
MENTAL
DIVYAMANDAL
SVABHAVIK
ABSTRACT AREA
INDRIYANIKA
CONCRETE AREA
B
RADICAL ZONE
CONSCIOUS MIND
MIDDLE ZONE
MODERATOR BETWEEN
CONSCIOUS AND UNCONSCIOUS
UNNAR ZONE
UNCONSCIOUS URGES
C
EMOTIONAL
MENTAL
MATERIAL
D

Fig. 13

important lines (lines of marriage, heart and Sun). The second portion relates to customs, manners, education, environment and patrimony and is the battlefield of life. The third portion shows birth, parentage, relations and early life.

The above-mentioned are the horizontal divisions. Dr Wolff has divided the palm vertically. He includes the fingers in this division.

The first division is called the radial zone and comprises the thumb, thenar eminence (Mount of Venus), the index finger and the portion below it. It denotes ego or the conscious mind in relation to the outside world (Fig. 13-C). The second is the ulnar zone, on the opposite side of the hand, including the fourth and the third fingers and the palm below them, including the mounts of Mercury, Mars and Luna. It represents the unconscious urges and tensions. The third portion is the middle zone. This portion is the mirror of one's conscious or subconscious conscience—a moderator between one's conscious and subconscious tensions.

When the palm is divided by an imaginary line from the middle of Saturn finger to the base of the palm, the left portion shows the subconscious self and the right (with the thumb and the Mount of Jupiter) the conscious self.

There are other horizontal divisions of the palm (Fig. 13-D) such as:

Emotional: The portion below the fingers and the Heart Line.

Mental: The portion between the lines of the Head and Life.

Material: Comprising the mounts of Venus, Moon and the thumb. When the thumb is set low in the hand, the physical zone is reduced automatically and the mental zone predominates.

A narrow palm shows a selfish and mean person; a wide palm a social, able and sympathetic person. If the palm is very heavy and fat, it shows greed and ordinary intelligence. A lean and thin palm shows poverty and physical weakness. A long palm shows tact in outward behaviour and power of speech and a round palm indicates administrative talents and a well-to-do person. A thin, hard and dry palm shows timidity, nervousness while a thick and full palm indicates sensuality. A firm and elastic palm in relation to the fingers indicates a

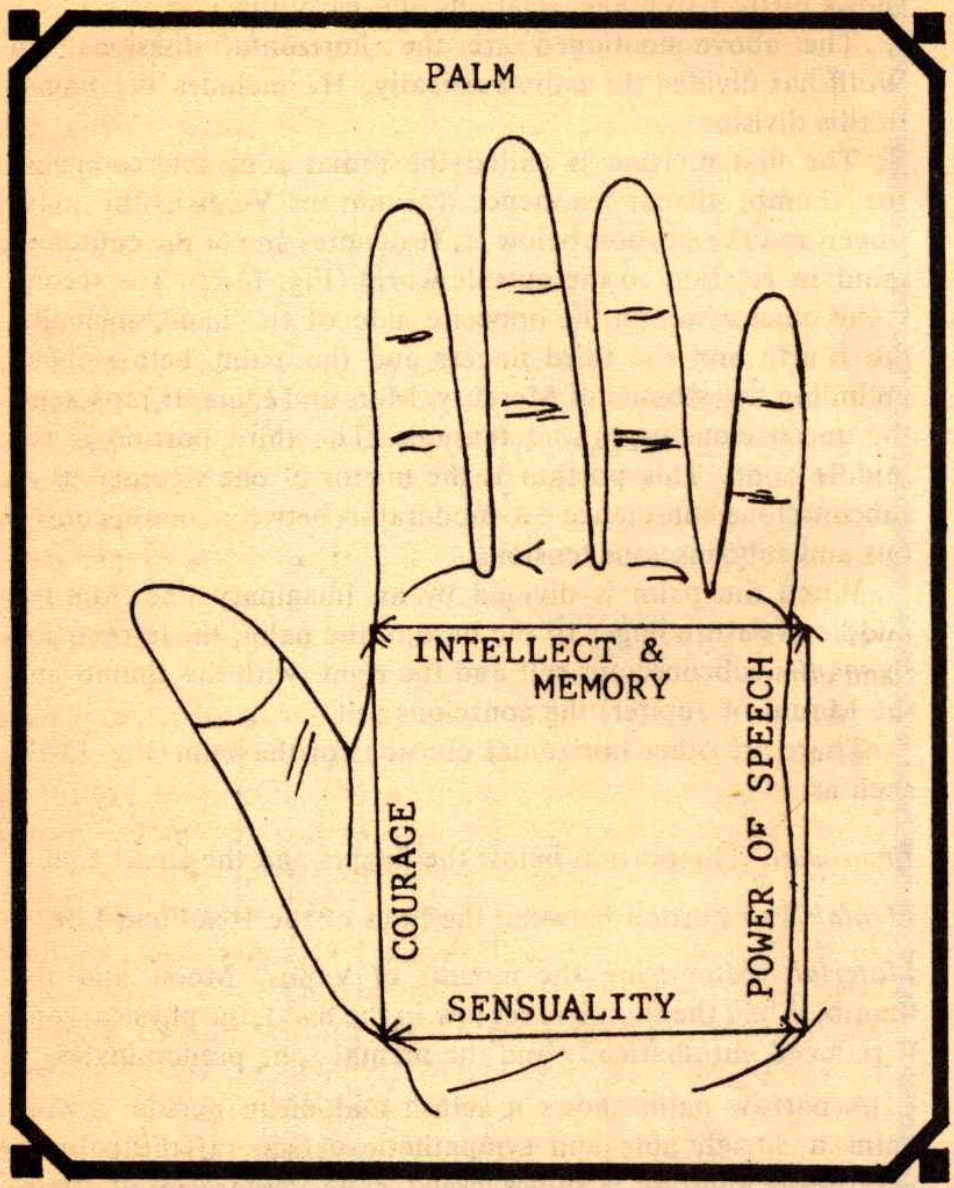


Fig. 14

balanced mind, energy and intellect. A thick, soft and flabby palm shows idle, sensual tendencies and love for comfort and luxury.

A hollow palm is not a good sign, according to western palmists. They say that the person encounters more hardships in life. If hollowness is inclined towards the Life Line, it shows trouble in domestic affairs or delicacy of health. When the hollow comes near the Fate Line, financial troubles may have to be faced. If found near the Heart Line, disappointments in love can occur. For worldly success, the middle portion of the palm should be developed.

A palm longer than the fingers shows self-indulgence, a palm shorter than the fingers idealism and imagination and if both are equal in length, these denote balanced development.

In Hindu palmistry, a bulging palm, with length less than the middle finger, shows that the person will spend all his earnings and the savings of his ancestors during his lifetime. A person with a small hollow in the palm and a longer palm than his middle finger earns by his personal efforts and lives well. In a happy person, thumb, fingers and palm are balanced and complement one another.

All the four sides of the palm and their measurements have special significance (Fig. 14) as mentioned below:

The length of the palm from the Mount of Mercury to the Mount of Moon shows the power of speech. The greater the length, the better is the power of speech (Fig. 14).

The distance from the right end of the base of the Jupiter finger to the left end of the Mount of Mercury, under the base of the fingers, shows intellect and memory.

The breadth from the right end of the Mount of Venus to the left end of the Mount of Moon on the side of the wrist shows sensuality and power of love in life.

The length of the right side of the hand, from the bottom of the Mount of Venus to the top of the Mount of Jupiter, shows courage and the good influence of Mars.

CHAPTER 8

The Hair on the Hand

THE more hair on the body a person has, the more physical strength and coarser element he has. If he has profuse hair on the hand, he is strong and vigorous. When the hair are entirely absent or rarely seen on the body and hands of a woman she has more feminine qualities in her; but in case of a man, shows lack of vitality.

Hair have different hues, due to the iron pigment absorbed from the body for the nourishment of their sacks. People living in different parts of the world have different colours and types of hair or are sometimes without or with less hair on the body, like other particular features, due to climatic, ancestral or racial factors.

Sometimes, people from one country migrate to another country and marry there. By inter-marriages between people of two different nationalities, a mixture of hair colour also occurs. French, Italian, Spanish and Oriental people have black or brown hair; Swedes Norsemen and Danes are blond-haired, Americans have golden or brown hair, and so on.

People with dark hair are irritable, sensuous, volatile, affectionate and easy-going. Blonde hair show a cool, practical, unexcitable and phlegmatic nature with evenness in temperament. If blonde hair have a reddish tinge, the above qualities are modified.

White hair show low vitality. A sudden shock can also turn the hair white in a short time in rare cases.

Grey hair show failing vitality. The skin and other signs on the hand should be seen to ascertain the true position.

A youthful skin with grey hair shows excesses in living.

Coarse, thick hair growing out of a fine skin are indicative of glandular or hormonal imbalance. Similarly, if fine hair grow out of a coarse and hard skin, something is unusual and wrong.

Coarse, dry hair show cruelty, while fine and silky hair show refinement in temperament and good taste.

Texture of the skin and temperature

The texture of the skin is ascertained from the back of the hand. A refined texture softens everything, a coarse one animatizes it. If the texture is fine, soft and delicate, the person is refined, sensitive and these qualities will influence his activities in life. An excessively fine texture makes a person comfort-loving and easy-going. When the skin is coarse, rough and thick, lack of refinement and sensitivity are indicated.

A medium elastic skin, which lies between the two extreme cases cited above, shows refinement without effeminacy and idealism in man and woman, respectively. It shows activity, energy and intellectual potential.

When the temperature of the skin is cold in the normal atmosphere, the subject is selfish and cold in behaviour. Hot hands are indicative of impulsiveness, generosity of spirit and spontaneity.

Changes in the texture and/or temperature of the skin may signal the onset of an illness.

A leathery texture indicates a robust constitution.

Consistency of the Hand

Squeeze the hand of the subject in your hand to judge the consistency or resistance of its muscles.

A very soft consistency makes a person ease-loving and idle. He does not undertake physical exertion but can develop his energy and activity. A flabby hand makes a person lazy and inactive.

Elastic hands, where you find flexibility and resistance on pressing, show the best type of consistency. A person possessing such consistency is active, energetic, zealous and vigorous.

Such hands add to the qualities of the fingers and good indications are made better.

Hard hands show hardness on squeezing; hands with such consistency are possessed by manual labourers. They have more physical strength but lack mental and intellectual understanding.

The consistency of the hand modifies the qualities of a person. For example, the ambition shown by a good Mount of Jupiter is reduced by the flabby consistency of the hand.

Both the hands should be examined; if the left hand is hard and the right is soft, the person has changed his temperament.

Colour of the Skin

The colour of the skin is directly related to the body's cardiovascular system. But it changes according to climatic conditions and the way of holding the hand. It is to be judged properly to give correct indications. To examine the colour of the lines on the palm, the lines must be pressed by the thumb and the fingers.

Good health is shown by a slightly pink colour. It indicates warmth, vivacity, energy, generosity and refinement. Excessive red colour or full red shows excessive energy. Such a person also shows increased vigour in his work, behaviour and sex. When pale colour is indicated, a bilious flow in blood is shown and vitality and energy are weakened, resulting in a gloomy disposition. Blue colour of nails or skin on hands reveals a sluggish blood circulation, and is manifested at an advanced stage of trouble. Bluish-white hands belong to manipulators who take advantage of others, while white colour shows a less buoyant personality.

CHAPTER 9

The Nails

(Fig. 15)

NAILS are made of a substance called 'keratin'. It is a tough, dead form of protein or horn-like material. Finger nails grow about 50 millimetres in a year.

Medical practitioners in the West have devoted themselves to the study of the human nails, which generally run in a family as a hereditary trait. The nails grow from skin at the end of the fingers and take six months to grow completely from the base and cover the ends of the fingers. The nails, besides protecting the fingers, tell us the condition of the blood and health of a person as it was six months ago.

While examining the nails, their colour and texture should not be ignored. The nails show the state of health and disposition of a person. In ancient scriptures, it is claimed that planets influence, filter into the blood through the nails and vibrations from the atmosphere are also absorbed through them.

Long Nails

They indicate a weak physique. The person is liable to suffer from chest and lung troubles. Long nails, which are also curved and thick, show a cruel nature and doubtful morals. Long-nailed persons are impressionable. Long, sharp nails of pink colour indicate intelligence, good health, artistic tastes and a sympathetic and emotional nature.

Large nails, which cover the fingers at the end, irrespective of the type of the finger, indicate delicacy of bronchial tubes,

throat and lungs. This is confirmed if the Line of Heart has island(s).

Oblong nails are indicative of a congenial temperament.

Short Nails

(more broad than long)

The possessor of short nails is aggressive in approach, impulsive in speech and action. He is critical, analytic, quick and sharp. He is not logical. If short nails are found on short and thick fingers, the person is self-willed and opposed to everything and is likely to suffer from dental troubles.

Short nails, flat and curved out or lifted up at edges, indicate risk of paralysis and throat trouble.

Small nails with square ends tapering towards the base, or of equal breadth at the bottom, indicate some sort of weakness of the heart. Blue colour of such nails confirms this indication at an advanced stage.

If nails are short, brittle and high on one side and low on the other, there is risk of paralysis.

Broad Nails

Broad nails are more broad than long and square at the base. Such nails are found on square, spatulate or philosophical hands. They indicate good mentality, practicability, frankness, simplicity, self-confidence and optimism.

Broad and hard nails belong to physically volatile persons, possessing good stamina.

Thin Nails

Thin nails are those which have less thickness. The person has poor health and suffers from headache or body ache. He has less amount of energy in his body.

V-shaped or fan-shaped

The nails are wide at the end and pointed at the base. They

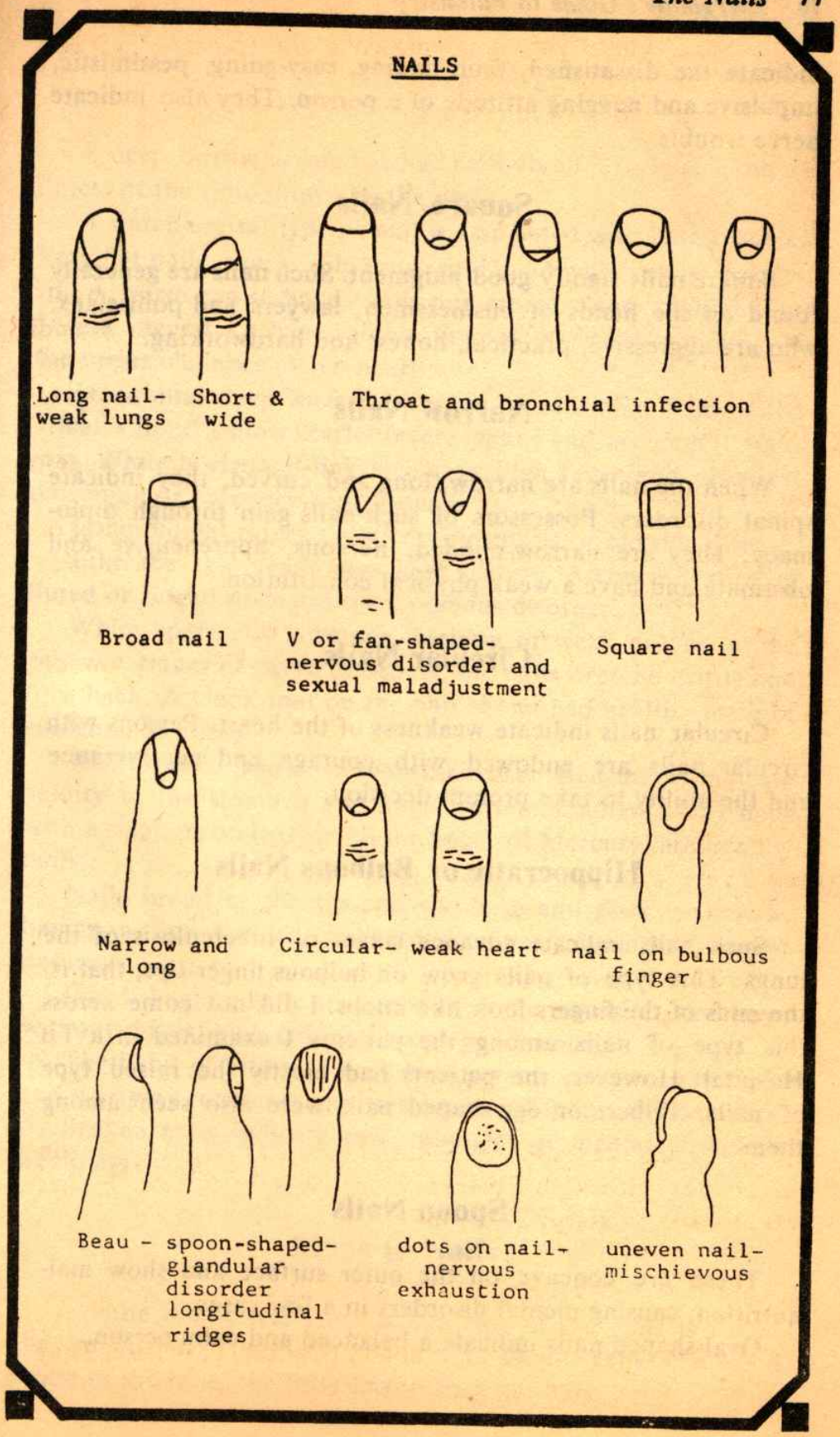

NAILS
Long nail- weak lungs
Short & wide
Throat and bronchial infection
Broad nail
V or fan-shaped- nervous disorder and sexual maladjustment
Square nail
Narrow and long
Circular- weak heart
nail on bulbous finger
Beau - spoon-shaped- glandular disorder longitudinal ridges
dots on nail- nervous exhaustion
uneven nail- mischievous

Fig. 15

indicate the dissatisfied, fault-finding, easy-going, pessimistic, impulsive and nagging attitude of a person. They also indicate nerve trouble.

Square Nails

Square nails signify good judgment. Such nails are generally found on the hands of businessmen, lawyers and politicians, who are aggressive, practical, honest and hardworking.

Narrow Nails

When the nails are narrow, long and curved, they indicate spinal disorders. Possessors of such nails gain through diplomacy. They are narrow-minded, nervous, apprehensive and obstinate and have a weak physical constitution.

Circular Nails

Circular nails indicate weakness of the heart. Persons with circular nails are endowed with courage and perseverance and the ability to take prompt decision.

Hippocratic or Bulbous Nails

Such nails indicate advance stages of tuberculosis of the lungs. This type of nails grow on bulbous finger-tips; that is, the ends of the fingers look like knobs. I did not come across this type of nails among the patients I examined in a TB Hospital. However, the patients had mostly the raised type of nails. Filbert or egg-shaped nails were also seen among them.

Spoon Nails

These are concave on the outer surface and show malnutrition, causing mental disorders in a few cases.

Oval-shaped nails indicate a balanced and calm person.

General

A deep furrow across the nail tells about a serious nervous illness at the time shown by the nail.

A watch-crystal type of nail is associated with lung trouble. Very flat nails, excessively tough and dead white, show paralysis. A warm moist hand, with fine tremor, and clubbing of fingers suggest an hyper-active thyroid gland or twitching of the upper chamber of the heart.

Horizontal deep lines on the nails, causing a dent (called "Beau's lines") show scarlet fever, typhus and accidental traumas. White horizontal lines occur in high fever and arsenical poisoning or coronary heart disease.

Longitudinal ridges show chronic colitis or old skin disease.

Like the skin, nails also have texture. A coarse texture of fluted or ridged nails indicates nervous disorder.

White spots give advance warning of weak nerves. In the advance stages of nerve disorders, the nails become brittle and turn back. A black spot on the nail shows bad health, death of someone or a loss.

White nails show nervous disease. Red nails indicate acidity in the stomach and anger in temperament. Pink nails with a small moon (except on the finger of Mercury) are healthy nails.

Nails broad at the tip and the base and pink in colour, having a fine texture, indicate an open, frank and honest nature.

Good, healthy nails are broad in shape, round at the base, without ridges, pink-coloured, with good moon.

The habit of biting of nails by a person indicates a nervous and worrying temperament, timidness and inferiority complex.

Broken nails indicate some physical or mental defect or weakness.

Moon in Nails

A white semi-circle shape at the base of the nails is called the 'moon' or "lunule". While the thumb generally has a moon at the base, the little finger does not have it.

If the moon is missing on all the four fingers, the circulation of blood is poor, or weak or blood pressure is not normal. If the moons are too large, the vascular nerves are very sensitive, blood circulation is irregular or the thyroid gland is not functioning properly and there is a tendency to hypersensitivity.

Irregular moons, two large—one small, one absent—indicate some glandular trouble or hypertension or mutability of moods. Discoloration of nail beds (base) gives early signs of jaundice or liver weakness.

A long, narrow, shiny nail with a large moon indicates hyperthyroidness. A thin, brittle, ridged, short and moonless nail is a sign of unsatisfactory functioning of the thyroid and sex glands.

Medium or small moons at the base of nails indicate normal blood pressure and a good temperament.

CHAPTER 10

The Ridges

THE Chinese have recognised the importance of ridges and used finger-prints for hundreds of years in many forms for various purposes. The first man to discover that the ridges on fingers and thumbs can be used for positive identification was Dr Henry Faulds of England in 1880. In 1892, Sir Francis Galton, who was a famous scientist in England, proved that no two finger-prints are alike. The British Government formed a commission to go into the matter to study the mystery of human finger-prints. Sir Edward Henry was a member of the Commission and later on he became head of the Scotland Yard.

A network of ridges on finger-tips contains the "touch" receptors of the skin. If burnt several times, these ridges reappear on healing of the burnt skin in the same old pattern, which remains unchanged during a life-time.

Ridges are counted between the fixed point in the pattern. These are classified as: (i) loop; (ii) central packed loop; (iii) double loops; (iv) arches; (v) tented arches; (vi) whorls and (vii) accidentals.

A finger-print expert can find a hundred different characteristics on a finger-print. This means that a finger-print has a hundred types of arrangements of the ridges.

To find two persons whose finger-prints of the index finger have just two common characteristics, he has to examine the hands of 16 persons. To find two persons whose finger-prints are alike in three characteristics, 64 out of 100 persons must be examined; thus, to find two persons who have the same print

in the index finger, the same for 100 characteristics, he would have to examine all the people who lived in the world during a period of four billion years. This is the case of one finger, while there are 10 fingers on both hands.

Thus finger-prints have become the basis of criminal identification all over the world. These are very helpful in the identification of culprits. A record of finger-prints is kept at all police stations or at the police headquarters. In modern medical science, the study of minute skin ridges on the palm, fingers and thumb is called "dermoglyphics". Such ridges are also useful in the diagnosis of diseases and the character of a person. They have to be observed under a magnifying glass as it is difficult to have a clear and definite view by the naked eye. Their indications are to be read with other markings on the palm and the constitution of the hand.

These ridges—i.e., loop (*Sankh*), arch (*Seep*), whorl (*Chakkra*)—are also mentioned in old Hindu palmistry books.

In Japan,* finger-prints have been classified into 32 types to ascertain the character, fate and fortune of a person. Prints of the first phalanges of the fingers are taken into consideration and not the whole fingers.

A person falls in one of the 32 types of classification. Each classification has a name, such as ken, do, ko, ton, kai, kaku, etc. The ridges are divided into two main groups, the whirlpool type and the stream type.

Finger-print figures that whirl around in a circle are termed whirlpool type and those running in a water course are stream type. Left-hand finger-prints are used for men and right-hand finger-prints for women. It is not always possible to classify prints of the finger tips into a proper 'stream' or 'whirlpool' group due to their peculiar or doubtful formation. Further, predictions do not always tally with facts.

Noel Jaquin, a reputed palmist, has done commendable work in this regard. Readers are referred to his works mentioned in the bibliography for full details.

*A brochure written by Yusuke Miyamoto on this subject has been translated into English by Saki Mochizuki and Michael Whitington, but is out of print now.

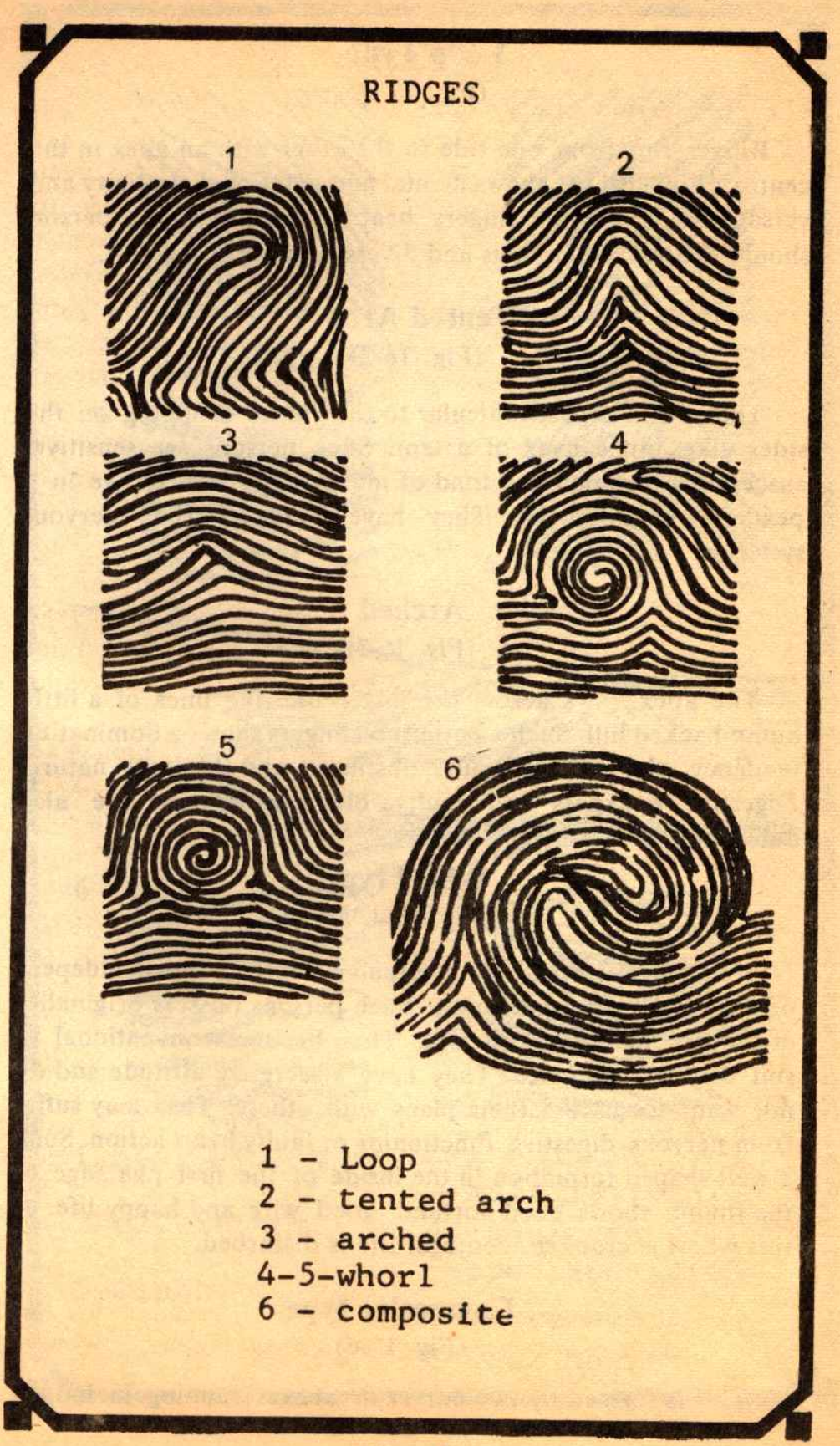

RIDGES
1
2
3
4
5
6
1 - Loop
2 - tented arch
3 - arched
4-5-whorl
6 - composite

Fig. 16

Loop Type

(Fig. 16-1)

Ridges run from one side to the other with an apex in the centre. (Fig. 16-1) It shows mental and emotional elasticity and versatility. If all the fingers bear this pattern, the person should control his feelings and diversification of interest.

Tented Arch

(Fig. 16-2)

The apex is a perpendicular to the ridges dropping on the sides like the canvas of a tent. Such persons are sensitive, susceptible to sound and fond of music. They should live in a peaceful environment. They have a highlystrung nervous system.

Arched

(Fig. 16-3)

The apex flows across the finger like the lines of a little hump-backed hill. Such a pattern on fingers shows a dominating tendency and a suspicious, obstinate and hesitant nature. Digestive weakness and faulty blood conditions are also indicated.

Whorl type

(Fig. 16-4, 5)

Its apex is formed by a circular whorl. It shows independence of thought and action. Such persons possess originality of thought but are suspicious. They become conventional to suit their convenience. They have a secretive attitude and do not want to discuss their plans with others. They may suffer from nervous digestive functioning or faulty heart action. Such a well-shaped formation in the inside of the first phalange of the thumb shows good fortune, good wife and happy life. If this whorl is crooked, conjugal life is disturbed.

Composite type

(Fig. 1 -6)

This is formed by two curves or apexes running in looped

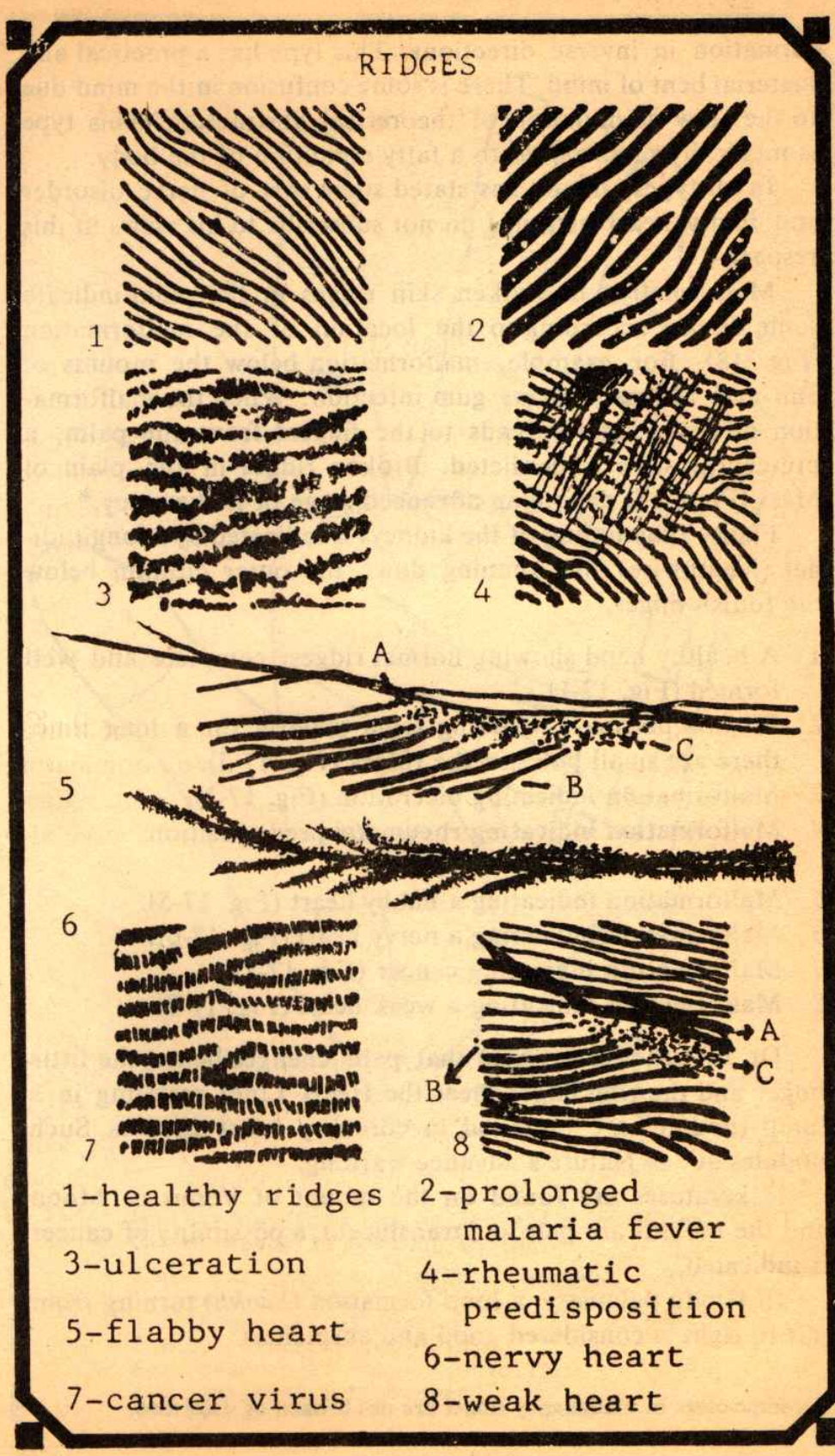

RIDGES
1
2
3
4
A
C
B
5
6
7
A
C
B
8
1-healthy ridges
2-prolonged malaria fever
3-ulceration
4-rheumatic predisposition
5-flabby heart
6-nervy heart
7-cancer virus
8-weak heart

Fig. 17

formation in inverse directions. This type has a practical and material bent of mind. There is some confusion in the mind due to the slow assimilation of theoretical abstraction. This type is medically predisposed to a fatty condition of the body.

In all types, Jaquin has stated some sort of nerve disorder and faulty heart action. I do not subscribe to his views in this respect.

Malformation or broken skin ridges in the palm indicate some disease according to the location of the malformation (Fig. 18). For example, malformation below the mounts of Sun and Mercury shows gum infection. When the malformation of skin ridges spreads to the fingers from the palm, a pre-cancer state is predicted. Broken ridges in the plain of Mars (Plate 17) denote an advanced stage of malignancy.*

Faulty functioning of the kidneys is indicated by a longitudinal (lengthwise) line running down the outer cushion below the fourth finger.

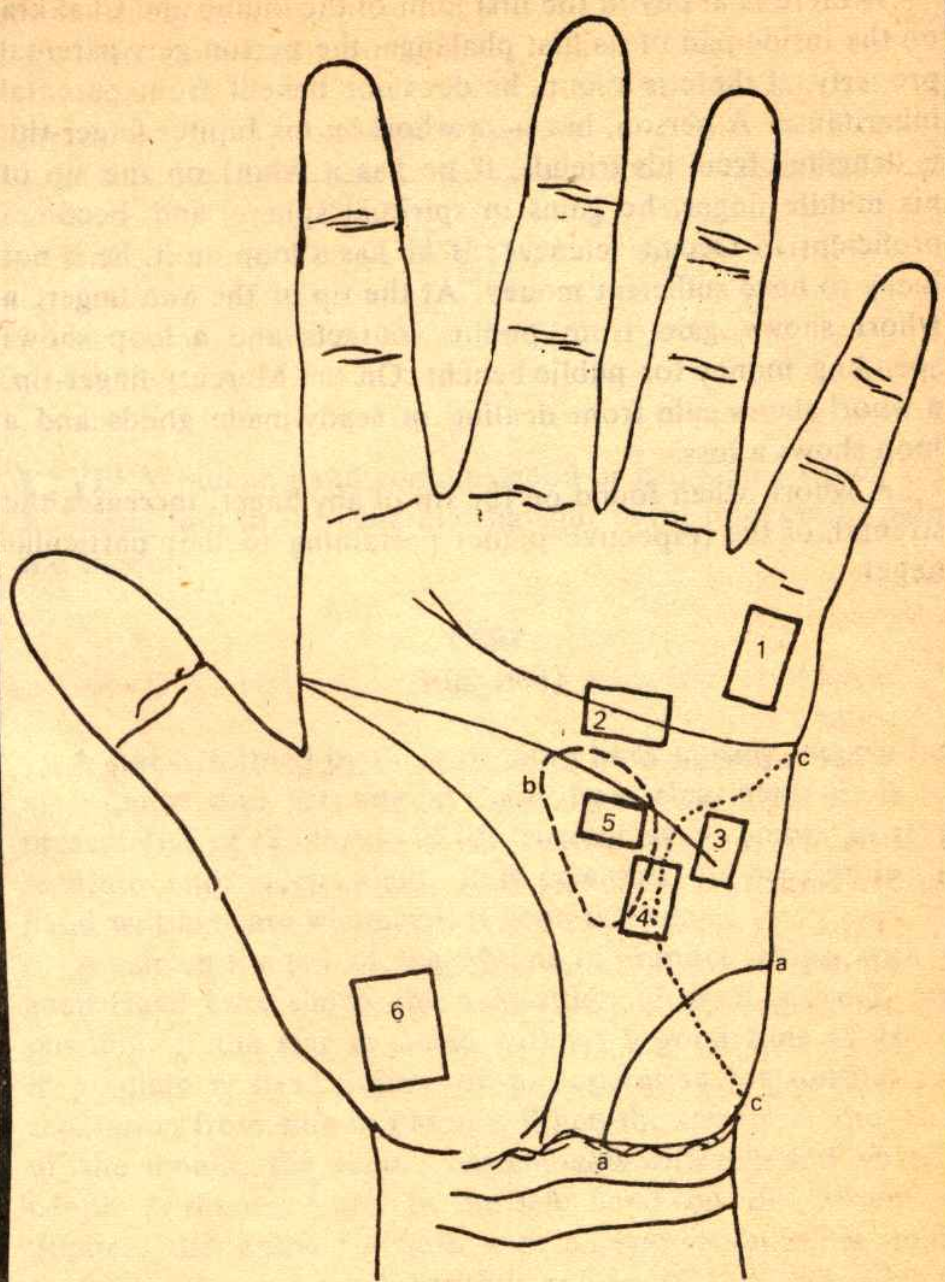
1 A healthy hand showing normal ridges, complete and well formed (Fig. 17-1).
2 When a person is suffering from malaria for a long time, there are small holes in the ridges (Fig. 17-2).
3 Malformation indicating ulceration (Fig. 17-3).
4 Malformation indicating rheumatic predisposition (Fig.17-4).
5 Malformation indicating a flabby heart (Fig. 17-5).
6 Malformation indicating a nervy heart (Fig. 17-6).
7 Malformation indicating cancer (Fig. 17-7).
8 Malformation indicating a weak heart (Fig. 17-8).

Dr E. Scheiman writes that palm changes below the little finger and the ring finger (near the Heart Line) resulting in a lump (nodule) are observed in coronary heart diseases. Such nodules act as Nature's advance warning.

If keratoses are found on the mount of Venus or Moon and the mounts are pale and translucent, a possibility of cancer is indicated.

In Hindu palmistry, a loop formation (*Sankh*) turning from left to right is considered good and auspicious.

*In some cases of malignancy ridges are not broken or deformed.



Indications from the malformation of ridges in the specific area of the palm

1 and c-c Trouble in kidney or renal system
a-a V.D. in women
4- Intestinal ulceration
2 and 5 Cancer virus
6- Presence of tubercle bacilli
c-c Sensitivity of stomach
3 Virus

Fig. 18

Chakkra (whorl) is important and lucky.

If there is a Yuv in the first joint of the thumb and Chakkra on the inside pad of its first phalange, the person gets parental property. If there is a loop, he does not benefit from parental inheritance. A person, having a whorl on his Jupiter finger-tip, is benefited from his friends; if he has a whorl on the tip of his middle finger, he gains in spiritual sphere and becomes proficient in Occult sciences. If he has a loop on it, he is not lucky to have sufficient money. At the tip of the Sun finger, a whorl shows gain from public contacts and a loop shows spending money for public benefit. On the Mercury finger-tip, a whorl shows gain from dealing in ready-made goods and a loop shows a loss.

A whorl, when found on the tip of any finger, increases the strength of the respective planet pertaining to that particular finger.

CHAPTER 11

Signs

EVERY human hand contains good or bad signs, which are important to the general behaviour of the lines on the palm and mounts.

Star

(Fig. 19-1)

A star is formed by three or more lines cutting each other at a point and forming at least fine, clear radii. It is representative of the fusion of life current at a point. If it is separate and independent, it is powerful. Its position in the hand will indicate whether it is good or bad.

A star on the top of the Mount of Jupiter along with a good Head Line shows the acquisition of great honour and position. If the star is found without a good Line of Head, it predicts a head injury or an operation for tonsillitis or separation from wife in old age. When the star is at the base of the mount, the person has contacts with rich and eminent people. If there is a star in the left hand on the Mount of Jupiter, the native is born with a silver spoon in his mouth and will achieve a good position in life. If the Life Line is joined to the star on this mount, the native will achieve success by his intellectual ability.

A star on the top of the Mount of Saturn shows a fatalistic life. There is a risk of paralysis or injury from fire or electric shock. This sign is found on the hands of martyrs. If the star is not on the mount but on its side or near the finger, one is connected with the above class of persons.

A star on the mount of Sun brings fame, success, wealth and prestige but without mental peace generally in old age. If it is on the side of the mount, the native comes in contact with rich and renowned persons.

If a star is formed or connected with the Sun Line, fame through work of art is indicated. The best place for it is in the centre of the Line of Apollo.

A star on the Mount of Mercury on a good hand shows proficiency in science, business, medicine, law or oratory, according to the type of the hand. It also shows some risk of poisoning.

When there is a star on the Upper Mars (negative), under the Mount of Mercury, a person gains through patience and fortitude in life. On the Lower Mars (positive), military honours are foretold, but with the possibility of some injury in combat. In case any of the above mounts are defective, the hand is otherwise bad and the thumb clubbed, the person can go into a violent rage and can even kill the offender.

A star on the Mount of Luna shows reputation gained from the use of imaginative faculties. Some experts say it shows death by drowning, when the Line of Head is weak and sloping.

If a star is found on the Life Line and on the Mount of Moon, the risk of suicide is indicated. A star at the commencement of the Life Line shows death of parents in childhood. A star at the end of the Line of Head shows loss of memory in old age or paralysis.

On the Line of Life, a star predicts a serious accident, but if the Life Line is intact, without any bad sign on it in the left hand, and the Line of Mars is present, the person will escape serious consequences.

A star on the Mount of Venus results in gain from a love affair. If the mount is raised and rayed, the person has a loose character. A star on this mount on both hands causes loss of vitality and virility in one's youth.

A star on the Fate Line denotes that the person may suffer from financial loss.

A star on the Line of Mars shows accidental death and unhappy married life.

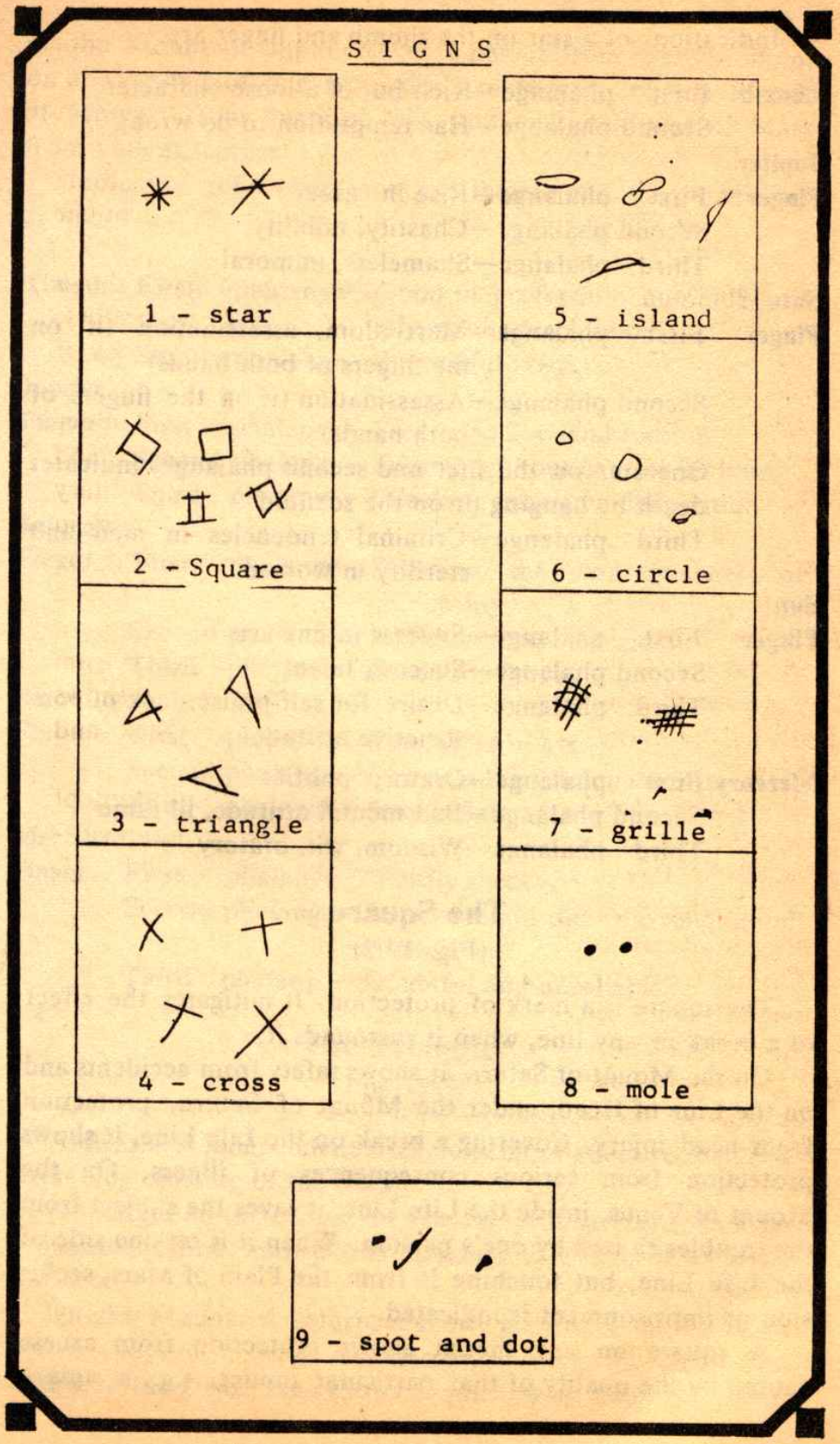

SIGNS
1 - star
2 - Square
3 - triangle
4 - cross
5 - island
6 - circle
7 - grille
8 - mole
9 - spot and dot

Fig. 19

Indications of a star on the thumb and finger are:

Thumb First phalange—Rich but of a loose character
Second phalange—Has temptation to do wrong

Jupiter Finger First phalange—Rise in career
Second phalange—Chastity, nobility
Third phalange—Shameless, immoral

Saturn Finger First phalange—Martyrdom, assassination (if on the fingers of both hands)
Second phalange—Assassination (if on the fingers of both hands)
One star on the first and second phalanges indicates death by hanging or on the scaffold
Third phalange—Criminal tendencies in men and sterility in women

Sun Finger First phalange—Success in fine arts
Second phalange—Success, talent
Third phalange—Desire for self-praise, lack of constructive attitude

Mercury First phalange—Oratory, politics
Second phalange—Bad mental attitude, ill-fame
Third phalange—Wisdom, wit, oratory

The Square

(Fig. 19.2)

The square is a mark of protection. It mitigates the effect of a break in any line, when it surrounds it.

On the Mount of Saturn, it shows safety from accidents and on the Line of Head, under the Mount of Saturn, protection from head injury. Covering a break on the Life Line, it shows protection from serious consequences of illness. On the Mount of Venus, inside the Life Line, it saves the subject from the troubles caused by one's passion. When it is on one side of the Life Line, but touching it from the Plain of Mars, seclusion or imprisonment is indicated.

A square on any mount shows protection from excess caused by the quality of that particular mount, e.g., a square

on the Mount of Jupiter saves a person from over-ambition, on the Mount of Sun from pride of success, on the Mount of Mercury from financial loss, and on the Mount of Mars from violent temper.

Indications of a square on the fingers and the thumb are as under:

Thumb	First phalange	—Good in profession, unmindful of others, one-track mind
	Second phalange	—Successful lawyer
Jupiter Finger	First phalange	—Free from fear and tension
	Second phalange	—Success without causing jealousy
	Third phalange	—Checking excessive domination
Saturn Finger	First phalange	—Escaping the consequences of immorality
	Second phalange	—Imprisonment or accident
	Third phalange	—Greed for money
Sun Finger	First phalange	—Renowned in art
	Second phalange	—Restricted development of art
	Third phalange	—Avoids flattery
Mercury Finger	First phalange	—Wordly success
	Second phalange	—Imprisonment due to wrong use of intelligence
	Third phalange	—Doubtful and unreliable

The Triangle

(Fig. 19-3)

A clear and independent triangle is more effective than one formed by crossing of the lines.

A triangle on the Mount of Jupiter promises great ability in administration and public dealings. He can be a good politician.

On the Mount of Saturn, it shows great interest in Occult sciences, mysticism, yoga and astrology. A triangle under this mount on the Heart Line shows acquisition of house property.

On the Mount of Sun, the subject applies his artistic ability in a practical manner. He remains unaffected by his success and fame. He also owns landed property.

On the Mount of Mercury, it promises success in business, industry and oratory (public speaking) or medicine, and in manoeuvring situations to his benefit.

On any Mount of Mars, it tells about the scientific attitude of a person, calmness in the face of danger or ability in military tactics. It makes the person firm in his views.

On the Mount of Luna the subject controls his imagination and attains success in the spiritual sphere.

A triangle between the mounts of Saturn and Sun shows a Yogi. Swami Vivekananda and Mahatma Gandhi had this sign.

A triangle on the Mount of Venus gives good health and memory, and consideration of material benefits in marriage.

If the lines of Life, Head, Fate and Sun have triangles at the upper ends, the person may have mystic experiences.

A triangle on the Life Line or upper portion of the Heart Line shows acquisition or construction of house property.

A defect on any line is modified if covered by a triangle. If there is no defect on the line and a triangle is present, it adds to the good results of the line concerned.

Indications of a triangle on the thumb and the fingers are:

Thumb	First	phalange—Power of concentration and will
	Second	phalange—Scientific aptitude
Jupiter Finger	First	phalange—Love of Occult sciences
	Second	phalange—Politician
	Third	phalange—Publisher
Saturn Finger	First	phalange—Happy married life
	Second	phalange—Success
	Third	phalange—Timid, suspicious
Sun Finger	First	phalange—Interest in art and beauty
	Second	phalange—Religious
	Third	phalange—Boastful
Mercury Finger	First	phalange—Success in any secret science

Second phalange—Religious study
Third phalange—Tactful

The Cross

(Fig. 19-4)

A cross indicates trouble, danger and loss, except in the one instance when it is found on the Mount of Jupiter. In that case it shows a happy and lucky marriage and benefits from in-laws, provided the Head Line is good and faultless. If this mark is at the commencement of the Life Line, marriage will occur at an early age; if in the middle of the mount, it will be in the middle age; and, if down on the base of the mount, it will occur late in life.

If there is a cross on the Mount of Saturn and touches the Fate Line, it shows death by accident. If it is in the centre of the mount, life may end by crucification.

On the Mount of Sun, it causes hindrance in success. On the Mount of Mercury, it shows dishonesty and duplicity.

On the negative Mount of Mars (under the Mount of Mercury) it means danger from enemies. On the Mount of positive Mars, under the Mount of Jupiter, it shows litigation or violence which may even cause death. If it is near the thumb, piles are indicated.

On the Moon, under the Line of Head, it shows fatal imagination. If clearly marked in the centre of the mount, and there are other bad signs in the hand, death by drowning may occur. It is also indicative of rheumatism. On the Mount of Venus, failure in love affair is foreseen.

If a small cross is found near the Life Line, a quarrel with relatives may occur. A cross between the Fate Line and the Life Line shows opposition in career from relatives. If the cross is found on the upper portion of the Mount of Moon, below the Fate Line, the native subject undertakes an unsuccessful journey; if found above the Head Line, without touching it, a wound or injury to the head may occur. On the Sun Line, it ruins the chances of success and fame.

A cross on the Fate Line shows financial loss; if it is near to the Line of Heart, death of a loved one is foreseen; on the Mount of Sun, eye trouble is indicated. A cross on the Heart

Line, under the Mount of Saturn, causes kidney trouble or hernia in a man and delivery trouble in a woman.

Indications of a cross on the thumb and the fingers are:

Thumb	First phalange (nail)	—Loose morals and unchastity if the Mount of Venus also has criss-cross lines. Two crosses show love of luxury and sensuality
	Second phalange	—Extra-marital relations
Jupiter Finger	First phalange	—Superstitious, irreligious
	Second phalange	—Literary success
	Third phalange	—Vulgar, unreliable
Saturn Finger	First phalange	—Anti-social and immoral
	Second phalange	—Adventurous to a dangerous limit
	Third phalange	—In a woman's hand it shows childlessness
Sun Finger	First phalange	—Sensitive and artistic nature
	Second phalange	—Unhappy due to his envious nature
	Third phalange	—Frustration in gaining ambitions
Mercury Finger	First phalange	—Intuition if the hand is good; on a bad hand, the person is in the habit of stealing
	Second phalange	—Failure or imprisonment
	Third phalange	—Dishonour

The Island

(Fig. 19-5)

An island is produced by splitting of the main line and return of the split to the main line again. If the ends of a chance line overlap each other, they do not form an island, but the formation does not show good results. It is a defect, a warning and a disturbing factor wherever it occurs. It relates generally

to the hereditary bad traits. Islands are not found on fingers or thumbs. Islands on the palm when in vertical position are inauspicious; when horizontal, they are not so bad. A good Line of Head and a strong thumb repair the defect of an island to some extent.

On the Heart Line, it shows hereditary weakness of heart. If an island is under the Mount of Sun, on the Heart Line, it shows disease of the eyes or weakness of the heart.

An island on the Line of Fate in a male hand shows financial loss due to cheating by someone, but on a female hand it indicates illicit relations. On the Line of Sun, the person stands to lose his reputation and position through some scandal.

On the Health Line, it shows some serious illness. On the upper portion of Line of Health, it shows throat and bronchial trouble, provided the nails of the person are small and round. If his nails are long, it indicates weakness of lungs and, if short, weakness of heart. Towards the end of the Mount of Moon, it shows bladder/kidney trouble.

If a line, with an island, goes from the Mount of Venus to the Mount of Mercury and cuts the Line of Marriage, some bad influence causes trouble and disgrace to married life. Wherever such a line goes it causes damage, e.g., when it goes and cuts the Line of Heart, some misfortune will befall to the loved one.

An island at the start of the Line of Life shows weakness of lungs or serious illness in childhood, or hereditary illness, or mystery connected with the birth of the subject. At the end of the Line of Life, it denotes kidney or bladder trouble.

An independent island on any mount lowers the good qualities of that mount. On the Mount of Sun, a big and clear island turns a rich man into a pauper.

The Circle

(Fig. 19-6)

A circle is not a favourable sign, except on the Mount of Sun and at some other places.

On the Mount of Sun, a circle shows wealth and fame; on the Mount of Moon danger from water or death in family. On the right hand, danger to the mother at the time of delivery

and on the left hand of a woman an abortion is indicated.

On the mount of lower or upper Mars, eye trouble is shown; on the Mount of Mercury an accident and on the Mount of Venus cheating in a love affair can be caused. When it is on the Mount of Saturn, the person may indulge in black magic or face a calamity.

Indications of a circle on the thumb and the fingers are:

On		
Thumb	First	phalange—Able and steadfast
	Second	phalange—Has a strong reasoning power
Jupiter		
Finger	First	phalange—Conquer temptation and fear
	Second	phalange—Fame and success in arts
	Third	phalange—Fulfilment of desire
Saturn		
Finger	First	phalange—Success in *Tantra* and *Mantra*
	Second	phalange - Foresight into future
	Third	phalange—A historian
Sun		
Finger	First	phalange—Successful in art
	Second	phalange—Reputed
	Third	phalange—Lucky
Mercury		
Finger	First	phalange—Famous in eloquence
	Second	phalange—Rich
	Third	phalange—A clever thief or a liar

The Grille

(Fig. 19-7)

A grille is a bad sign and decreases the qualities of the mount, if there, and aggravates its bad effects.

On the Mount of Jupiter, it makes the person proud and stubborn; on the Mount of Saturn, the person is concerned with his own motives, faces misfortune, calamity and sometimes imprisonment. Between the mounts of Jupiter and Mars, it shows the possibility of venereal diseases. On the Mount of Sun, it shows vanity and desire for fame and between the mounts of Sun and Saturn paralysis.

On the Mount of Mercury, it makes the person unstable and unprincipled and he undergoes the risk of a violent accident. On the Mount of Moon, the person becomes restless, nervous and melancholic. On the Mount of Venus, it shows unfaithfulness in love, passionate nature and sexual appetite. On the upper Mount of Mars tendency towards haemorrhage and on the lower Mount of Mars violent temper are indicated. If at the start and inside the Line of Life, an accident by explosion can occur; on the middle course of this line, when situated on the line, hurdles are faced in achieving success. At the end and on the line, it shows some wasting disease. At the farthest end of the Line of Life, outside it, between the Fate and Life Lines, death of father or loss of ancestral property is indicated.

At the start and on the Line of Fate, it foretells some disease from which the person may suffer.

A grille in the centre of the Line of Fate indicates impairment of mental faculties. Near the Line of Heart, where the Line of Fate cuts it and goes towards the Mount of Saturn, it shows weakness of lungs.

On the Line of Head at the start, it shows headache or swelling in the brain; in the middle of this line, mental weakness and at the end brain injury.

On the Rascette, it shows the person lives in imagination and spends money uselessly, and when near the nail phalange of the thumb, danger to one's life from his/her spouse can occur, provided it is confirmed from other bad signs on the hand.

On the second phalange of the thumb, it makes the person dishonest but apt in argumentation.

Its indications on the fingers are:

Jupiter Finger	First	phalange—	Dubious nature
	Second	,,	—Deceitful, unreliable
	Third	,,	—Sexy and dishonest
Saturn Finger	First	phalange—	Unethical and intemperate
	Second	,,	—Illness of nerves, legs or ears
	Third	,,	—Extremely miserly

Sun

Finger	First	phalange	—Failure in one's aim
	Second	,,	—Jealousy
	Third	,,	—Poverty

Mercury

Finger	First	phalange	—Talkative and causes opposition by loose talk
	Second	,,	—Criminal tendency and/or imprisonment
	Third	,,	—Foolhardy

The Mole

(Fig. 19-8)

A mole on the palm or on the mounts of the hand is more important than a mole on one of the fingers.

On the Mount of Jupiter, it shows fame and riches, and on the Mount of Saturn, danger from fire, electricity or snake-bite. On the Mount of Sun, it gives wealth, happiness in life. A good Fate Line enhances its good results.

On the Mount of Mercury, it indicates loss due to theft. When this sign is found on a bad hand, the person becomes a back-biter and a liar. On the Mount of Venus, it shows stones in kidney or unhappy married life, but such person can go in for hotel or cinema business, provided this indication is supported by other good signs on the hand. He should, however, avoid liquor and hot things in his diet.

On the Mount of Moon, it shows initial obstacles in his education, discord in wedded life or stones in kidney or gall-bladder.

On the Mount of Mars (Lower), near the thumb, it shows head injury, provided its confirmation is found on the Line of Head.

On the upper Mount of Mars, under the Mount of Mercury, the person is likely to lose his property which may be acquired by the State.

A mole on the Life Line, under the Mount of Sun, foretells eye trouble.

A mole under the Mount of Saturn on the Line of Head predicts trouble in the reproductive organs.

The Spot or the Dot

(Fig. 19.9)

A spot or a dot indicates an ailment or trouble. A black dot is a sign of Rahu. A red spot on the Line of Head shows a head injury, blow, shock or a fall.

A black dot or depression on any major lines (lines of Life, Head or Heart) shows some sort of illness, but on the Line of Fate, in a female's hand, misfortune in marriage.

A black dot on the third phalange of Jupiter, Sun, or Mercury fingers shows an unsatisfactory married life.

A bluish spot in a square is a sign of typhoid fever or blood poisoning. A white spot on the Line of Life shows injury to the eyes; a red spot on the Line of Head shows injury to the head; a spot under the Mount of Sun an ear trouble and under the Mount of Jupiter a nervous complaint.

A white dot on the Line of Heart shows success in a love affair. A white dot on the Line of Head indicates scientific attainment. Many white spots on the nails show chronic indigestion.

A red dot on the Lines of Life or Health denotes some kind of fever.

A black dot in the centre of the palm makes the person rich. On the sole of the foot, the person gets a government job and gets his work done by persuasion.

A spot on the Mount of Mercury indicates some error in doing business or trade. A brown dot on the Line of Marriage on the outer edge of the Mount of Mercury shows ill luck in marriage.

Some Curious Signs mentioned in books on Hindu palmistry

(Fig. 20)

Many signs marks are seen on the hands. In Hindu palmistry, 10,000 signs and symbols are mentioned, of which 90 signs relate to planets. As many as 37 signs are commonly known. They are listed below (Fig. 20). A sign gives full results

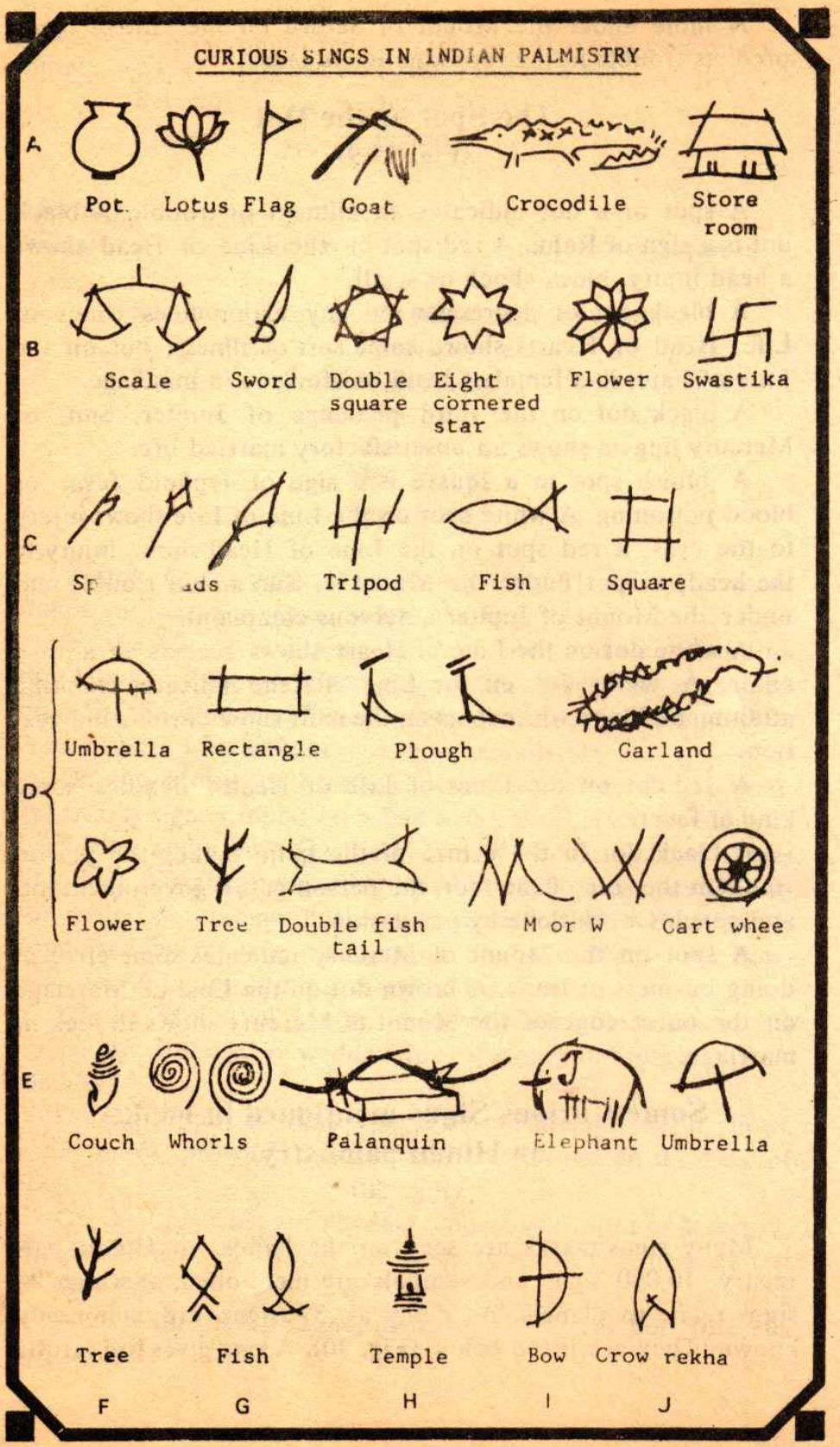

CURIOUS SINGS IN INDIAN PALMISTRY
A
Pot
Lotus
Flag
Goat
Crocodile
Store room
B
Scale
Sword
Double square
Eight cornered star
Flower
Swastika
C
Tripod
Fish
Square
D
Umbrella
Rectangle
Plough
Garland
Flower
Tree
Double fish tail
M or W
Cart whee
E
Couch
Whorls
Palanquin
Elephant
Umbrella
Tree
Fish
Temple
Bow
Crow rekha
F
G
H
I
J

Fig. 20

when the Lines of Head, Heart and Life are good and normal.

All the signs and marks mentioned in old Hindu scriptures are not generally seen on the hands. Some common signs found on the palm are mentioned below:

(a)	Pot, lotus, stalk flag, goat*, crocodile*, store-room	Person becomes rich through underground treasure or products, e.g., precious stones, petrol, etc.
(b)	Pair of scales*, sword, lotus flower, flag, eight-cornered star, double-square swastik*	Has prosperity and long life
(c)	Spear-head, tripod, fish or square	Sign of success on any mount
(d)	Umbrella, rectangle, plough, garland, flower, tree, double fish-tail, formation like 'M' or 'W', cart-wheel	The person is born with *Raja yoga* and becomes rich, famous and successful
(e)	Conch, shell, whorls turning to right from left side, palanquin, elephant, umbrella	Rich and wealthy
(f)	Tree	It gives honour to scholars, wealth to businessmen and happiness to all on whose hand the sign appears
(g)	Fish (*Machh Rekha*)	A very lucky sign of riches, wealth and fame. It indicates a rich, charitable and religious person, who commands respect and will lead a happy life. If the fish has its mouth towards the fingers, the prosperity and happiness will last throughout his life
(h)	Temple	Temple is a sign of royalty or sanctity

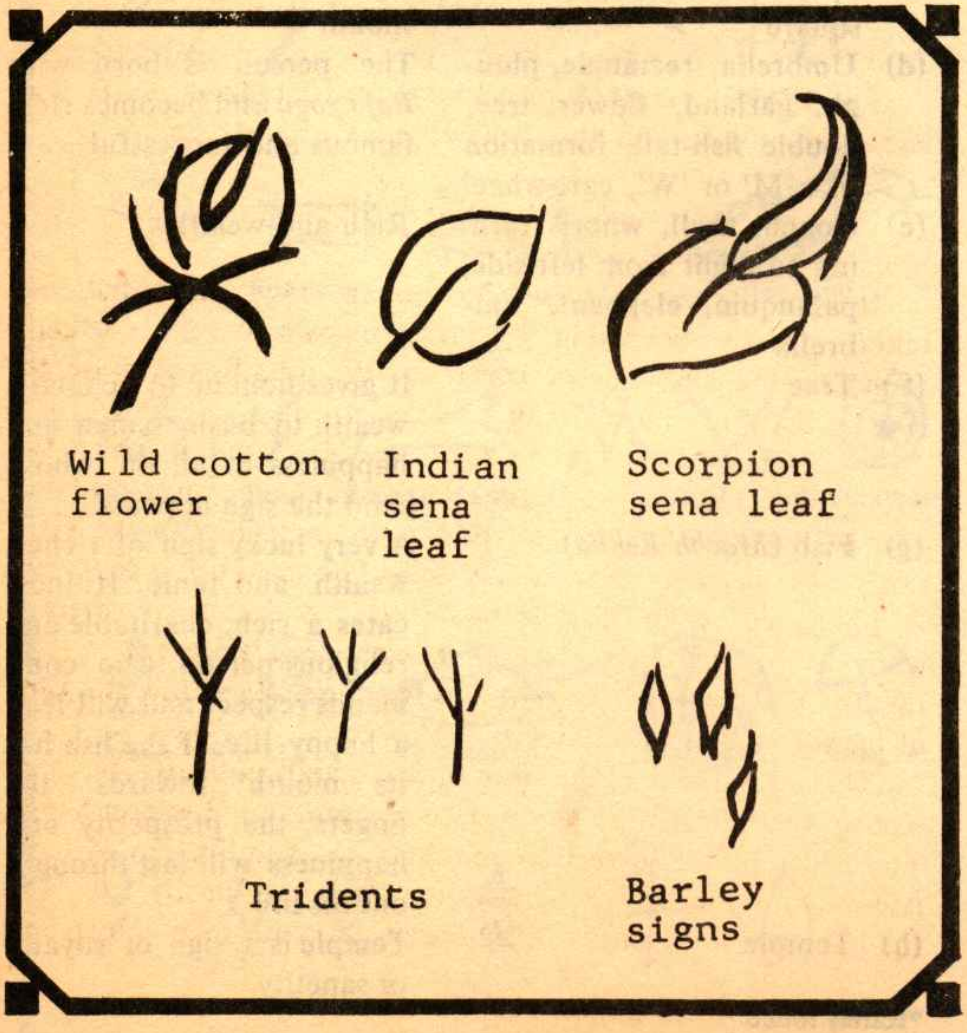
*Rarely found

(i) Bow	Bow is found on the hands of kings, princes and great men
(j) Crow (*Kag Rekha*)	When the fish rekha is open from the back on both the sides, it becomes a crow rekha (*kag rekha*) and brings bad luck, loss and calamity.

A trident is a triple-forked line. On the Mount of Jupiter, this sign shows acquisition of large property and riches; on the Mount of Sun, brilliance and knowledge.

The Trident (Kamala Rekha)

(Fig. 21)



If the Line of Heart has three forks at the end, the person becomes very rich. Sometimes, a trident is formed by the Line of Fate, crossing the Line of Heart, where one of its branches goes to the Mount of Jupiter and the other ends between the first and second fingers. It shows a creative, imaginative and financially rich person, who is also passionate and romantic.

Marks of Sun, Moon and other Planets

(Fig. 1)

The sign of Sun shows respectable family. It is indicated by a circle and a dot, sometimes by a mole or scar like an Indian mallow flower. Moon is shown by a half-circle or flower of wild cotton. The sign of Moon shows a mild temperament.

Mercury is located by its traditional (Fig. 1-A) sign or a 'scorpion sena' leaf (Fig. 21).

The signs of Venus, Jupiter and Saturn are given in Fig. 1-A Except for Moon and Sun, other signs are rarely found.

Yuv (A barley sign)

(Fig. 21)

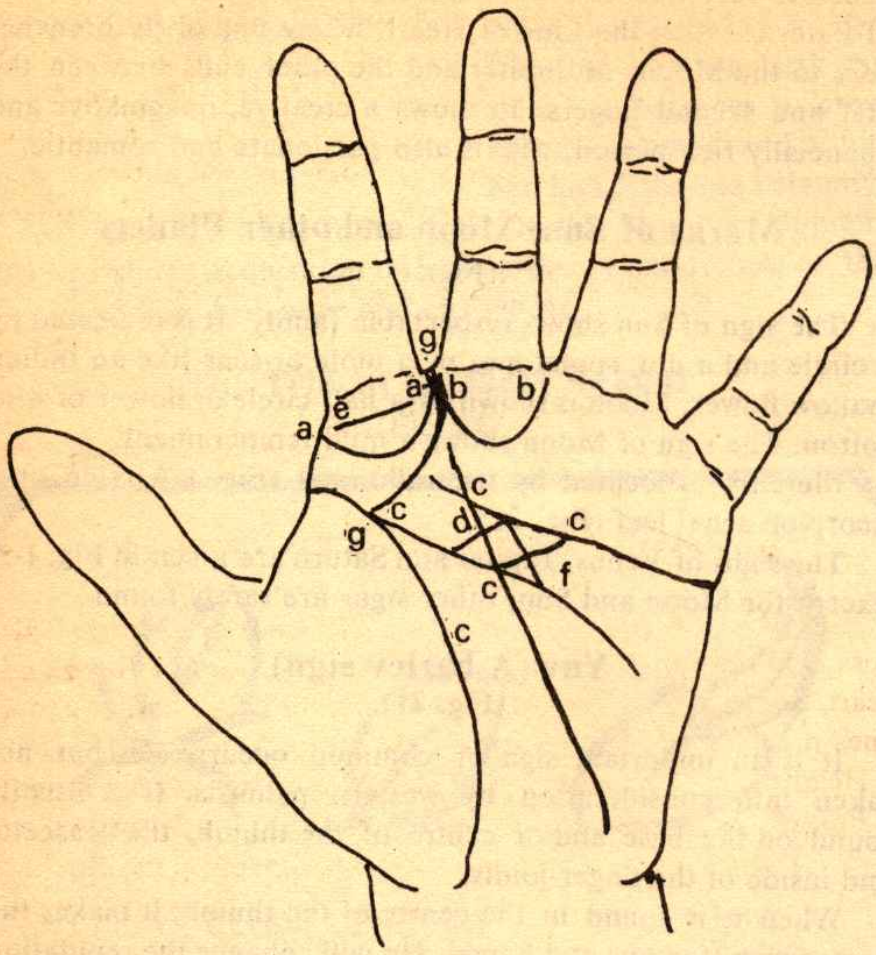
It is an important sign of common occurrence but not taken into consideration by western palmists. It is usually found on the base and/or centre of the thumb, the Rascette and inside of the finger-joints.

When it is found in the centre of the thumb, it makes the person rich, famous and happy. He will enhance the reputation of his family. When this mark is in the first joint of the right thumb, the person was born in *Krishna Paksha** during day-time. If it is found on the first joint of the left thumb, the person was born in *Shukla Paksha.*** When the sign is present on both the thumbs on the first joint and is crossed by a line, the time of birth is not ascertainable.

This sign found at the base of the thumb indicates birth of male issues. The number of sons depends on the number of Yuv signs found in the second joint. This indication of male issues from the barley signs (Yuvs) is found mostly true, but the hands of both husband and wife must be seen. However,

*a dark fortnight of the moon
**a bright fortnight of the moon

SIGNS



a-a Ring of Soloman
b-b Ring of Saturn
c-c-c-c-c Lucky 'M'
d- Mystic cross formed with the of Fate
e. Diksha Rekha - the line of renunciation
f- Mystic cross independently formed
g-g A semi circle line from the middle of the first and the second fingers going to the line of Head and cutting it.

Fig. 22

the time of birth of the son cannot be ascertained. A son can be born after or before the birth of a girl.

If this sign is present at the base of all the fingers, the person overindulges in sex. He may meet his end in water. When a Yuv is found at the commencement of the Line of Fate, the person may become orphan in childhood. In the middle of the Fate Line, it shows great attraction for the opposite sex. If at the end of the Line of Heart on the Mount of Jupiter, the person will die at a holy place.

The life-span of a subject is ascertained from the line on the first joint of the thumb as explained elsewhere. During the period of Yuv on this line on the first joint of the thumb, the person leads a happy and comfortable life.

The significance of Yuv at the joints of the fingers is described in the chapter on fingers.

The Mystic Cross or La Croix Mystique

(Fig. 22)

The Mystic Cross is also called St Andrew's Cross. This cross is found in the quadrangle between the lines of Head and Heart. Sometimes, it is distinct and separate (22-f) and at other times it is formed by the Line of Fate and a line from the Line of Head to the Line of Heart (22-d). When it is near the Mount of Jupiter, the person is interested in knowing his future. When nearer to the Line of Heart, the person is superstitious, more so when the Line of Head is short and the cross is not well-formed. When the cross is connected with the Line of Fate and is under the Mount of Saturn, the subject occupies himself with occult studies and has some degree of intuitive powers.

When this cross is attached to the Line of Heart, a female influence is seen. If this cross does not touch the Line of Fate or Sun, it becomes more favourable.

When the cross is beside a clear and good Line of Fate, the person becomes a religious leader.

An independent cross in the quadrangle shows an aptitude for Occultism.

Lucky 'M' or 'W' Sign

(Fig. 22)

The Lucky 'M' or 'W' Sign is formed by the Line of Life, the Line of Head and the Line of Heart, when the Line of

Fate cuts the Line of Head and joins the Line of Heart. 'M' stands for money and marriage. Such a formation on the palm makes the person rich and happy in marriage. He can be a mystic, provided he has other signs indicating mysticism.

Other Lucky Signs

(a) When the Line of Head makes an acute angle with the Line of Life and both the lines are long and defectless.
(b) A triangle formed by the Lines of Life and Head, with the Line of Health at the bottom.
(c) Small, clear, upward lines going from the Line of Life towards the fingers.

Ring of Saturn

(Fig. 22)

The Ring of Saturn is a semi-circle around the Mount of Saturn and shows the love of mysticism. The subject likes solitude, and may possess some ill-conceived psychology. In despair and trouble, the person wants to commit suicide, if other signs on the hand confirm this reading. If the semi-circle cuts the Line of Fate, financial position in old age may be tight.

Ring of Solomon

(Fig. 22)

The Ring of Solomon is a semi-circle around the Mount of Jupiter and gives power of Occultism to the possessor. When the half circle is incomplete or there is only a line on the mount, its effect is diminished to a certain extent. In a material hand, it shows common sense and good judgment in worldly affairs.

The Ring of Solomon should be distinguished from the semicircle line starting from the middle of the first and the second fingers and going towards the Line of Head and meeting it. This line shows financial loss in old age.

A horizontal line on the base of the first finger is called *Diksha rekha* (line of renunciation). A clear and long line is effective. If the line is broken, its effect is reduced. It shows that the person may renounce the world or may not marry if other signs corroborate it.

CHAPTER 12

The Quadrangle

(Fig. 23)

THE quadrangle is formed by the space between the Lines of Head and Heart. A narrow quadrangle (where these lines are close) makes the person partial and harsh in his business dealings and personal behaviour. If the space is wider towards the end on the percussion of the palm, the person is straightforward. If the space is too wide throughout between the lines, the person is extremely independent.

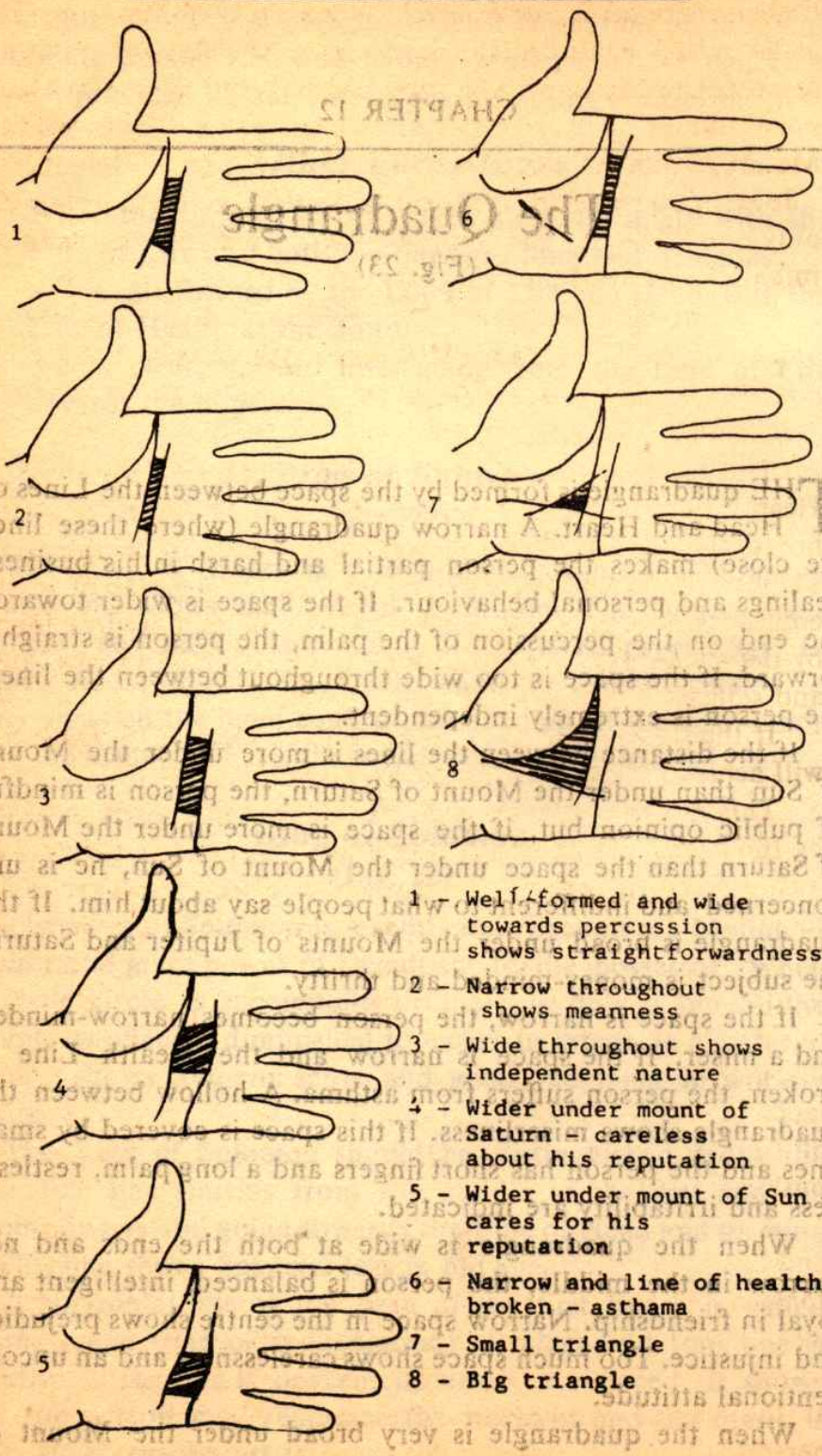
If the distance between the lines is more under the Mount of Sun than under the Mount of Saturn, the person is mindful of public opinion but, if the space is more under the Mount of Saturn than the space under the Mount of Sun, he is unconcerned and indifferent to what people say about him. If the quadrangle is broad under the Mounts of Jupiter and Saturn, the subject is money-minded and thrifty.

If the space is narrow, the person becomes narrow-minded and a miser. If the space is narrow and the Health Line is broken, the person suffers from asthma. A hollow between the quadrangle shows miserliness. If this space is covered by small lines and the person has short fingers and a long palm, restlessness and irritability are indicated.

When the quadrangle is wide at both the ends and not narrow in the middle, the person is balanced, intelligent and loyal in friendship. Narrow space in the centre shows prejudice and injustice. Too much space shows carelessness and an unconventional attitude.

When the quadrangle is very broad under the Mount of

QUADRANGLE AND BIG AND SMALL TRIANGLES



1 – Well-formed and wide towards percussion shows straightforwardness

2 – Narrow throughout shows meanness

3 – Wide throughout shows independent nature

4 – Wider under mount of Saturn – careless about his reputation

5 – Wider under mount of Sun – cares for his reputation

6 – Narrow and line of health broken – asthama

7 – Small triangle

8 – Big triangle

Fig. 23

Mercury, the subject is overkind and broad-minded and sometimes suffers for his generosity. When the quadrangle increases in breadth, while going down from the Mount of Jupiter towards the Mount of Mercury, money lent by the subject is not returned by his borrowers. In case it broadens towards the Mount of Jupiter, the money lent by him is generally returned. In case a quadrangle is absent in the palm and it happens when only one line, i.e., the Simian Line, is present, psychological imbalance is indicated.

The Big Triangle

(Fig. 23-7,8)

The big triangle is formed on the palm by the Lines of Life, Head and Health and covers the Plain of Mars. It denotes broadmindedness, liberal views and a generous temperament. They can sacrifice their personal interest for the sake of society, country and community. If the triangle is small and/or formed by defective lines, the outlook of the person is narrow, mean and selfish.

If the triangle has the Line of Sun as its base-line, the subject will achieve success by his determination.

This triangle has three angles. The upper angle is formed by the Lines of Life and Head. When the angle is pointed and well-formed, a refined taste and good temperament are indicated. When the angle is obtuse, the person does not appreciate artistic values, delicacy and beauty of things. Where the angle is wide and ill-formed, the person is hasty and ill-tempered.

When the Lines of Head and Life are united for a great distance on the palm and the angle becomes blunt, the person lacks in self-confidence and socio-civic sense. When the Lines of Life and Head are separated, the person is independent and pushing.

A middle angle is constituted by the Line of Health (or Sun) and the Line of Head in the centre of the palm; when well-formed and pointed it shows good health and a sharp intellect; when the angle is blunt the native is dull and follows the work-to-rule policy. Where the angle is very acute and is formed at the Mount of Moon and the Line of Head is defective, the person is prone to epileptic fits or paralytic strokes.

A lower angle is formed by the lines of Life and Health, between the mounts of Venus and Moon. When the angle is pointed, it shows a feeble nature, when wide and blunt (when the above lines do not meet) it indicates a generous nature and longevity.

When there is wide space between the Lines of Life and Health and the Line of Fate is not present between them, the person is unfaithful.

If the Line of Head is curved inward and the Line of Health curved downwards, cowardice and meanness are shown.

If a small triangle is formed by the Lines of Fate, Head and Health or by the Lines of Fate, Head and Intuition, the person is interested in Occult sciences and metaphysics, and makes practical use of this knowledge.

A triangle formed by the Lines of Life, Head and Health tells about one's income and expenditure. When the triangle is divided in the centre into two parts, the portion on the side of the thumb will indicate expenses and that on the side of the Mount of Moon will show savings. The area in each portion will denote the ratio between expenses and savings.

If all the three corners of the triangle are closed, the savings will be automatic and income and expenses can be counted and fixed; but the fixed expenses cannot be curtailed if there is a gap between the Line of Life and the Line of Health and this corner of the triangle is open; in such a case, if expenses are reduced, income will also be decreased.

The longer the palm is from the middle finger, the more are the savings.

CHAPTER 13

The Lines

(Fig. 24)

THE lines on the palm are caused by nerves carrying life currents charged with electric current from the brain. A nervous person has more lines on his palm than a blunt-headed or care-free person.

Clear, deep, straight (not wavy), even and pink-coloured lines are good, if they are without a break, cross, bar, island or any other defect.

Each line is to be examined minutely from the beginning to the end in all its variations. i.e., depth, size, signs and defects.

Deep and broad lines show emotional depression. Chained lines are formed by joining of many lines and weaken the qualities of the line. Shallow lines show weakness. A sister line to the main line strengthens the main line and any defect in the main line is bridged over by the presence of a sister line. A fork at the end of any line (except the Line of Life) gives it strength. A tassel in the line is a sign of dissipation of energy. A split in the line weakens its strength. Little hair lines running by the side of the main line are capillary lines and indicate weakness. Crisscross, dotted, wavy lines and spots on the lines are unfavourable signs. Breaks with fragments overlapping each other mitigate the defects to some extent.

A good line is deep, straight and even. Uneven, unequal, unbalanced and spasmodic lines are considered defective.

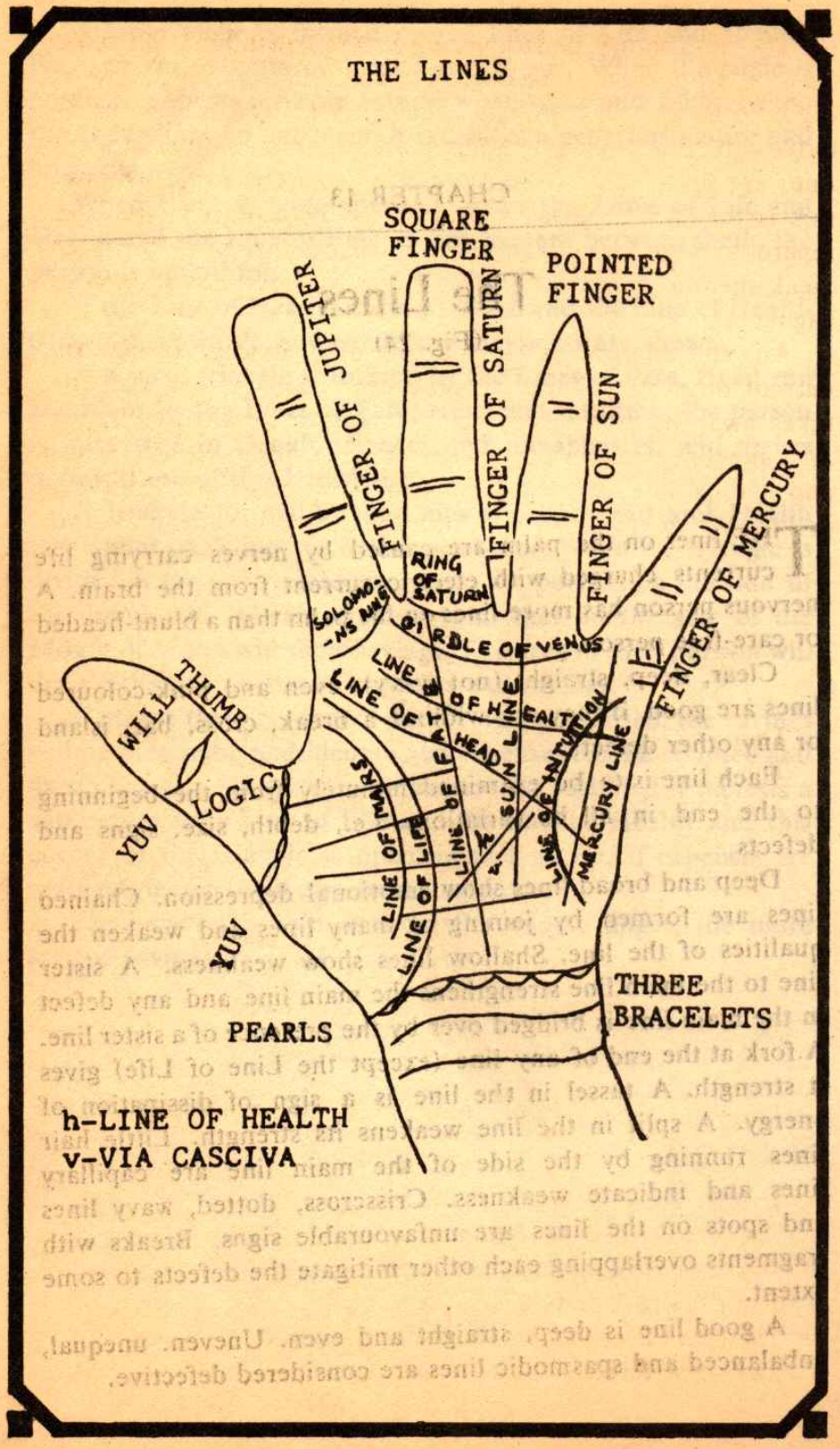

THE LINES
SQUARE FINGER
POINTED FINGER
FINGER OF JUPITER
FINGER OF SATURN
FINGER OF SUN
FINGER OF MERCURY
RING OF SATURN
SOLOMON'S RING
GIRDLE OF VENUS
LINE OF HEALTH
LINE OF HEAD
LINE OF LIFE
LINE OF MARS
SUN LINE
LINE OF INTUITION
MERCURY LINE
WILL
THUMB
LOGIC
YUV
YUV
PEARLS
THREE BRACELETS
h-LINE OF HEALTH
v-VIA CASCIVA

Fig. 24

The lines should be in proportion to the hand and all main lines in proportion to each other. Small lines on a big hand or big lines on a small hand can cause trouble. The subject has to move carefully. I have seen hands where all main lines, except one, are fine – i.e., one line is proportionately short. Suppose this is the Line of Head; it means that the subject is weak in regard to that line. He will have an underdeveloped mind or weak mental faculties. A thick Line of Head shows mental vagueness.

Any split in a line is like a break in the flow of an electric current or nervous fluid. A small downward split in the line takes away its strength to some extent; it is like a small leak in a pipeline. Upward branches enhance its qualities. Broad and shallow lines show weakness and lack of careful planning in life. When the lines are thin, the subject plans first and acts afterwards.

Lines

(Fig. 24)

There are several lines on the hand. The main lines are:

1 The Line of Life or the Line of vitality (*Pitri Rekha*)
2 The Line of Head or Brain Line (*Matri Rekha*)
3 The Line of Heart (*Ayu Rekha*)
4 The Line of Fate or Destiny or Saturn or the Luck Line (*Bhagiya Rekha*)
5 The Line of Sun (line of success) (*Surya Rekha*)
6 The Line of Mars (*Mangal Rekha*)
7 The Line of Marriage (line of union or liaison)
8 The Line of Children

There are some minor lines, which are not found on all hands, and they are:

1 The Girdle of Venus
2 The Line of Health (liver)
3 The Line of Intuition
4 The Line of Business
5 The three bracelets or Rascettes
6 The sister lines

Character and colour of lines

(Fig. 25)

The colour of the lines should be examined by pressing them. Pale lines show weakness or a deceitful character. Red lines show a violent temperament, selfishness in love. Rosy or pink colour of the lines is normal and healthy. Very deep or very shallow lines or lines with following defects are not good:

Do The Lines Change?

The lines are the map of life on the human hand. Lines on the hands of children up to the age of 14 are not reliable as these are under the process of development and change considerably and frequently.

The main lines normally do not change but even these can improve or become a little defective. In case of paralysis, the lines fade away or become dim, especially when the brain is involved in the disease.

Small lines, the Lines of Health, Fate and Sun and lines showing nervousness and worry have been found to undergo changes for the better or for the worse, according to the mental state, attitude and efforts of a person and due to a change in his environment during the particular period in his life. Alia Denton Jennings says, "Lines of hand change under the influence of mind, will or disease."

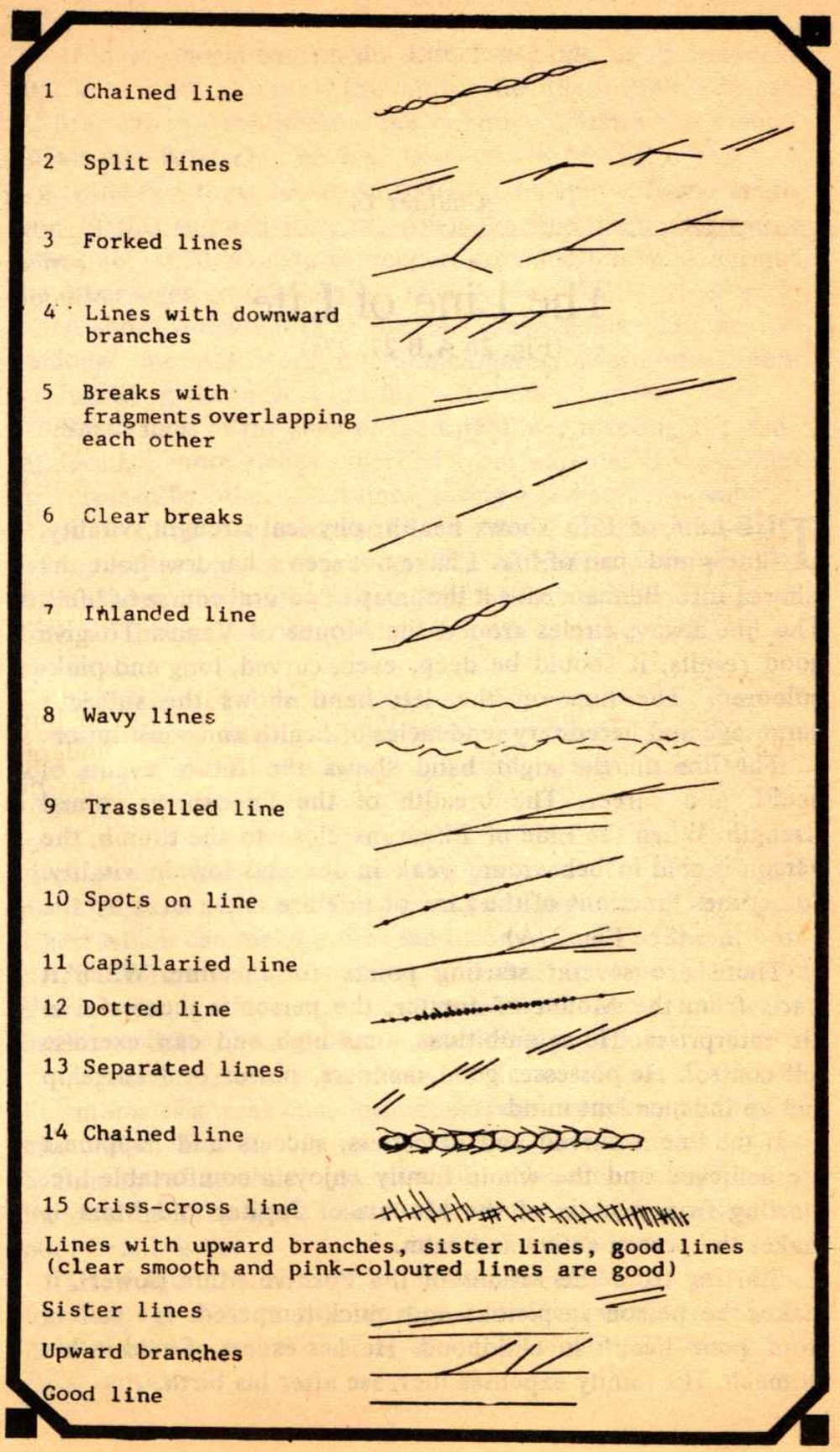

1 Chained line
2 Split lines
3 Forked lines
4 Lines with downward branches
5 Breaks with fragments overlapping each other
6 Clear breaks
7 Inlanded line
8 Wavy lines
9 Trasselled line
10 Spots on line
11 Capillaried line
12 Dotted line
13 Separated lines
14 Chained line
15 Criss-cross line
Lines with upward branches, sister lines, good lines (clear smooth and pink-coloured lines are good)
Sister lines
Upward branches
Good line

Fig. 25

Chapter 14

The Line of Life

(Fig. 26 A,B 27, 27a)

THE Line of Life shows health, physical strength, vitality, illness and span of life. I have not seen a hand without the Line of Life. Benham calls it the "map of natural course of life". This line always circles around the Mount of Venus. To give good results, it should be deep, even, curved, long and pink-coloured. The line on the left hand shows the subject's parentage and hereditary tendencies of health and constitution.

The line on the right hand shows the future events of health and career. The breadth of the line shows animal strength. When the Line of Life runs close to the thumb, the person is cold in behaviour, weak in sex and low in vitality. Sometimes functions of the Line of Life are taken over by the Fate Line. (See Fig. 27A)

There are several starting points for the line. When it starts from the Mount of Jupiter, the person is successful in his enterprises. He is ambitious, aims high and can exercise self-control. He possesses good manners, power of leadership and an independant mind.

If the line is curved and defectless, success and happiness are achieved and the whole family enjoys a comfortable life. Starting from middle of the Mounts of Jupiter and Mars, it makes the person active and calm.

Starting from the Mount of the Positive Mars (lower), it makes the person suspicious and quick-tempered. He suffers from poor health in childhood. He has excess of acid in his stomach. His family expenses increase after his birth.

If in the beginning of the Life Line, one of its branches starts from the Mount of Jupiter and the other from the Mount of Mars, the person imbibes the qualities of both the mounts (Mars and Jupiter) in his life.

If the line thins during its course and a spot is found at the end of this thinned line, or, when the line terminates with a black dot, sudden death can occur, provided this is confirmed by other signs on the palm.

A short, outside fork at the start shows fidelity and justice. A long, uncrossed fork, one branch going towards the Mount of Jupiter, gives success in life.

Small lines at the start of the Life Line, meeting the Line of Head, denote riches inherited from parents. If these lines are crossed by other small lines, losing a law suit is possible.

A fork at the termination of the Line of Life, both branches widely separated, show rheumatism or end in poverty, away from home, if other bad signs are found on the hand. A small fork at the end shows good health till the end and a life of activity.

The Line of Life tasselled at the end, or made up of crosses, shows waning of the bodily system or illness in old age and, if one of the tassels goes to the Mount of Moon, insanity is feared.

If the line is short, longevity is reduced for which other signs must be considered, i.e., the presence of a straight and defectless Line of Health and good and long lines of Head and Heart which can make up for the incomplete Life Line.

If the line is uneven—thick and thin at some places—it shows a changeable nature and periods of illness and good health. A defective line also shows a change of jobs.

A pale line denotes poor circulation of blood. A chained line indicates a weak constitution, nervous trouble and a life full of hurdles. This line is usually chained or ill-formed in the beginning as the childhood is usually a delicate period. If the line is formed by small lines, one over the other like a ladder, poor health is sure.

Deep and thick lines from the Mounts of Mars and Venus touching the Line of Life show oppostition/interference from family members. Thin lines are acts of opposition/hurdles from outsiders.

When this line, while going round the Mount of Venus, suddenly turns down towards the Mount of Moon, it indicates trouble at the time of child-birth in a woman.

If there is wide break in the Line of Life in the right hand and a thin line connects it to the centre of the palm, there can be a drastic change in a woman's life after her marriage.

If the line is well-shapad, smooth, round and goes in a semi-circle around the Mount of Venus, the subject enjoys good health, status, family happiness and good children. Such persons gain weight as they advance in age or from the time the Fate Line becomes thin.

If the line is well-formed and round in the right hand but straight or weak in the left the person improves his family status in his life-time.

Good Lines of Life and Head show aptitude for learning and make the person generous and peace-loving.

Upward branches from the Line of Life are auspicious and good; downward branches are harmful. Branches from the Life Line reaching the Head Line or the Mount of Jupiter add to riches and honours.

A large downward line from the Life Line, going towards the Mount of Moon shows restlessness or travel on a normal hand, but, on a flabby hand, it shows indulgence.

A break in the Line of Life shows illness. If the break is covered by a square or a triangle or the broken lines are overlapping each other, the illness is cured.

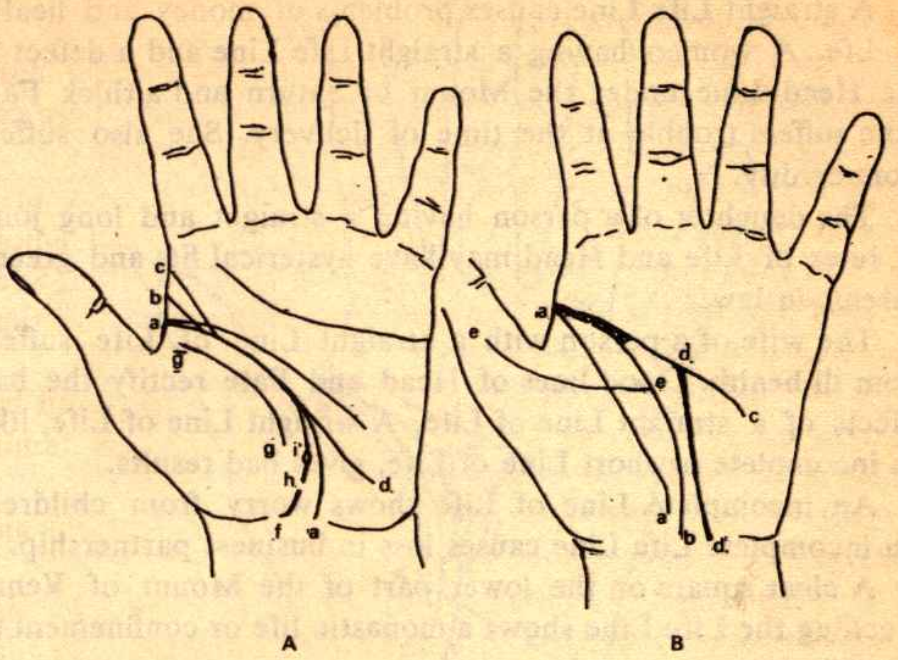
If the Line of Life is connected with the Head Line and the Line of Head is ill-formed and small, it indicates some accident or sudden illness.

When the Line of Fate is connected with the Life Line in the beginning, the subject is influenced by his family and parents.

A deep line shows energy; a shallow, faint or chained line show weak health. A thin line makes the person apprehensive of coming events and weak in muscular strength; a shallow line shows lack of vitality and a Line of Life composed of several lines indicates unstable health.

If the Line of Life bends towards and ends on the Mount of Moon, the person attains satisfaction and success in his later life but his youth is full of struggle.

THE LINE OF LIFE



A a-a Line of life starting from the mount of positive Mars
b- Line of life starting from the middle of mounts of Mars and Jupiter
c- Line of life starting from the mount of Jupiter
g-g The line of Mars, adding strength to the line of life
f- The line of Life ending on the mount of Venus
i- Island on the line of life
h- Break in the line of life
e- Line of life ending between the mounts of Venus and Moon
d- Line of life ending on the mount of Moon

B a-b and a-c Lines of life and Head joined together in beginning forming a long joint
a-a A straight line of life
d-d A thick line of Saturn ending on the line of Head
e-e A deep line from the second phalange of the thumb, crossing the mount of Mars and cutting the line of life

Fig. 26

Ending of this line between the Mounts of Moon and Venus on the wrist is ideal and good.

A straight Life Line causes problems of money and health in life. A woman having a straight Life Line and a defect in the Head Line under the Mount of Saturn and a thick Fate Line suffers trouble at the time of delivery. She also suffers from acidity.

The daughter of a person having a straight and long joint of lines of Life and Head may have hysterical fits and greedy parents-in-law.

The wife of a person with a straight Line of Life suffers from ill health. Good lines of Head and Fate rectify the bad effects of a straight Line of Life. A straight Line of Life, like an incomplete or short Line of Life, gives bad results.

An incomplete Line of Life shows worry from children. An incomplete Life Line causes loss in business partnership.

A clear square on the lower part of the Mount of Venus touching the Life Line shows a monastic life or confinement to a small place.

An island on the Line of Life with a wavy Line of Health shows a bad stomach and difficulty in child-birth in the case of a woman.

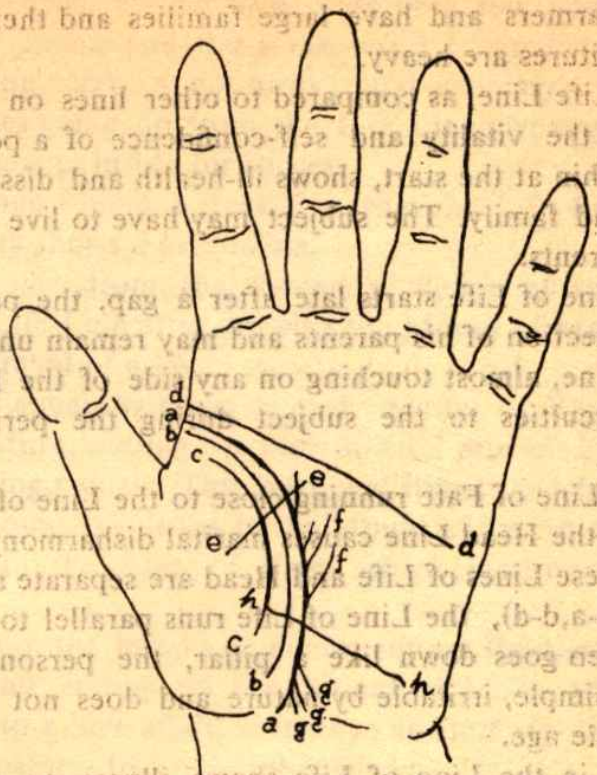
A double Line of Life running parallel (Fig. 27, b-b) to each other, circling the Mount of Venus, adds wealth, health and fame to the person's life. The Line of Life is always enclosing the Mount of Venus, while the Line of Mars is on the Mount of Venus. Wherever on the palm such an extra Life Line appears beside the Line Life, one gets a better position, good health and comforts during the period of its presence. A person with three Life Lines is health conscious and not sensual. Three lines are, however, rarely seen.

If the Life Line is thicker than the other lines, the subject faces trouble. If a part of the line is thick, the person may face tension and trouble from health, business or children.

A thick Life Line on a thin hand, with a crooked Mercury finger, makes a person a liar or a thief. If all the fingers are crooked and the hand thin, blackish or reddish in complexion, the person is mean and indulges in unnatural sex acts.

A break on a thick Line of Life and a thick, black or red Head Line show operation of kidney, liver or lung. People with

LIFE LINE



a-a The life line
b-b The second life line
c-c The line of Mars
d-d The life line separated from the line of head
e-e The line of influence cutting the upward branch of life line
f-f Upward branches from the line of life
g-g Downward branches from the life line
h-h A small line from the line of Mars going towards the Mount of Moon

Function of the line of life taken over by fate line

Figs. 27, 27A

thick Lines of Life and Heart and a defectless Head Line are generally farmers and have large families and their earnings and expenditures are heavy.

A thin Life Line, as compared to other lines on the palm, diminishes the vitality and self-confidence of a person. The Life Line, thin at the start, shows ill-health and dissatisfaction with life and family. The subject may have to live separately from his parents.

If the Line of Life starts late after a gap, the person may not get protection of his parents and may remain unsettled.

A thin line, almost touching on any side of the Life Line, causes difficulties to the subject during the period of its appearance.

A thick Line of Fate running close to the Line of Life and stopping at the Head Line causes marital disharmony.

When these Lines of Life and Head are separate at the start (Fig. 26, a-a,d-d), the Line of Life runs parallel to the Head Line and then goes down like a pillar, the person becomes rich. He is simple, irritable by nature and does not keep well till his middle age.

A break in the Line of Life shows illness or change in residence, business or employment, but a break covered by a square or a triangle loses its bad effects to some extent. A break under the Mount of Jupiter shows appendicitis or a disease of the intestines, and, under the Mount of Saturn, a disease of the spine.

If both the Lines of Life and Head have islands in the beginning and their joint is thick and long, the opposite ear of the person becomes defective. An island at the end or start of the Life Line causes stomach trouble or fall from a height. A corn-shaped island in the beginning or end causes trouble and tension and there is mystery attached to the birth of the person. The person remains in some sort of difficulty throughout his life.

The Life Line crossing and curtailing the Mount of Venus makes the person cold, dry, unhealthy and childless. The person has low vitality and a semen defect.

A triangle on the Life Line shows acquisition of property. A small cross attached to the Life Line shows a surgical operation.

A sister line running outside the Line of Life, not on the

Mount of Venus, ending in a cross or a star, forewarns of some tragic event; and the same result is predicted if this line is running correctly but turns round suddenly.

Short lines going up from the Life Line give opportunities and good chances in life for success.

In a woman's hand, a thick line from the Life Line to the Positive Mars shows a love affair.

A deep line from the second phalange of the thumb, cutting the Life Line after crossing the Mount of Mars, shows death or betrayal of a loved one.

A line of equal thickness from the Mount of Venus to the Mount of Saturn, cutting the Line of Life, predicts an accident from a running vehicle. This is to be distinguished from a line from the Mount of Venus to the Mount of Saturn acting as a sister line to the Line of Fate, which increases financial gains.

A line from the Mount of Venus, cutting the Lines of Life and Fate and ending on the Mount of Moon, shows some trouble due to a love affair. If it stops at the Fate Line, interference in business by a relative is shown.

A line from the Mount of Venus, cutting an upward branch from the Life Line means a divorce.

A thick line starting from star on the Mount of Venus and ending in a fork on the Mount of Saturn shows an unhappy marriage ending in the death of the spouse.

A line from a star on the Mount of Venus, joining the Line of Fate, improves the fortune of the subject, after some sad event, and if this line cuts the Line of Sun, loss of a law suit is feared.

A line from the Mount of Venus to the Mount of Jupiter, ending in a star, shows realization of a person's ambitions.

A thick line or a bar cutting the Line of Life predicts a serious illness; a blue spot indicates fever and a cross in the middle of the Mount of Moon with a black spot on the Line of Life shows gout.

An island at the start of the Life Line or a defect in the Head Line under the middle finger and the Line of Life inclined towards the Mount of Venus show lust and loose morals.

The Line of Mars

(Figs. 26-g-g & 27-c-c)

This line appears inside the Life Line on the Mount of Venus. It runs close and parallel to the Life Line. If it is broad or deep, it shows the fighting nature of a person. If it runs near to the Life Line or is defective, the person is likely to encounter quarrels during that period and his temperament will remain violent.

A good Line of Mars gives vitality and courage and helps in removing the defect in the Life Line during the period it is present on the Mount of Venus beside the Life Line.

If this line starts from the Mount of Mars and is near the Line of Life, the person has attraction for the opposite sex and may have illicit relations with someone.

If the line starts from the Life Line, one inch away from its origin, and goes to the Mount of Venus, the person becomes prosperous.

A small line from the Line of Mars going towards the Mount of Moon shows intemperance of every kind, addiction to drugs or desire for excitement. The person has excessive energy and a passionate nature, especially if he has a thick, hard hand.

CHAPTER 15

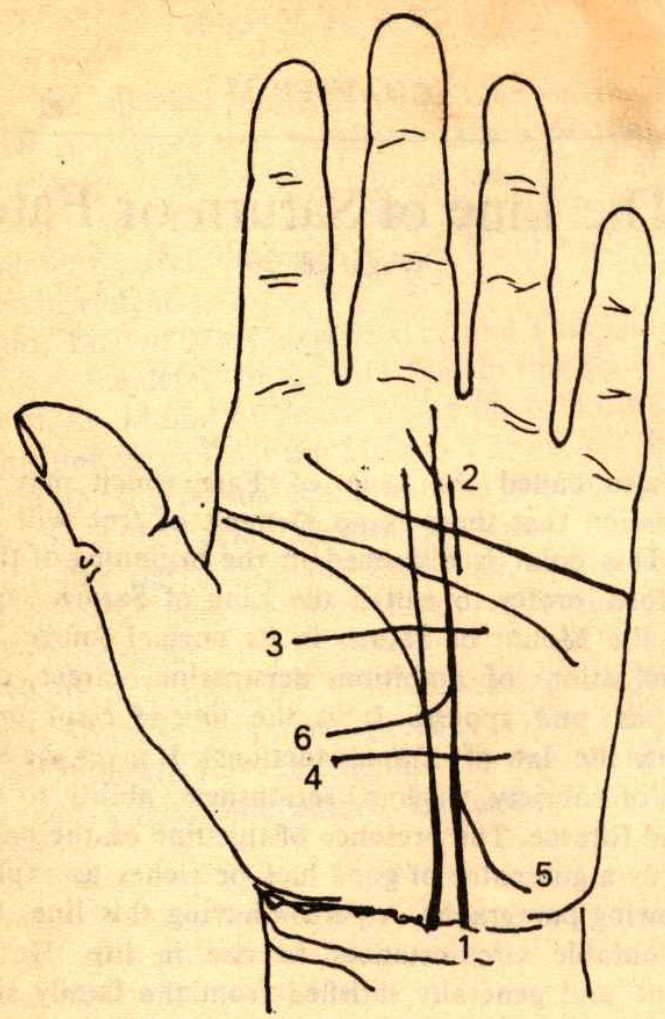
The Line of Saturn or Fate

(Figs. 28, 29)

IT is also called the Line of Fate which may give the impression that there is no element of free will in one's career. This point is discussed in the beginning of this book. I, therefore, prefer to call it the Line of Saturn—as it goes towards the Mount of Saturn in its normal course. This line gives indications of ambition, occupation, career, comforts, conveyance and spouse. It is the line of *cause and effect*, governing the law of *Karmas* (actions). It gives the Saturnian qualities of sobriety, wisdom, seriousness, ability to think, to study and foresee. The presence of this line on the palm is not necessarily a guarantee of good luck or riches as explained in the following paragraphs. A person having this line, however, gets favourable circumstances to rise in life. He is wise, intelligent and generally satisfied from the family side. The line should be interpreted with reference to the family in which a person is born.

When this line is absent, the subject has to depend entirely on his own efforts to get what he wants from life, as he may not get favourable circumstances or a laid-out path to tread upon comfortably. It is generally seen that during the period when the line is absent, other lines on the palm may have some defect to predict bad health or adverse family circumstances of the person, due to which one could not progress financially during the time of the absence of the Line of Saturn. The absence of this line also denotes absence of concern for career, social inadaptability and, when absent in

LINE OF SATURN



1- A thick fate line rising from rascette ending in fork on the Mount of Saturn
2- A small sister line running parallel to the line of Saturn
3- Enimical line cutting the line of Saturn
4- Influence line from the mount of Mars cutting the line of Saturn
5-6 Lines of influence joing the line

Fig. 28

both the hands and where the Head Line is not good, it indicates that intellectual capacity is not fine or competent.

When the line is absent in the beginning and appears later, the person gets good chances from the time it appears on the palm.

A single Line of Saturn is not as good as two or three lines rising from the Life Line or the Plain of Mars. A long Line of Saturn going towards the Mount of Saturn will show good results when accompanied by another such line from the Line of Life under the Mount of Saturn. A hand should be soft, broad, heavy and full of flesh, because, on a thin hand, this line is not effective. On a hard hand with a few lines, i.e., on the hands of farmers and gardeners, this line is not a favourable sign. It is often seen on the hands of beggars, dacoits and thieves. The line shows satisfaction that a person has from his achievements in life. A thin line is better than a thick, broad, dim, black or reddish one. When two or three bases of the fingers are in a straight line (see chapter on 'Fingers') and the fingers are also straight and the hand is of a square type, the strength of the Line of Saturn is increased. As long as the defect in the Line of Saturn continues, hurdles in education, marriage or business are faced.

A line, clear and defectless, going from the wrist to the Mount of Saturn, is very lucky and the possessor starts his career from an early age. He is honest, hard-working, independent and skilled. He adopts a profession other than his father's. If this line enters the first phalange of the middle finger, the person overexerts himself and the last period of his life is not honourable. If there is also a star on the nail phalange of the Saturn finger, serious consequences may follow.

If the line is thick and deep, the person lives in anxiety during the period of such position of the line.

If the line is thin, the person is honest and self-made.

When the line starts from the Life Line on both the hands, the father of the subject was also self-made.

A line starting from the first bracelet of the Rascette and going to the Mount of Saturn shows the person has been shouldering responsibilities since his early childhood and has become prominent in his profession. When this line suddenly stops at the Heart Line, involvement in a sex scandal is

possible. In case the hand is bad, heart weakness can also occur.

If the line starts from inside the Mount of Venus, the family of the subject rules his career and he is unable to liberate himself from the situation. On a female hand, when other signs corroborate, the subject becomes a society girl to support her family. If this line starts from inside the Line of Life, she is influenced by her father; when the line starts from the centre of the palm, independent of the Life Line, she is independent of her husband and does not want to be dominated. When this line rises from the Mount of Luna, she will be obedient, submissive and respectful to her husband, and when it does not reach the Head Line, she will completely surrender to her husband's will.

If the Line of Saturn is thick and reaches the Mount of Saturn, the fingers are crooked, the hand is thin and the Head Line is defective, the possessor is immoral and deals in the flesh trade.

This line, starting from the Mount of Moon (Fig. 29) going towards or up to the Mount of Saturn, shows interest in and love of the opposite sex and help from that side. A public career is generally adopted by the person with success. When this line starts from the Mount of Moon and stops at the Line of Head, the person is unstable; when it stops at the Heart Line, he is influenced by others and has a slow rise.

The Line of Saturn, starting from the middle of the palm or the Plain of Mars, makes a person self-made, independent, progressive, successful and reputed, after an initial struggle and hard work.

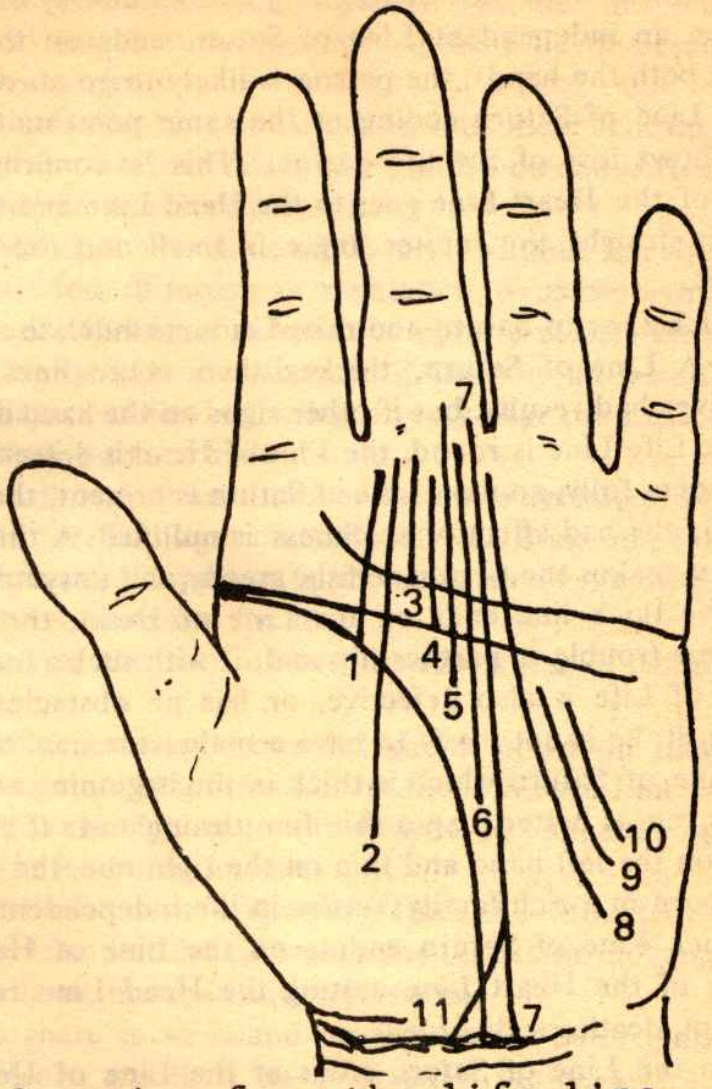
Starting from the Head Line, the person rises through his intellectual work and, at the time of the start of the line, he can start any new work, which will be crowned with success.

If this line is forked at the start, with one prong from the Mount of Venus or from near it or from the first bracelet, the person was adopted in the childhood.

If a small line runs parallel to the Line of Saturn, the person has a love affair with someone besides his wife, but if the Mount of Venus is not high, he may have two sources of income.

Bifurcation of this line at the end on the Mount of Saturn

STARTING AND ENDING POINTS OF
LINE OF SATURN(FATE)



1- Starting from the life line
2- " " " mount of Venus
3- " " " heart line
4- " " " head line
5- " " " plain of Mars
6- " " " middle of the palm
7- " " " rascettes
8- " " " mount of Moon
9-10 " " " " " "
(small lines of fate
11 The fate line forks at the start

Fig. 29

provides the person with happiness and power of intuition. One may have premonition about his death, but a tassel formation will show lack of planning and an uneasy old age.

When an independent Line of Saturn ends on the Head Line on both the hands, the person is likely to go abroad.

The Line of Saturn ending at the same point on both the hands shows loss of the life partner. This is confirmed if a branch of the Heart Line goes to the Head Line and the Line of Life is straight, the Jupiter finger is small and the hand is not conic.

A thick Line of Saturn and raised mounts indicate a greedy person. A Line of Saturn, thicker than other lines on the hand, gives bad results, but if other signs on the hand are good (e.g., the Life Line is round, the Line of Head is defectless, the thumb opens fully, another Line of Saturn is present, the fingers are thin), the bad effect of thickness is nullified. A thick Line of Saturn makes the person selfish, greedy and unsympathetic. When the thick line ends on the Line of Heart, the person encounters trouble in partnership and, if with such a formation his Line of Life is also defective, or has an obstacle line or island on it, he is not likely to have a male issue.

A Line of Saturn which is thick in the beginning and then becomes thin is better than a thin line throughout If the line is thick on the left hand and thin on the right one, the person, though born in a rich family, settles in life independently.

A thick Line of Saturn ending on the Line of Head and a branch of the Heart Line cutting the Head Line result in separation, death, or divorce.

When the Line of Saturn stops at the Line of Head, the native or his children visit or settle down in a foreign country.

A thick Line of Saturn ending on the Heart Line means that the subject's children will not be good at studies.

A *Manglik* person (with strong Mars not congenial to life-partner) has a prominent Mount of Mars, a thick Line of Saturn, a small Jupiter finger and a thick offshoot of the Heart Line touching the Line of Head. All the above signs are not always found, as a *Manglik* person is of several degrees and kinds.

A Line of Saturn which is away from the Line of Life is good. If it is close to the Life Line, the person depends on his parents and family financially and mentally.

When the Line of Saturn is cut by an influence line from the Mount of Venus, there is interference from relatives or grief arising from family or trouble caused by a lady in the family.

Several small cross-lines cutting the Line of Saturn show obstacles in career.

Islands on the Line of Saturn, and at the end of the Line of Head and on the Line of Influence with a defective Heart Line, show a person with loose morals.

An island on the Line of Saturn, without any other bad sign, shows loss of money or reputation, or guilty intrigue. At the start of the line, it points to a mystery connected with the birth of the native—illegitimacy. If there is an island on the Line of Saturn at the beginning or very near the Line of Life, family conditions are bad.

A dim, broad, thick Line of Saturn is defective, and when there are other bad signs on the hand (i.e., Brain and Life Lines having defects), the person fights the battle of life without any help from relatives and friends.

A cross at the start of this line shows loss of parents at an early age.

An Influence Line from the Mount of Moon joining the Line of Saturn, and a branch from the Influence Line from the Mount of Venus going to the Mount of Sun, show marriage resulting in fame and fortune.

A Line of Saturn originating from the Mount of Moon, having an island at the commencement, has an adverse effect on love affairs, business and profession.

When there is an island on the Line of Saturn, above the Line of Heart, and the Line of Head is faulty, and a branch of the Line of Life goes towards the Mount of Venus, or a branch of the Heart Line meets the Line of Head, the native may lose his issue in an accident.

A cross by the side of the Line of Saturn shows change of situation, place of living and stimulation of religious potential. A star on the Line of Saturn shows sudden misfortune.

A deep line from the Heart Line cutting the Line of Saturn shows failure in a love affair or widowhood. The Line of Influence meeting the Line of Saturn predicts an illicit relationship ending in infamy, provided the finger of Jupiter is small. A good influence Line with a long Jupiter finger shows marriage.

A defectless line from the Mount of Moon going to the Mount of Saturn and a small nail on the little finger denote that the person may take up politics as a career or hobby. A lady having such a line brings good luck to the family. If there are other Fate lines, besides the above Fate Line, from the Mount of Moon, the person has property in several places—some of which may be near water.

The Line of Saturn, starting from the Line of Life at the age of about 35, causes a rise in the subject's career and construction of property.

If the Line of Saturn comes out from the Heart Line and goes to the Mount of Saturn, the person starts some new business and goes abroad, but this should not be mistaken for several tattered lines on the Mount of Saturn, indicating gout or arthritis. This type of line gives prosperity to the person late in life, but the Life Line should be well-formed and round.

Two thin Fate Lines, starting from the Line of Life and going towards the Mount of Jupiter or Saturn, are better than the presence of only one Fate Line on the hand.

A small line between the Lines of Saturn and Life causes hurdles in career at the particular period of the presence of such a line.

CHAPTER 16

The Line of Heart

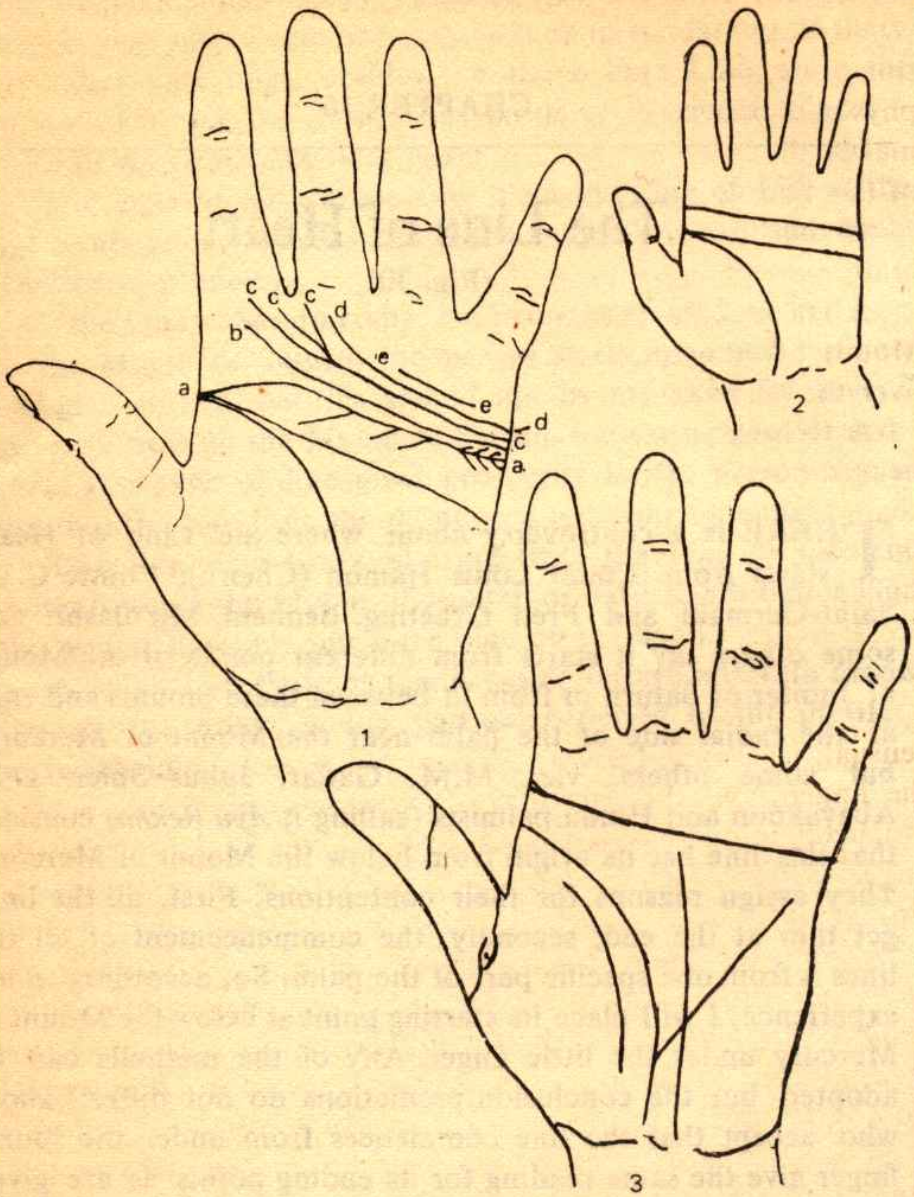
(Fig. 30)

THERE is a controversy about where the Line of Heart starts from. Count Louis Hamon (Cheiro), Comte C. de Saint-Germain and Fred Greeting, Benham, Mir Bashir and some others say it starts from different points of the Mount of Jupiter or Saturn or from in between these mounts and ends at the radial side of the palm near the Mount of Mercury, but some others, viz., M,M. Gaffar, Julius Spier, D.F. Abayakoon and Hindu palmists (calling it *Ayu Rekha*) consider that this line has its origin from below the Mount of Mercury. They assign reasons for their contentions. First, all the lines get thin at the end; secondly, the commencement of all the lines is from one specific part of the palm. So, according to my experience, I will place its starting point at below the Mount of Mercury under the little finger. Any of the methods can be adopted but the conclusion/predictions do not differ. Those who accept that the line commences from under the fourth finger give the same reading for its ending points as are given for the beginning of the line from these points.

This line reveals the physical, vital strength of the heart, strength of character and ambition, disposition and psychology.

It passes near the four important Mounts of hand, Mercury, Sun, Saturn and Jupiter and carries their influence with it. This line is absent when there is a single line on the palm (Simian line) (Fig. 30.3).

THE LINE OF HEART



1- a-a The line going towards the line of Head
b-b The line of heart going to the mount of Jupiter
c-c The line reaching the upper part of the mount of Jupiter and having three forks
d-d The line reaching the mount of Saturn
e-e A line running near the line of heart

2- The line of heart from one end to the other and parallel to the line of Head

3- Simian line--only one line appears on the hand in place of the lines of Heart and Head

Fig. 30

A small and thin Heart Line makes the person timid, narrow-minded and coward. A broad and shallow line shows a weak action of heart and a chained line uncertainty in affections.

A short line tells that the subject has less love and affections, unless the Mount of Venus is raised and good. His physical heart is not in perfect working condition. A long line makes the person large-hearted and sentimental. The absence of this line shows an unscrupulous and cold personality.

If this line is near the Head Line the person uses his brain more than his heart to decide matters.

A Heart Line falling towards the Line of Head near the Mount of Jupiter shows rule of the head, i.e., reason rules over the heart—feelings and sentiments.

A Heart Line is defective if it is blackish or reddish, or is near the base of the fingers or has a cross, break, island, chain-formation or is thin or thick or very deep. Dots and small lines cutting the Line of Heart show ill-health. Any defect under the Mount of Sun is to be taken seriously. A break under this mount shows heart trouble and, under the Mount of Saturn, it denotes rheumatism.

If the line is close to the fingers, the person is immoral, sensual, jealous and suffers from gout. Some distance between the fingers and this line makes a person sympathetic, noble, independent and easy-going. A chained line under the fourth finger indicates that the native did not receive parents' love in childhood.

A defectless Heart Line reaching the Mount of Jupiter or near the Jupiter finger makes the person strainghtforward, helpful and noblehearted. If the Heart Line goes up to the middle of the Mount of the Jupiter, and the Head Line starts from this mount, the person takes part in politics.

A Heart Line crossing the palm from one side to the other shows love of possessions, passion and an exceptionally affectionate nature, which may cause disappointment to the possessor at the time when there is little response from the other side.

If it goes towards the Head Line and narrows the space between the Lines of Heart and Head, the person becomes narrowminded. When this line cuts the Line of Head or Life, it results in some serious calamity.

If the line is forked and ends at the upper part of the Mount of Jupiter, it shows ideal, pure and steadfast love. If the line is three-forked at the end on the Mount of Jupiter, the person becomes very rich, If the line is forked and one branch of the fork goes to the Mount of Jupiter and the other towards the middle of the Jupiter and Saturn fingers, the person gets comforts and happiness in married life.

On a lady's hand, if the Heart Line ends on Jupiter, its branches going towards the defective brain line, she is lustful and sexy.

A line running near the Line of Heart increases its strength. A triangle on the Heart Line predicts that the subject will build his own house and acquire property.

If the line starts from the Mount of Mercury without small branches at its beginning, the person may not get children. This indication is confirmed when other signs of children are absent from the hand.

Any defect like a bend, an island, or break in this line under the Mount of Sun or Mercury causes loss of eyesight. Defects in both the hands make eye-trouble hereditary. A defective Heart Line, with the Brain Line having an island under the Mount of Sun, on a hard hand, and when the Mounts of Venus and Moon are raised, make the person very sensual.

It the Heart Line is thick, bifurcated, or islanded under the Mount of Saturn, and the Life Line has an island, under the Mount of Jupiter, the person suffers from weakness of kidneys or the prostate gland or appendicitis.

A branchless Line of Heart shows a dry nature and when it starts from the Mount of Negative (Upper) Mars it depicts a cruel nature. A double Heart Line makes a person extremely devoted in love, human as well as spiritual. His life-partner will also be nice.

A Heart Line ending under the Mount of Saturn, with a prominent Saturn finger, indicates that the person is of a saintly nature, indifferent to the world and begins to hate women in old age but the same formation of the line on a bad hand shows selfishness. If this line is close to the Line of Head, the person is hard-working and reputed.

Where the Heart Line ends on the middle finger, the

person lacks the capacity to give or receive love. A very long Line of Heart reaching the other side of the palm shows that the person wants total possession of his beloved. If it ends at the base of the Mount of Jupiter and the Jupiter finger is long, the person loves passionately and expects love in return. But if this line is short, his love is of a platonic nature. A straight Head Line, which crosses the palm from one end to another, without any branch or offshoot, is not good.

If the line bifurcates on the Mount of Saturn, with one branch going towards the Head Line, the person has good morals. But when this line crosses the Mount of Saturn and ends near the middle finger, his morals are doubtful, more so if the Mount of Venus is raised and the line is defective.

When the line ends near the Jupiter finger, the person has a good character. He is kind and affectionate and faithful in love. If the line ends between the Jupiter and Saturn fingers (not mounts), the Mount of Venus is raised and the finger of Mercury is crooked, the person has uncontrollable lust. He can commit rape and will have to bear its consequences.

When the line goes beyond the Mount of Saturn, and ends near the Mount of Jupiter, the person lacks self-confidence and is suspicious. He is, however, considerate to his spouse. If the line ends on the Jupiter mount, he expects too much from his life-partner. However, this is to be confirmed from the Mount of Venus, the thumb and other signs on the palm.

The shorter the Heart Line the colder is the person in love. The Heart line up to the mount of Sun makes the person seek sex outside matrimony. It also shows a weak heart and poor financial position.

If the line is chained and goes to the Mount of Saturn, the person indulges in unnatural sex. If the hand is hard and the little finger crooked, he has also the temptation to steal.

Jaquin says: "Mental or idealistic type of sex is indicated by a straight line of Heart rising from the mount of Jupiter. A straight line of Heart, thin and pointed fingers and a supple thumb indicate tendency to homosexuality and masturbation. When the line of Heart* starts between the

*i.e., ends between the first and second fingers from the side of the palm

first and the second fingers and reaches the end of the palm, the person has masculine or physical type of sex; and is not satisfied by the presence, touch or oral love-making with his beloved. He wants physical act."

An island under the Mount of Mercury on the Heart Line, with any other line touching the island and the raised Venus Mount shows a love affair. An island under the Sun Mount points to eye-trouble. An island on the Heart Line under the Mount of Saturn, towards the Brain Line, shows trouble of kidney or prostate gland or a love affair causing hindrance to one's career. An island on the Mount of Jupiter causes throat trouble. When the Heart and Head Lines are parallel to each other, the person is vindictive and his relations with his wife are strained. If, in addition to above, his hand is thin, black or ugly, and the Heart Line is thick, the person is very cruel.

If a thick branch of the Heart Line meets the Line of Head, it causes trouble, law suit, ill-health, loss or separation. If this branch line does not touch the Head Line, only mental tension is felt. Sometimes, it also indicates that the person is governed more by heart (feelings) than by head (reason). Other lines are to be examined for a correct assessment. For a good conjugal relationship, the Heart Line should not lean towards the Head Line, the marriage Line should not curve towards the Heart Line and the Lines of Life, Fate and Mars should be defectless.

Offshoots, thick at the start and thin at the end, starting from the Heart Line and going towards the fingers, show good luck due to children. Small, thin lines on the space between the Heart and Head Lines show flirtations. If such lines cut the Heart Line palpitation of the heart or disappointment in love is likely to happen.

If some lines touch the Line of Heart under the Mount of Sun on both the hands, the person is likely to lose his eyesight. If this sign is present only on one hand, it foretells eye-trouble. If the Heart Line lies very close to the Brain Line, but does not touch it, some brain weakness is feared.

When the Line of Heart has an island and runs nearer to the fingers, the thumb is short, clubbed or thick, the fingers are curved or thick and the hand is reddish/blackish, the person is likely to develop criminal tendencies.

An islanded Heart Line ending in between the Jupiter and Saturn fingers shows extra-marital relations—more so if a branch of the Heart Line goes towards the Line of Head and the Girdle of Venus is present.

A second Line of Heart following the course of the Heart Line shows extreme devotion and sincerity in love.

The Heart Line ending on the third phalange of the Index finger shows great misfortune and failure in life.

A person may have to face serious consequences due to his passion, if his Heart Line touches the Line of Head under the Mount of Saturn.

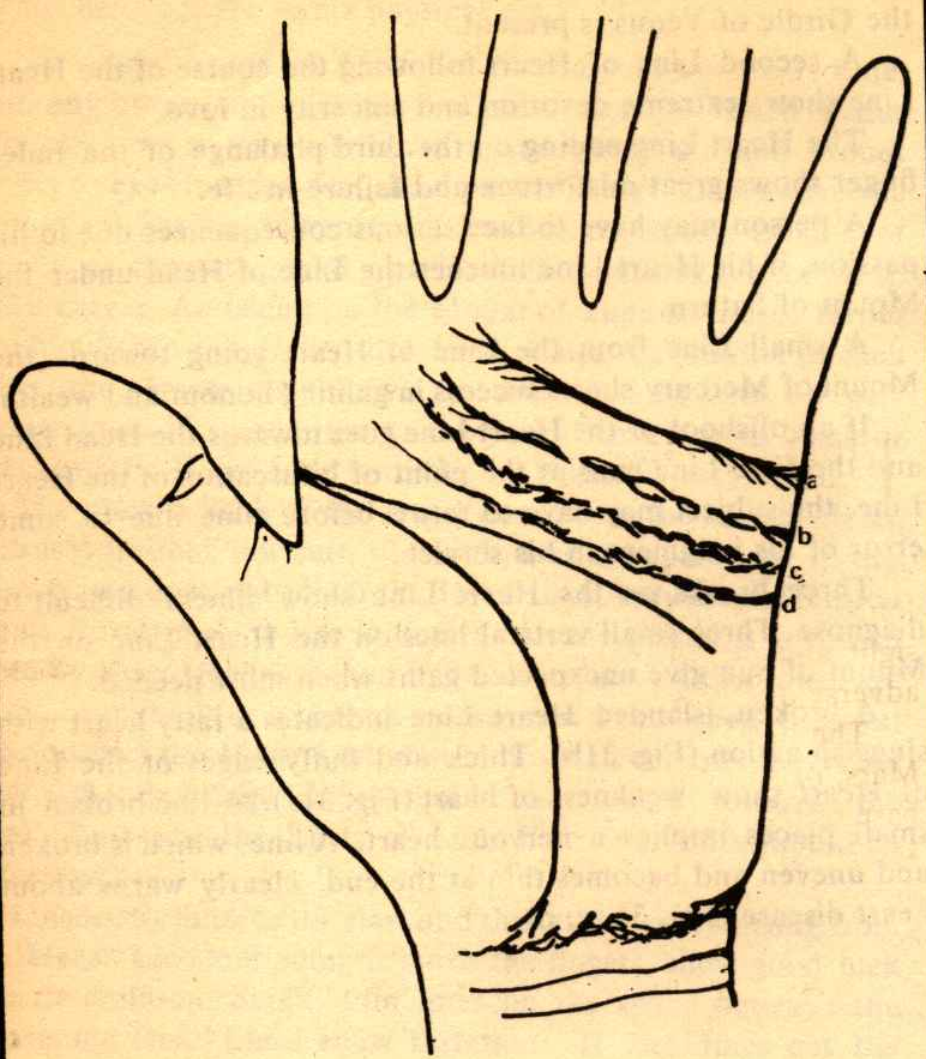
A small Line from the Line of Heart going towards the Mount of Mercury shows success in gaining honour and wealth.

If an offshoot of the Heart Line goes towards the Head Line and the Fate Line ends at the point of bifurcation of the Heart Line, the subject may have to retire before time due to some error of his judgment in his service.

Three breaks on the Heart Line show illness difficult to diagnose. Three small vertical lines on the Heart Line on the Mount of Sun give unexpected gains when most needed.

A broken, islanded Heart Line indicates a fatty heart with sluggish action (Fig. 31b). Thick and fluffy edges of the Line of Heart show weakness of heart (Fig. 31a). A line broken in small pieces implies a nervous heart. A line, which is broken and uneven and becomes thin at the end, clearly warns about heart disease (Fig. 31, c, d).

Defective Heart Line showing heart Weakness



a- Thick and fluffy at edges - weakness of heart muscles
b- Broken and islanded - fatty heart, sluggish action
c- Broken in small pieces - serrated formation of lower edge - nervous heart
d- Thin in the end, uneven, broken - heart disease

Fig. 31

CHAPTER 17

The Line of Head (Brain)

(Fig. 32, A, B)

THE Line of Head divides the hand into two halves. It is an important line on the palm and tells about the mentality, aptitudes and attitudes of a person, his power of concentration, capacity to work, self-control and beatitude. A deep, clear, long Line of Head shows good concentration, memory, foresight and skilful planning. A short and shallow line shows adverse qualities.

The line starts from the Mount of Jupiter or the Mount of Mars, or from between these two mounts and goes towards the base of the hand, i.e., towards the Mount of Moon or the Mount of Upper Mars or between these two and stops earlier at the Mount of Saturn, Sun or Mercury. Each position of its beginning and ending has special meanings as explained in the following paragraphs. Any sharp turn or bend, an island, break or linkage to the Life Line for a long distance at its beginning constitutes a major defect in the line.

A student, whose Brain Line is good but the Mount of Venus is high and the Fate line is thick is careless about his studies--but if his Mount of Jupiter is high, he is self-confident and can concentrate on his studies.

Branches from this line going up to the fingers, the presence of good Fate and Sun Lines, normally developed mounts and heavy and pink hands will make the person rich and famous.

If the Brain Line is good and the Fate Line is initially thick and then turns thin in its course, children of such a person go for medical or technical studies.

A woman with long fingers, the Head Line separate from the Life Line and a supple thumb, gets cheated in life due to her simplicity.

A good Head Line on a defective hand gives bad results. The person dissipates his mental energy. A person with a good Brain Line seldom goes for a love marriage. If his fingers are short or a thick Fate Line reaches his Saturn finger, he does not hesitate to earn by dishonest means.

A person with a straight or broken Line of Life, but with a good Head Line, is a liar or lazy and does not hesitate to harm others. An island on the Life Line or the Line of Heart, small fingers, a short finger of Jupiter and a good Brain Line all make a person use his brain for illegal trade or smuggling.

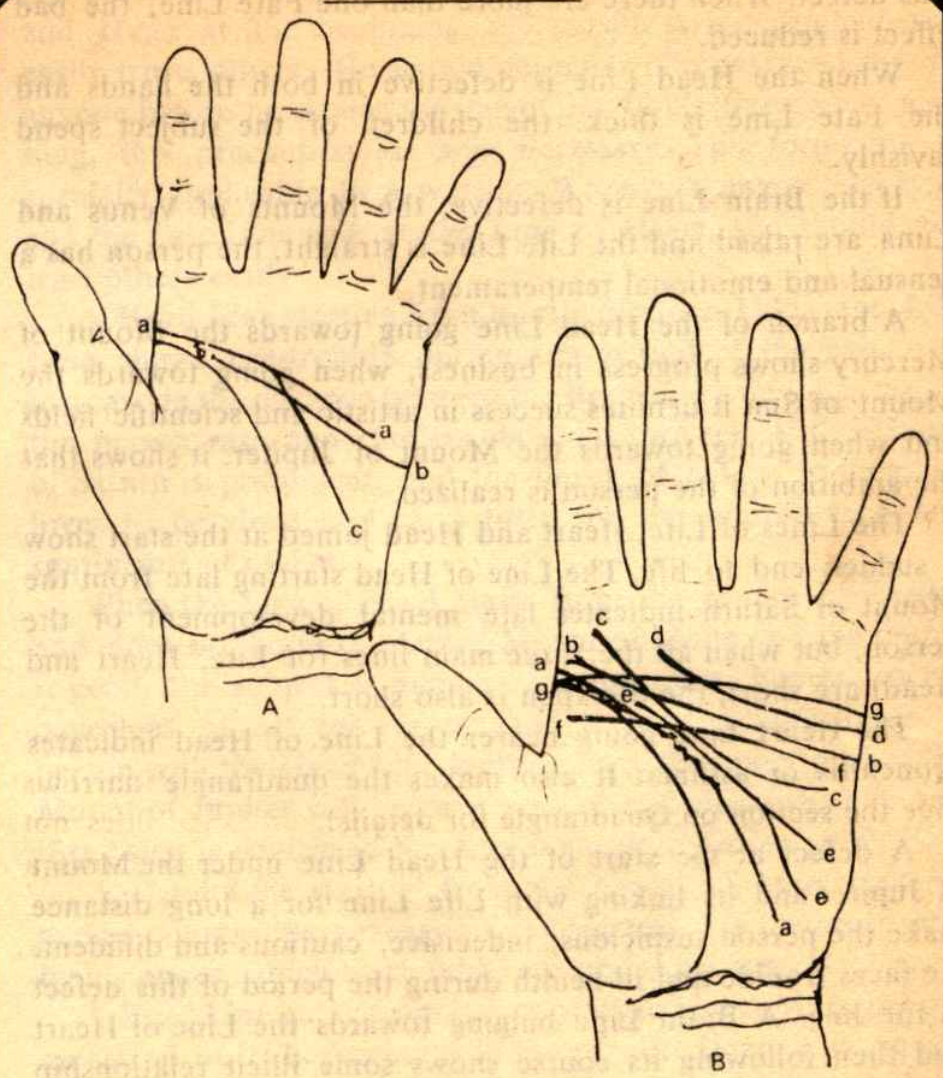
A person with a good Brain Line, well-shaped soft hands, high Mounts of Luna and Venus, the Head Line going towards Mars, or the Heart Line near the fingers, is a sexual pervert.

Any defect in the Head Line, under the Mount of Saturn, always gives bad results or aggravates a bad indication. This defect makes a person emotional and indecisive. He does not receive cooperation from others. This defect also shows a tendency to piles, pain in joints, diabetes, liver weakness, fracture of the leg or uterus trouble and early ejaculation in men, if the Mount of Venus is developed. Confirmation is to be made from other signs on the hand for a particular illness.

A defective Brain Line, running parallel to the Heart Line, causes a revengeful tendency and aggravates it if the Head Line starts from the Lower Mount of Mars. Such a person can even commit a murder in a fit of rage.

A Head Line having a clear break under the Mount of Saturn sloping towards the Mount of Moon shows insanity. If the line is broken on both the hands, death can be caused by any illness or accident. The Head Line broken in fragments may result in amnesia. When the Brain Line has a defect at its beginning, hearing powers can be affected in old age. When the Head Line is defective and the Fate Line is thick, the life-partner of the subject suffers ill-health.

A defective Head Line also shows loss in business. No new enterprise or industry should be started during the period of



A a-a and b-b The double head line
a-c The head line having a sharp bend, under the mount of Saturn

B a-a The Head line joined to the Life line, going to the mount of Luna and defective under the mount of Saturn
b-b The line of Head, separate from the line of life and starting from the mount of Mars
c-c The Head line starting from the mount of Jupiter
d-d The Head line starting from the mount of Saturn
e-e The Head line starting from a little distance below the life line and bifurcated in the end
f-f The Life line starting inside the line of Life on the mount of Mars
g-g The lines of Head, Heart and Life joined together at the start

Fig. 32

this defect. When there are more than one Fate Line, the bad effect is reduced.

When the Head Line is defective in both the hands and the Fate Line is thick. the children of the subject spend lavishly.

If the Brain Line is defective, the Mounts of Venus and Luna are raised and the Life Line is straight, the person has a sensual and emotional temperament.

A branch of the Head Line going towards the Mount of Mercury shows progress in business, when going towards the Mount of Sun it denotes success in artistic and scientific fields and when going towards the Mount of Jupiter, it shows that the ambition of the person is realized.

The Lines of Life, Heart and Head joined at the start show a sudden end to life. The Line of Head starting late from the Mount of Saturn indicates late mental development of the person, but when all the three main lines (of Life, Heart and Head) are short, the life-span is also short.

The Heart Line going nearer the Line of Head indicates bronchitis or asthma. It also makes the quadrangle narrow. (See the section on Quadrangle for details).

A defect at the start of the Head Line under the Mount of Jupiter and its linking with Life Line for a long distance make the person suspicious, indecisive, cautious and diffident. He faces trouble and ill-health during the period of this defect in the line. A Brain Line bulging towards the Line of Heart and then following its course shows some illicit relationship ending in a catastrophe.

When the Brain Line comes out from the Life Line, and has a small joint, the person becomes cautious, practical, shrewd and quick in making decisions. When the Line of Head is bifurcated at both the ends, and the person has thin and short fingers, he is independent and responsible. If this type of the Head Line goes to Mars and the Life Line is round, the Fate Line is thin or the hand is heavy, the person becomes rich and famous.

When the Head Line slopes towards the Mount of Luna, the hand is heavy, small or broad, the Life Line is round, the Heart line goes up to the Mount of Jupiter or Saturn, one becomes rich and respected as he advances in age.

When there is a small distance between the Lines of Life and Head at the beginning, the person is independent and easily trusts others. He should not enter into partnership with anyone before he attains the age of 34. If his fingers are also long, this precaution is more necessary. This formation is specially applicable to a woman. When her fingers are long and the Fate Line ends at the Line of Heart, she should not trust others easily.

A Head Line starting from a little distance below the Life Line shows eye-trouble during the period of the gap. Any increase in the distance between the Brain and Life Lines makes the person rash and careless about his own self. If the Mount of Saturn is prominent, and the finger of Saturn is long, he loves to be alone and cares little for the convenience and sentiments of others.

When the Line of Head starts from the Mount of Jupiter and does not go to the Lower Mount of Moon and the thumb is good, the subject is ambitious, industrious, honest, social, conscious of his self-respect and a good administrator. A person with the Head Line starting from the upper part of the Mount of Jupiter will become sensual and dissatisfied in sex, if the sign is confirmed by other indications on the palm.

A Head Line starting from the Mount of Mars makes a person courageous, revengeful and fearless. He invites trouble by his anger, which he should keep under his control.

A Head Line going from Lower Mars to Upper Mars, making an island at its beginning with the parallel Heart Line makes the person extremely revengeful.

If the Line of Head is small, bifurcated and without a defect, the person usually wins a law-suit which is decided in a reasonable period of time—with a good Head Line, a law-suit takes time to succeed.

When the Head Line goes gradually towards the middle of the Mount of Moon, the person is sensitive, emotional, imaginative, sympathetic, a writer or an artist. If the line is thin, he is well-behaved. With pointed fingers, a soft and heavy hand, the person can become an actor, musician or author.

If the brain Line ends at Luna and the Fate Line starts from Luna, the person lives near water. When the Line of Head is long, the Mount of Moon is developed and the second and the

third fingers are nearly equal in length, the person is daring and takes reasonable risks in business. A Head Line going to the lower Mount of Moon with a sharp bend makes the person oversensitive and overemotional. If other signs are bad, he can commit suicide. At the time of the bend, some calamity can befall the person.

When the Brain Line ends on the Upper Mars, the person is careful, and if the Life Line is round and more than one Fate Line is present, there is little chance of his being easily cheated.

When the Line of Head goes from Lower Mars to Upper Mars, and is parallel to the Heart Line and the hand is thin and the Life Line is straight, the subject indulges in immoral and anti-social activities.

If the Brain Line goes to the negative Mars in both the hands, the person changes his residence several times during his life-time.

A short Brain Line ending on the Mount of Saturn makes a person's life-span short and reduces his intelligence. When the Line turns back at the end, extreme selfishness is indicated.

A wide Head Line makes a person inconsistent in work. If this line starts from inside the Line of Life a belligerent and irascible temper is indicated.

A Head line forked at its termination, one branch going to the Mount of Moon and the other touching the Heart Line at its end, the person ruins his life in love. When there are three branches of the fork at the end, one going to the Mount of Mercury, another straight and the third going towards the Mount of Moon, the person has business talent, imagination and tolerance. When this line starts late from the Life Line, making an obtuse angle, the person is tactless and dependent. If there is ample space between the Lines of Life and Head, there is a tendency to be rash and speak out of turn and in haste.

Drooping branches from the Head Line show moodiness and pessimism and contrary is the case when the branches go upward, i,e., the latter position of the line shows cheerfulness and optimism. If the Head Line stoops down to the Mount of Luna, the Mount of Venus is prominent, and the Life Line is linked with the Head Line for a good deal of distance at the beginning, the person commits suicide. If the Heart Line starts from the

Mount of Mars, the person can murder his spouse,

Sometimes a double Head Line is found—the lower Head Line joined to the Life Line denotes a sensitive, artistic and imaginative personality. The upper Head Line shows opposite characteristics. Such a person is endowed with extraordinary intelligence and ability and attains success.

CHAPTER 18

The Simian Line

(Fig. 30-3)

MONKEYS have short hands and only one straight line on the palm. On a human hand also, sometimes only one line is noticed in the centre of the palm instead of two separate lines of Head and Heart. This line is called the Simian Line in medical terms as it looks like a crease in the centre of the palm as in the case of a monkey. In such persons the heart will dominate. They have singleness of purpose and are likely to face trouble in relationships at home and outside. They feel easily hurt. On a practical and square type of hand, the Simian Line shows an extremely materialistic, selfish nature, and a craving for wealth.

If this line is accompanied by a crooked Mercury finger, raised Mounts of Venus and Mars, red and short nails and a small thumb, the person is unable to control his emotions and desires and may even commit a crime to satisfy his urges. He has some criminal instincts and tendencies. If the hand and other lines are good, he can be a leader.

Research carried out by Drs. Margaret A Meuser, Stuart and Purvis Smith revealed that 45 per cent of the children having this line suffered from leukaemia.

CHAPTER 19

The Line of Sun

(Fig 33)

THE of Sun Line is also called the second line of fate or destiny or the Line of Apollo as it is on the Mount of Apollo (Sun). It is the line of capability as it shows the intelligence and ability of a person, besides the ease and help, with which he gains success and reputation without much efforts, and his gain from inheritance or speculation.

A thin, straight line, without fault, from the centre of the palm to the Mount of Sun indicates a good reputation and wealth. When this line is straight and strong on the Mount of Sun, the person has an artistic and literary aptitude. The presence of a good line on both hands strengthens good results.

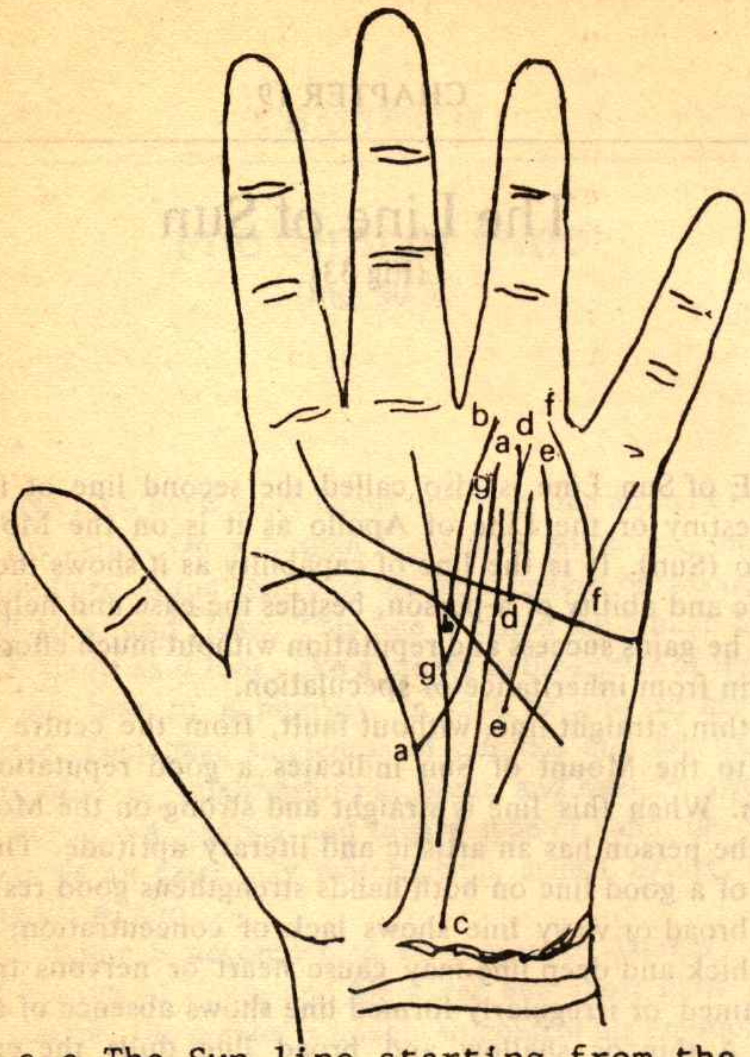
A broad or wavy line shows lack of concentration, and a very thick and deep line may cause heart or nervous trouble. A chained or irregularly formed line shows absence of artistic taste. A thin or shallow and broad line dulls the creative intelligence.

If the thumb is leaning towards the Jupiter finger, the Head Line is defective, the Mounts of Mercury and Venus are depressed, and the Sun Line is cut by other lines or the palm is hollow, then the Sun Line loses much of its good effect.

The presence of this line in a good shape removes the bad influence of a defect in the Fate Line at a particular period. A break in this line points to a period of hardship and struggle.

When this line is absent, but other main lines are good and faultless, the person does not believe much in fate and his

THE LINE OF SUN



a-a The Sun line starting from the Life line
b-b The Sun line starting from the Head line
e-e The Sun line starting from the plain of Mars
d-d The Sun line starting from the Heart line
f-f The Sun line starting from the line of Mercury
g-g The Sun line starting from the Fate line
c- The Sun line starting from the rascette

Fig. 33

success is according to his efforts. When this line does not appear in the beginning, predictions are made from the end of the Life Line up to the age of 25 years.

When this line rises from the Upper Mount of Mars, and goes to the Mount of Sun, the person may become an author, the type of his writings depending on other signs on his hand. When it begins from the Life Line and the Fate Line is also present during this period, the person becomes a leader or a politician of distinction by virtue of his personal merit.

The presence of a good Fate Line, a Sun Line emerging from the Life Line, a line of Mars behind the Life Line, a line going to the Mount of Jupiter from the Life Line—all these will make a person rich and a dealer in properties.

A Sun Line starting from the Fate Line will make a person rich quite unexpectedly and will win him success in his chosen career. If this line starts from the Head Line the subject will get rewards for his mental ability and hard work. Starting from a triangle in the hand it makes the person rich. Starting from an island, it helps a guilty love affair in gaining success. Starting from the Head Line, with other lines in good shape, it may reveal some hidden treasure in the house. Starting from the Mount of Sun, it helps the person advance spiritually in the later period of his life. A Sun Line coming out from the Line of Mercury or from the Mount of Mercury gives the person benefits from his business.

The presence of a Sun Line with the Head Line starting from the Mount of Moon makes a person indulge in speculation, more so if the third finger is nearly equal to the middle finger.

If the finger of Sun is long and goes near the top phalange of the Saturn finger, the person may engage in gambling or speculation with self-confidence. If the Life and Head Lines are separated at the beginning, he loses in speculation when an island appears on the Sun Line.

When the Sun Line has big dots, the reputation of the person is slurred. Breaks in the line indicate hurdles, failures, especially when there is no repair sign. A cross or a bar on the lines will spoil chances of success and winning applause. A Trident or a star at the end of the line on the Mount of Sun shows brilliant success. A fork at the end shows a person expert

in two subjects. A thin, fading line promises small success; a wavy line erratic success.

When the line starts from near the wrist and reaches the Mount of Sun, the person has a sharp intellect, and a glorious, successful and brilliant career.

A line stopping at the Head Line shows wrong application of talent and failure at that particular time. A line stopping at the Heart Line shows failure due to emotional disposition.

A line from the Head Line merging into the Sun Line shows monetary gain and if it crosses over the line, it denotes financial loss. A line from the Mount of Venus joining the Sun Line shows monetary gain from relatives but if it crosses the Sun Line, it indicates a loss from the same source.

CHAPTER 20

Minor Lines

The Girdle of Venus
(Fig. 34)

THE Girdle of Venus is called *Mandoshnade* in Indian palmistry. This curved line in the shape of a semi-circle is situated between the base of fingers and the Heart Line. Its usual position is to begin from between the first and the second finger and to end between the third and the fourth fingers. It should not be mistaken for a second Heart Line as the Heart Line always starts from the ulnar side of the hand.

There is a controversy among palmists about this line. Some consider it a sign of hysteria, derangement of sexual functions, unnatural vices or nervous sensibility. This reading may be true in cases where the hand is bad and other bad symptoms, e.g., much raised and/or rayed mounts of Venus and Moon, a supple and less opening thumb and defective lines of the Heart, Life or Head are also present.

If the hand is good and the Girdle of Venus clear, the Mount of Venus without lines, the fingers long and narrow, chastity and uprightness are indicated. The possessor of such a Girdle of Venus behaves nobly. He has an aesthetic sense. He may encounter delay in getting employment. His intellect may not be sharp.

An ill-formed Girdle of Venus, with a raised and lined Mount of Venus and the Head Line sloping towards the Mount of Moon, and a weak Heart Line, denote suspicion and jealousy. When the hand is good and the Girdle of Venus ends on the

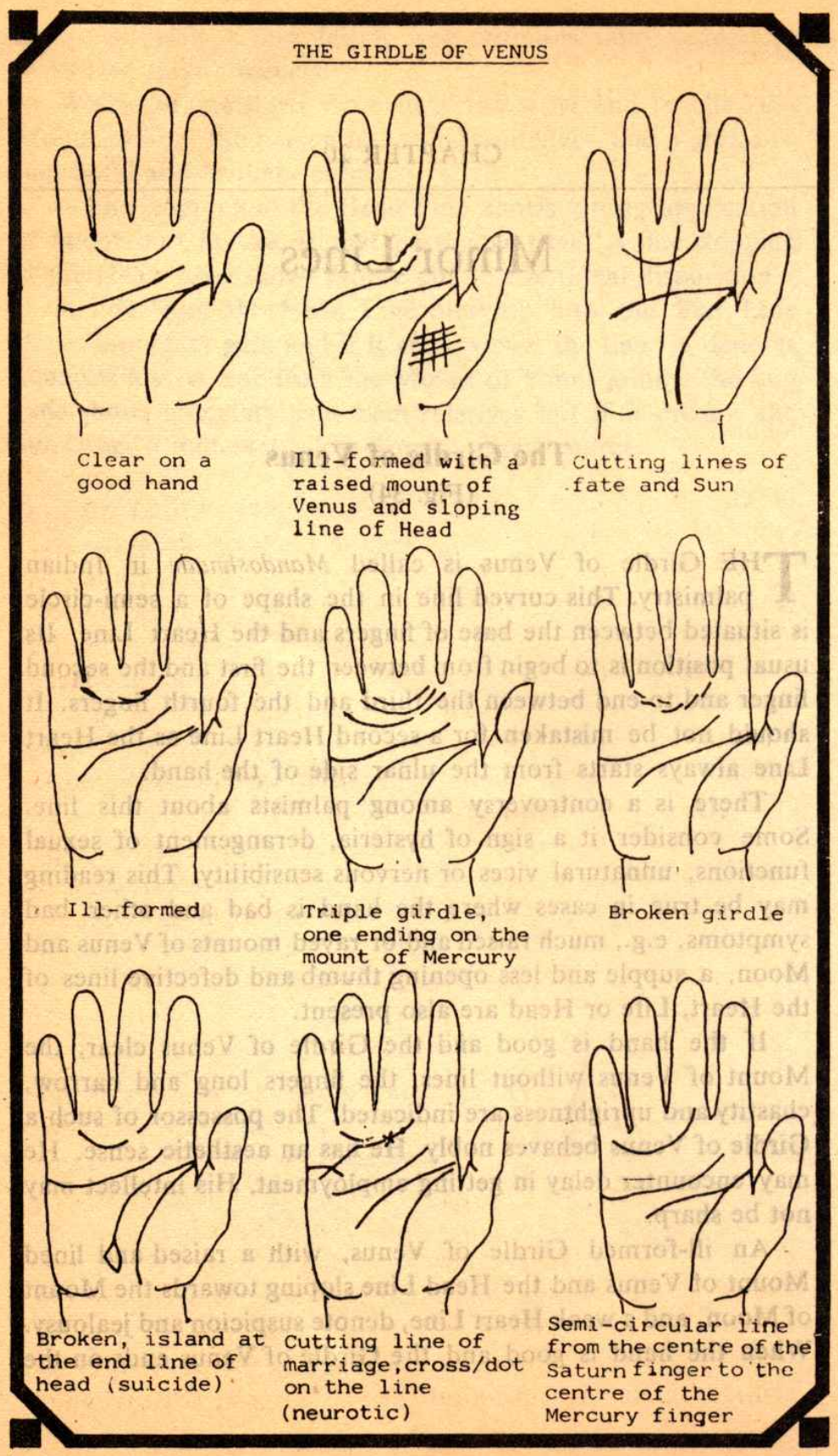

THE GIRDLE OF VENUS
Clear on a good hand
Ill-formed with a raised mount of Venus and sloping line of Head
Cutting lines of fate and Sun
Ill-formed
Triple girdle, one ending on the mount of Mercury
Broken girdle
Broken, island at the end line of head (suicide)
Cutting line of marriage, cross/dot on the line (neurotic)
Semi-circular line from the centre of the Saturn finger to the centre of the Mercury finger

Fig. 34

Mount of Mercury beneath the fourth finger, the person is alert and constructive. However, when the hand is bad, one is inclined to dishonesty.

If the Girdle of Venus is deep, strong and red and cuts the Lines of Fate and Sun, the subject suffers from impediments due to his bad habits or loss caused by his own relatives or friends. If the Girdle of Venus is thin and bow-shaped and crossed by the Lines of Fate and Sun, he overcomes his bad tendencies and developes literary talents.

If the Girdle of Venus is double or triple, i.e., if it is formed by two or three semi-circular lines, its bad tendencies are also doubled and tripled and the person indulges in sex and drugs. The bad condition is aggravated when one of the three lines of the Girdle of Venus is fragmented. A break in the Girdle of Venus shows sensuality. Whenever this line cuts the Sun Line or the line of marriage, it spoils the person's reputation and married happiness, respectively. If this girdle is crossed by small lines or is composed of broken lines, the subject can suffer from hysteria. When it is broken on the hand on which the Head Line slopes towards the Mount of Moon, and ends in a dot or an island, the person is likely to commit suicide. If the Girdle of Venus is cut by a bar under the Mount of Sun, the person suffers loss due to an illicit relationship.

A semi-circular line from the centre of the Saturn finger to the centre of the Mercury finger shows gain and success in a foreign land. Three breaks on this line show untimely death.

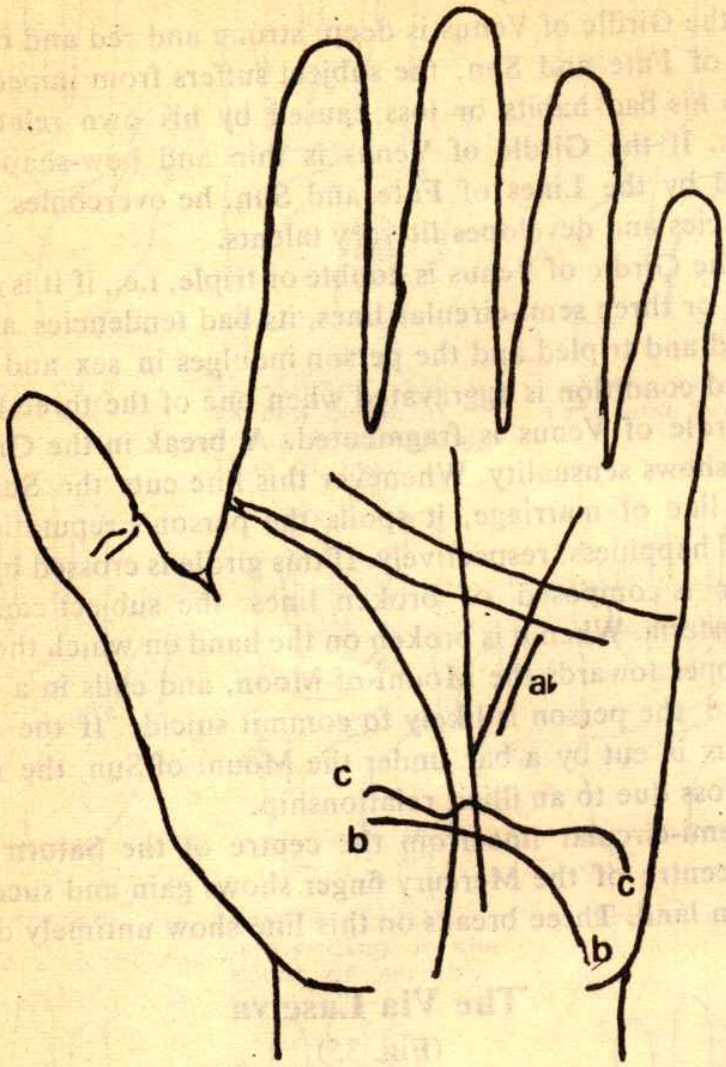
The Via Lasciva

(Fig. 35)

A clear straight line running parallel to and beside the Health Line, it is called the Via Lasciva and shows lust and greed for money or conjuring up lustful thoughts. If this sister line to the Health Line starting from inside the Mount of Venus, is wavy, irregular and excessive, indulgence in sex is shown. Its other variation is an inverted semi-circular line from the Mount of Moon, going towards the Mount of Venus, and cutting the Life Line.

If the hand is not sensual, the line shows increased vitality. If sensual, the person runs after the sensual pleasures without

THE VIA LASCIVA



a- Running beside the health line
b- From inside the mount of Venus, showing restlessness and crave for excitement
c- Wavy line showing drug addiction and indulgence

Fig. 35

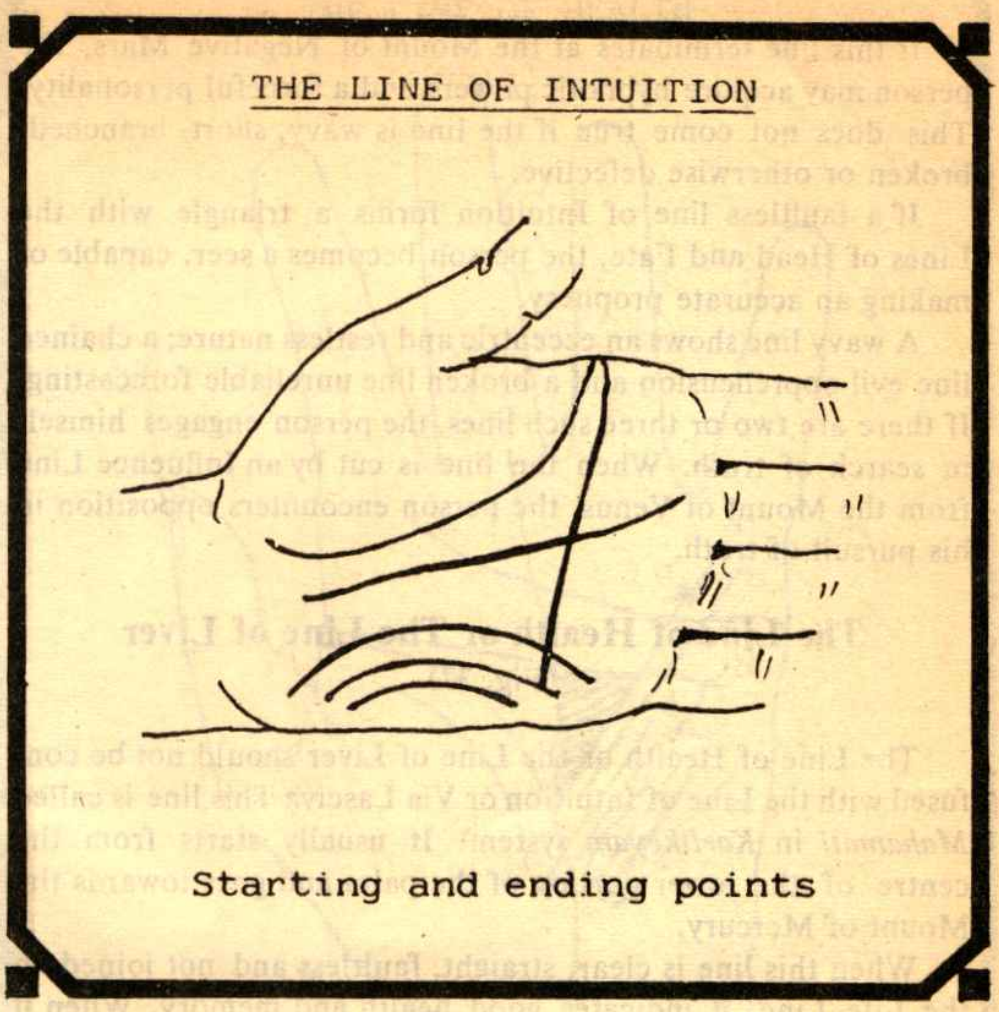


Fig. 36

restraint. When the line is uneven and twisted, the person is cunning. When several lines rise from the Via Lasciva and cut the Head Line, the person is lascivious and criminal.

The Line of Intuition

(Fig. 36)

A curved line or semi-circle, starting from the Lower Mount of Moon and reaching the Mount of Mercury, is called the Line of Intuition. Sometimes a line ends before reaching the Heart Line—this is also called Intuition Line by Indian palmists. This line indicates a strong aptitude for hypnotism, occultism and/or spiritualism. It is a mark of an intellectual, seer, genius, orator or writer. In all cases, the person is gifted with foresight. When the line begins from the Upper Mount of Mars, it adds practicability and determination.

If this line terminates at the Mount of Negative Mars, the person may acquire hypnotic powers and a forceful personality. This does not come true if the line is wavy, short, branched, broken or otherwise defective.

If a faultless line of Intuition forms a triangle with the Lines of Head and Fate, the person becomes a seer, capable of making an accurate prophesy.

A wavy line shows an eccentric and restless nature; a chained line evil apprehension and a broken line unreliable forecasting. If there are two or three such lines, the person engages himself in search of truth. When the line is cut by an Influence Line from the Mount of Venus, the person encounters opposition in his pursuit of truth.

The Line of Health or The Line of Liver

(Fig. 37)

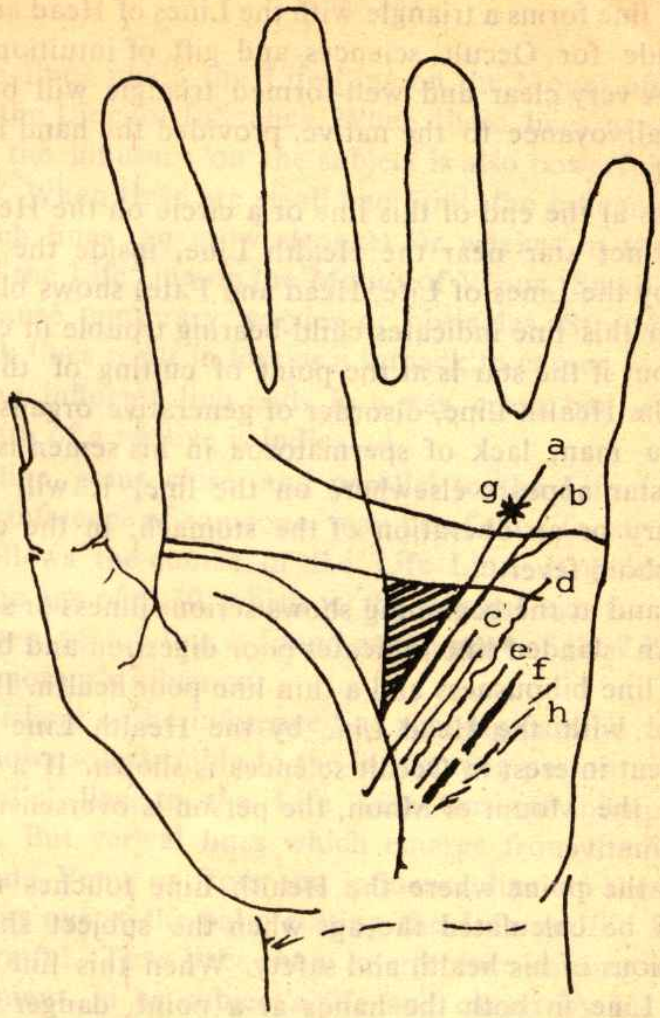
The Line of Health or the Line of Liver should not be confused with the Line of Intuition or Via Lasciva This line is called *Mahamati* in *Kartikeyam* system. It usually starts from the centre of the lower portion of the palm and goes towards the Mount of Mercury.

When this line is clear, straight, faultless and not joined to the Life Line, it indicates good health and memory. When it reaches the Mount of Mercury, it shows business proficiency and success. A deep line is more powerful than a thin line. It also shows health consciousness. The person takes prompt steps to guard against the onset of illness.

Bad digestion results from a short and thick line—a wavy line shows biliousness, but, in a bad hand, it also makes the person dishonest. Starting from the Life Line and going to the Mount of Mercury, with a narrow quadrangle it shows fits and bad digestion; starting from the Mount of Venus it denotes indigestion. When this line forks and forms a triangle, after reaching the Head Line, love of power and fame is shown. But as the person is over-anxious to achieve his aim, he overstrains his mind.

A break in the line may result in stomach trouble but when broken in fragments, a serious liver weakness can be caused. When the line terminates in a grille, the person is dishonest and

THE LINE OF HEALTH



a - Line of health from the line of life

b - Line of health not touching the line of life

c - Line of health from inside the mount of Venus

d - Wavy line of health

e - Broken line

f - Broad and shallow line of health

g - A star on the line of health

h - Line of health formed from split lines

Fig. 37

does not keep good health. A broad and shallow line shows weak digestion.

If this line forms a triangle with the Lines of Head and Fate, an aptitude for Occult sciences and gift of intuition are indicated. A very clear and well-formed triangle will bestow a gift of clairvoyance to the native, provided the hand is otherwise good.

A cross at the end of this line or a circle on the Head Line or a distinct star near the Health Line, inside the triangle (formed by the Lines of Life, Head and Fate) shows blindness. A star on this line indicates child-bearing trouble in case of a woman, but if the star is at the point of cutting of the Head Line by the Health Line, disorder of generative organs, or, in case of a man, lack of spermatozoa in his semen is shown. When a star appears elsewhere on the line, it will show a head injury or an operation of the stomach; in the centre it shows typhoid fever.

An island at the beginning shows serious illness or somnambulism. An islanded line indicates poor digestion and bad cold, a twisted line biliousness and a thin line poor health. If a cross is formed with the Head Line by the Health Line in both hands, great interest in Occult sciences is shown. If a cross is found on the Mount of Moon, the person is oversensitive and overimaginative.

From the point where the Health Line touches the Life Line can be calculated the age when the subject should be very cautious of his health and safety. When this line touches the Life Line in both the hands at a point, danger to life is foreseen. If this line is weak and small as compared to the Life Line, danger or risk of serious illness is averted. If the line is close to the rascette or goes to the Mount of Mercury in a good shape, and is not joined to the Life Line, a person enjoys long and happy life.

The absence of this line is considered good, but some texts attribute its absence to imperfect digestion, this, however, is found incorrect from my personal experience. Its absence makes the person free from liver ailment and makes him quick in manner and speed. He enjoys a steady physical and emotional condition. Its presence, shows good memory and a clear mind, if the hand and lines are otherwise good.

The Lines of Influence

(Fig. 38)

The lines inside the Life Line on the Mount of Venus are called the Lines of Influence. When these lines are thick and strong the influence on the subject is also powerful and noteworthy. When these are small and faint, the influence is weak, but such lines can grow stronger or weaker in their course behind the Life Line on the Mount of Venus. Small and faint lines cause temporary worries or obstacles. Strong and clear or thick lines result in loss or a setback in career.

If an influence line ends in a star, cross, bar or cross-bar, the death of a relative is indicated.

A line going close and parallel to the Life Line shows strong influence of someone, may be of the life-partner, if the line follows the course of the Life Line. It generally starts from the age of 20-30, which is the normal age for marriage. But when such a line is found at the start of the Life Line, it shows mother's influence.

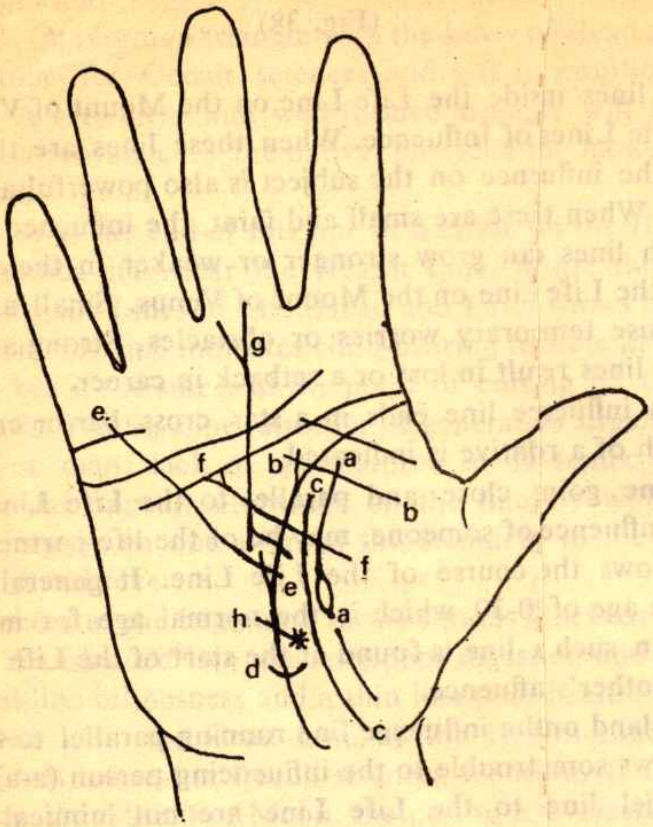
An island on the influence line running parallel to the Life Line shows some trouble to the influencing person (a-a).

Parallel lines to the Life Line are not inimical to the subject. But verical lines which emerge from the Mounts of Mars and Venus or from the influence line on these mounts and cross over to the palm cutting the Life and/or Fate lines are harmful. These lines show interference causing worry and impediment in the subject's life and career by his relatives and others.

An influence line from the Mount of Mars cutting the upward branch of the Life Line shows a setback in litigation, (b-b). When the Line of Influence goes away from the Life Line as it proceeds on its course, the person's influence over the subject will also decrease by the passage of time (c-c). A semi-circle or a dagger like line ( )) on the Life Line shows serious sickness or sudden death (d).

A line from the first phalange of the thumb crossing the Mount of Venus and cutting the Life Line shows death from a metallic wapon. If such a line comes from the second phalange, it indicates grief caused by betrayal in love.

LINES OF INFLUENCE



a-a An influence line ending in an sland
b-b An influence line from the moun of Mars cutting the upward branch of th life line
c-c An influence line going away fom the life line showing decreasing inluence by the passage of time
d- Dagger or bar cutting the life ine
e-e An influence line cutting the upward branch of the life line and ther crossing The lines of head and heart anc the line of marriage
f-f A straight line from the mount o Venus ending in a fork on the head lin
g- The fate line forking in the endon the mount of Saturn
h- A line from a star cutting the lfe line

Fig. 38

A line from the Mount of Venus or from the Life Line going to the Mount of Saturn is the Fate Line. If it forks at the end on that mount, marital discord is indicated. If this line from the Mount of Venus while going to the Mount of Saturn cuts an upward branch/offshoot from the Life Line, a divorce can be predicted.

A straight and good line from the Mount of Venus going towards the Mount of Sun shows fame and acquisition of wealth; going towards the mount of Mercury it denotes success in business or in scientific pursuits. But if on its way it cuts an upward branch of the Life Line or other lines and ends on the Mount of Mercury, a love affair is indicated.

A line from the Mount of Venus going to the Mount of Moon, cutting the Life Line, shows misfortune caused by some female influence (e-e). A line from the Mount of Venus cutting a branch line from the Life Line and then crossing the Head, Heart and Marriage lines is a sign of divorce. A straight line from the Mount of Venus ending in a fork on the Line of Head or Heart shows a scandal or divorce (f-f). If such a line merges in the Fate Line and does not fork, help from relatives leads to a better financial position.

A line emerging from a star on the Mount of Venus and cutting the Life Line means that death of a close relative can occur.

An Influence line from an island on the Mount of Venus going towards the Mount of Mercury, after cutting three main lines, shows guilty intrigue. An Influence Line from the Mount of Venus ending in an island inside the Lines of Life and Head causes loss of money. Influence Lines coming from the Mount of Venus or Moon shows likely opposition from females and Influence Lines from any of the Mounts of Mars indicate likely opposition from males.

If a Line of Influence from the Mount of Venus going towards the Mount of Sun joins the Fate Line in its way, the person will get the company of a lucky and beautiful woman.

The Bracelets (Rascette)

(Fig. 39)

Generally, there are three horizontal lines at the base of the palm at the joint of the hand (d, e, f). These are called

bracelets as generally women wear bangles or bracelets and men wrist-watches here. If all the three wrist lines (bracelets) are clearly formed, an age of 90 years is estimated, giving 30 years to each line, but this is to be confirmed by other lines, e.g., the Life, Head and Heart lines on the palm of the subject (see Duration of Life, page 192). When bracelets are chained, broad or shallow, the subject does not usually possess a strong body constitution. If all the three bow-shaped lines on the wrist are clear and well-formed the person leads a happy and prosperous life.

Actually, the first bracelet is found to be important in experience. If this is made up by the combination of Yuvs (pearl-like formations), it shows good health, good achievements and a comfortable life in the later part of life (b). A clear deep line also gives the same result (d) —it strengthens the Life Line and adds years to the subject's age. If it curves upwards towards the palm, the person is nervous and lacks in sexual performance (a). A woman with such indications has difficulty in child-birth. If the bracelet is broken by an upward bend, she may remain childless. This formation is generally seen in the hands of a eunuch.

Long lines arising from the first bracelet and going towards the Mount of Moon on the palm show journey travels (g). When the first bracelet is not straight but has an angle and the Heart Line is cut by some lines, the person may suffer from a nervous breakdown. A cross in the centre of the first bracelet makes life full of struggles but a star or a triangle shows inheritance of property and wealth. A broken or very thin first bracelet shows ill-health, a weak constitution (c) or a deceitful character.

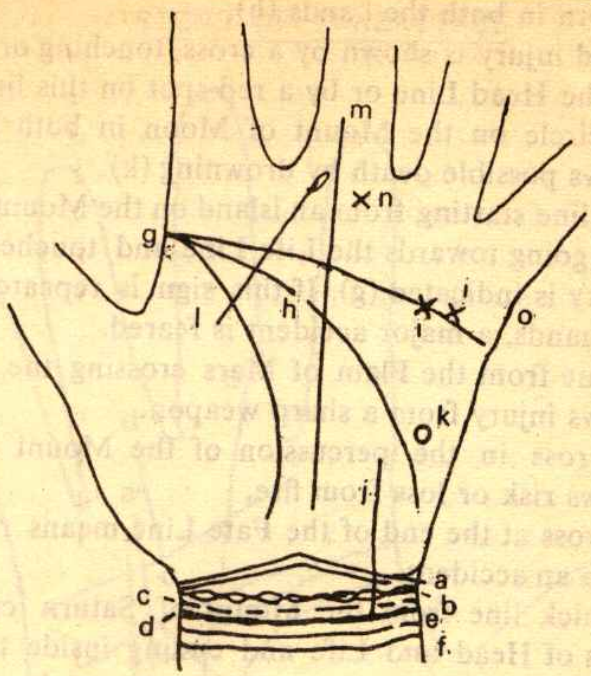
Some Marks of Accidents

(Fig. 39)

Accidents or proneness to accidents are indicated by the following marks:

(a) If the Lines of Head, Heart and Life are joined together at the commencement of the Life and Head Lines, the person is prone to accidents due to lack of good judgment (g).

BRACELETS AND SIGNS OF ACCIDENTS



BRACELETS

d,e,f - Three horizontal lines on the base of palm are called bracelets or rascette
a - Curved upwards towards the palm or having an angle
b - Pearl like formation of the first bracelet
c - Broken bracelets
d - A clear deep line
j - A travel line from the first bracelet

ACCIDENTS

g - A lines of head, heart and life joined together at the start
h - A clear break in the head line under the mount of Saturn
i - A cross on the head line or touching it
k - A circle on the mount of Moon on both hands- death by drowning
l - A line starting from an island on the mount of Saturn and going towards the life-line and cutting it
m - The line of Saturn cutting the finger of Saturn
n - Cross on the mount of Saturn

Fig. 39

(b) A clear break in the Head Line under the Mount of Saturn in both the hands (h).

(c) Head injury is shown by a cross, touching or occurring on the Head Line or by a red spot on this line (i).

(d) A circle on the Mount of Moon in both the hands shows possible death by drowning (k).

(e) If a line starting from an island on the Mount of Saturn and going towards the Life Line and touches it, some injury is indicated (g). If this sign is repeated in both the hands, a major accident is feared.

(f) A line from the Plain of Mars crossing the Life Line shows injury from a sharp weapon.

(g) A cross in the percussion of the Mount of Jupiter shows risk or loss from fire.

(h) A cross at the end of the Fate Line means risk to life from an accident.

(i) A thick line from the Mount of Saturn cutting the lines of Head and Life and ending inside the Mount of Venus indicates an accident caused by a running vehicle.

(j) A small black spot on the percussion of the Mount of Mercury.

(k) A cross on the Mount of Saturn.

(l) A grille on the Mount of Mercury.

(m) A cross on the Head Line under the Mount of Apollo or Saturn.

(n) An Influence Line from the Life Line to the Mount of Saturn.

(o) A dot in the Life Line connected by a thin and fine line to a cross on the Mount of Saturn.

(p) A star on the Life Line or the line of Mars.

Any of the above bad signs enclosed in a square safeguards the subject.

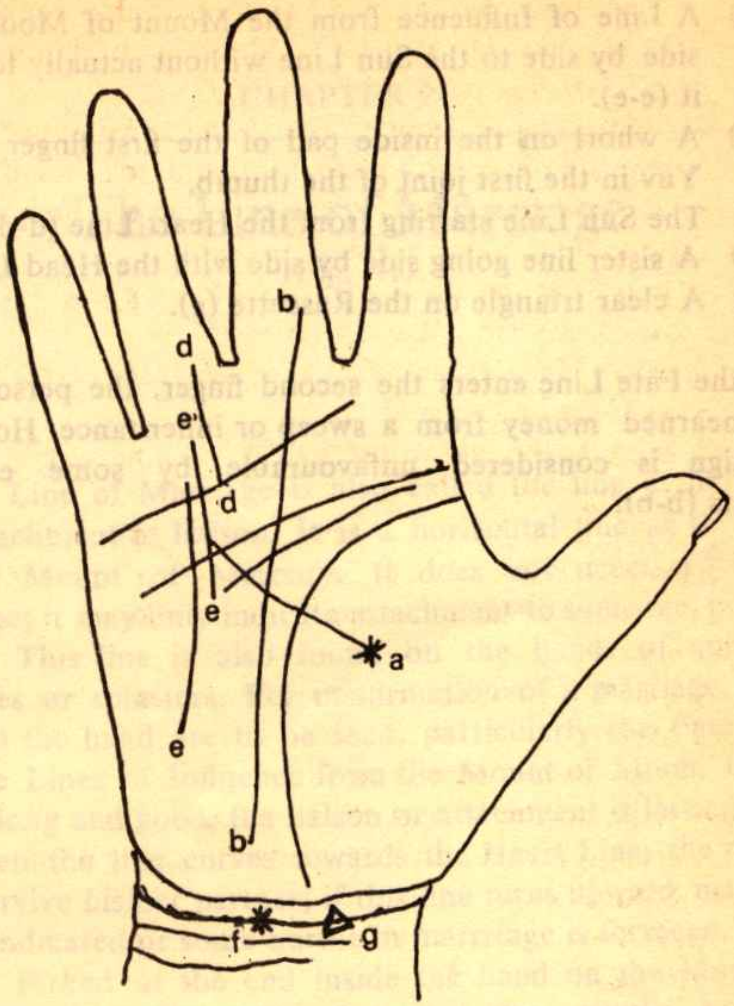
Marks of Legacy/Inheritance

(Fig. 40)

Legacy or inheritance is shown by the presence of the following signs in many cases:

(a) A star in the centre of the first bracelet of Rascette (f).

SIGNS OF INHERITAGE



a-a A line from a star on the mount of Venus merging into the line of Sun
b- Line of Saturn entering the Saturn finger
d-d Line of Sun starts from the line of heart
e-e Line from mount of Moon going side by side to the line of Sun
f- A star on the first bracelet
g- A triangle on the bracelet

Fig. 40

(b) A line of Influence starting from a star on the Mount of Venus merging into the Line of Sun (a).
(c) A Line of Influence from the Mount of Moon going side by side to the Sun Line without actually touching it (e-e).
(d) A whorl on the inside pad of the first finger and a Yuv in the first joint of the thumb.
(e) The Sun Line starting from the Heart Line (d-d).
(f) A sister line going side by side with the Head Line.
(g) A clear triangle on the Rascette (g).

If the Fate Line enters the second finger, the person may get unearned money from a sweep or inheritance. However, this sign is considered unfavourable by some eminent palmists (b-b).

CHAPTER 21

The Line of Marriage

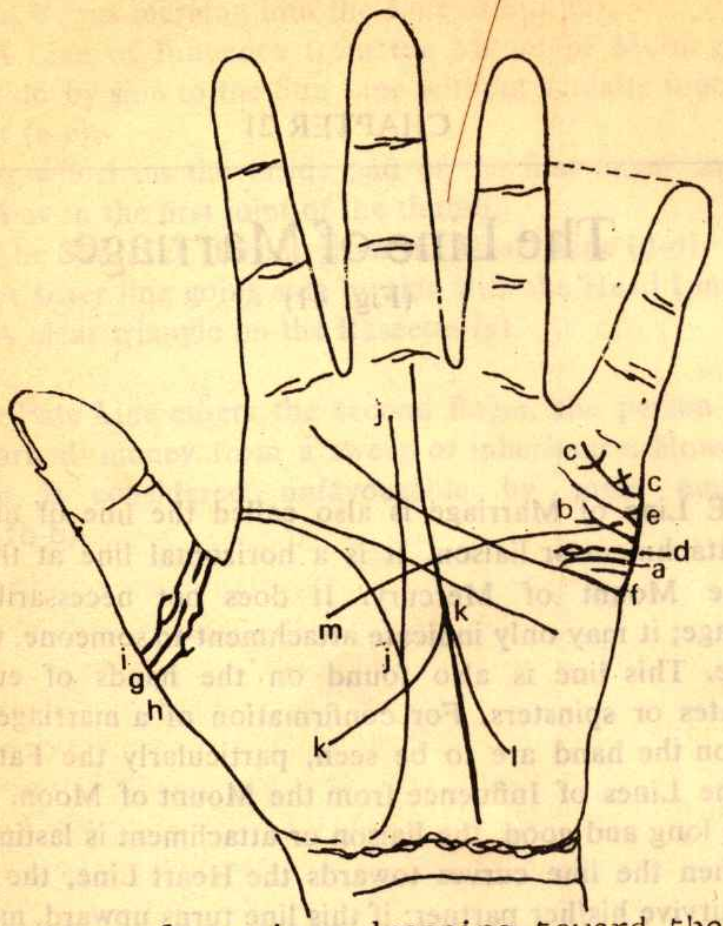
(Fig. 41)

THE Line of Marriage is also called the line of union or attachment or liaison. It is a horizontal line at the base of the Mount of Mercury. It does not necessarily show marriage; it may only indicate attachment to someone, male or female. This line is also found on the hands of eunuchs, celebates or spinsters. For confirmation of a marriage, other signs on the hand are to be seen, particularly the Fate Line and the Lines of Influence from the Mount of Moon. If this line is long and good, the liaison or attachment is lasting.

When the line curves towards the Heart Line, the person may survive his/her partner; if this line turns upward, marriage is not indicated or some hurdle in marrriage is foreseen. If the line is forked at the end inside the hand on the Mount of Mercury, the relationship between the couple becomes strained or sexual relations between them are absent. If such a fork is outside on the percussion, the bad effect is reduced. A break, a cross or a star on this line, or the Line of Influence from the Mount of Venus cutting it, indicates separation or divorce.

A little above the second phalange of the thumb and between the Mount of Venus and the second phalange, there is a line called *Rati Rekha* (in *Ravana Samhita*) and it denotes happiness from marriage for both man and woman. If this line is broken, the wife will die or there will be a separation or divorce. An island shows ill-health of a partner. If the line is thick and badly shaped, the partner does not know the art

THE LINE OF MARRIAGE



a- A line of marriage dropping toward the Heart line
b- A fork at the end of the line of marriage
c- A bar or cross on the line of marriage
d- A break and Island on the line of marriage
e- A fork at the beginning of the line
f- A small line besides the main line running parallel to it
g- Rati rekha broken on the second phalange of the thumb
h- Rati rekha thick and badly shaped
i- An island on Rati rekha
j-j A line from the life line going to the mount of Saturn
k-k A line from the mount of Venus joining the fate line
l-k A line from mount of Moon joining fate line
m- A line from mount of Venus cutting the line of marriage.

Fig. 41

of love-making. but a fine line shows a contrary position. Subsidiary lines to this line show extra-marital relations. A black dot on this line indicates death of a partner. A twisted line shows two wives but no issue.

Small lines crossing the Line of Marriage indicate financial difficulties or health problems. A branch of the Marriage Line meeting the Lines of Head and Heart can cause trouble to the couple. or illness at the time of delivery.

The Marriage Line does not indicate the age at which the marriage is likely to happen as stated by some authors in their books on palmistry. According to them, the nearer this line is to the Line of Heart. the earlier is the marriage in one's life, but this is not found true by me in many cases. Some other signs and the Fate Line have to be examined.

A small line beside the Line of Marriage running parallel to it shows the continuance of an old love affair, even after marriage. An island on this line shows extra-marital relationships or trouble/discord in married life. An islanded line throughout shows excessive sex, impotency or disease.

If the shorter line is on the top and the longer line below, there can be delay in marriage or difficulty in getting on well together or begetting children or availing of their services, or any benefit from them. If both the lines are equal, both husband and wife have the same age. If the upper line is longer, then the wife may die first. If the lower line is longer, the wife may survive her husband.

When a line running beside the line of Marriage or beside the Fate Line merges in the Fate Line it shows a female influence which ultimately results in a marriage and good luck to the subject. A fine line emerging from the Line of Life and going towards the Mount of Saturn on a woman's hand makes her self-supporting.

If the little finger goes beyond the second knot of the third (Sun) finger, the wife's complexion or behaviour is upgraded, but if it is less than the first joint of the third finger, the wife's colour, complexion or temperament are downgraded.

When a line from the Mount of Sun goes towards the Mount of Mercury, the wife belongs to a rich family. If there is a parallel line to the Line of Marriage, the marriage is happy and there is mutual love between the couple. When the Line of

Marriage drops towards the Heart Line, love at first sight or marriage prompted by emotion is shown. This sign also means that the possessor of the sign will survive his partner as mentioned earlier.

A line from the Mount of Moon joining the Fate Line indicates female influence on a man's life. The further course of the Fate Line will disclose its result. If the Fate Line becomes better, he will be prosperous and if it develops any defect, the person will be in trouble.

When the Mount of Venus is shortened by the Life Line, there is a star at the joining of the lines of Head and Health and the first bracelet of Rascette rises up in the centre of palm, sterility and sexual debility are confirmed.

The Line of Marriage will show only sex, without any attachment, when the fingers and the thumb are short, the Head Line is straight and the mounts are undeveloped. If the Line of Marriage is absent, the person may marry but will have little affection for his spouse. A man's left and a woman's right hand is given importance for the examination of marriage indications.

According to one ancient Hindu text, small horizontal lines on the Mount of Mercury stand for the planets of Venus and Mercury. The upper line is the Mercury line and denotes the male and the lower is the Venus line and denotes the female. If the upper line is longer than the lower and both the lines are clear and well-formed, the man is likely to be married at an early age and his wife will be homely, lucky and will bear children. If only one line is present, delay and hindrance in marriage may result. In that case, he should marry after 28 years of age. Two lines indicate one marriage and three lines two marriages (Fig. 41).

Married Life

In these pages, there is valuable information about good and bad signs of a marriage, and also marks of an ideal husband and wife and their compatibility.

The face, dress, make-up and initial behaviour of a person can mislead people but not the hand. It speaks the truth. It does not hide facts or pose for what is not really indicated.

Some signs are common to men and women but it is not possible to select an ideal, exemplary match in all respects. Human nature being what it is, something is missing in every human being and no one is perfect. It is a relative and comparative choice.

Some Signs of Happy Marriage

(a) The Life Line is round and free from defects.
(b) The Fate Line is thin and away from the Life Line.
(c) The Line of Marriage is thin, long and defectless.
(d) The Mount of Venus is normally developed.
(e) The thumb and the finger of Jupiter are long and straight.
(f) There is wide space between the thumb and the finger of Jupiter, and also between the base of the fingers and the Heart Line.

Some Bad Signs of Unhappy Marriage

(a) The Head Line begins from the Lower Mount of Mars.
(b) The Line of Marriage is defective.
(c) A branch of the Heart Line going towards and meeting the Head Line.
(d) The Life Line is straight, not curved.
(e) A large gap between the Lines of Life and Head.
(f) An island on the Fate Line.
(g) The Mount of Venus is raised and there is a sign of a mole on it.
(h) The Lines of Life and Head are joined together up to a good distance at the beginning.
(i) The Mounts of Mars and Jupiter are low and the Mount of Venus contains a grille on it.
(j) The Lines of Sun and Health are crossed by several lines.
(k) The presence of many small lines on the percussion under the Mount of Mercury.
(l) The absence of the Line of Marriage.
(m) A branch emanating from the Line of Marriage on a woman's right hand would indicate a co-wife of her

husband. This should be confirmed from other signs on the hand.

Marks of a Good Husband

(a) He possesses a long Heart Line which forks in the end, one branch going between the first and the second finger and the other to the Mount of Jupiter.

(b) The thumb stands straight and there is ample space between the thumb and the first finger. There is a balanced development of the phalanges of the thumb. There are signs of Yuvs in both joints of the thumb.

(c) A good Head Line slightly bending towards the Mount of Moon, making him sensible and well-behaved.

(d) The fingers are evenly set on the palm (at least two middle fingers should be in a straight line) and the little finger is straight and well-shaped.

(e) The Lines of Fate and Sun are present and are free from defects, making him rich and successful.

(f) Other good marks, e.g., fish, triangle, Yuv or flag, are present on the palm.

Unfavourable Signs on a Man's Hand

(a) A man having a low-set little finger, which is short, round or crooked. The Heart Line short and branchless much raised and rayed Mounts of Moon and Venus and the first phalange of the thumb thick and second thin is likely to be too passionate and selfish.

(b) A man having a weak, short or supple thumb, depressed Mount of Mars and overdeveloped Mount of Moon may fall into the drinking habit.

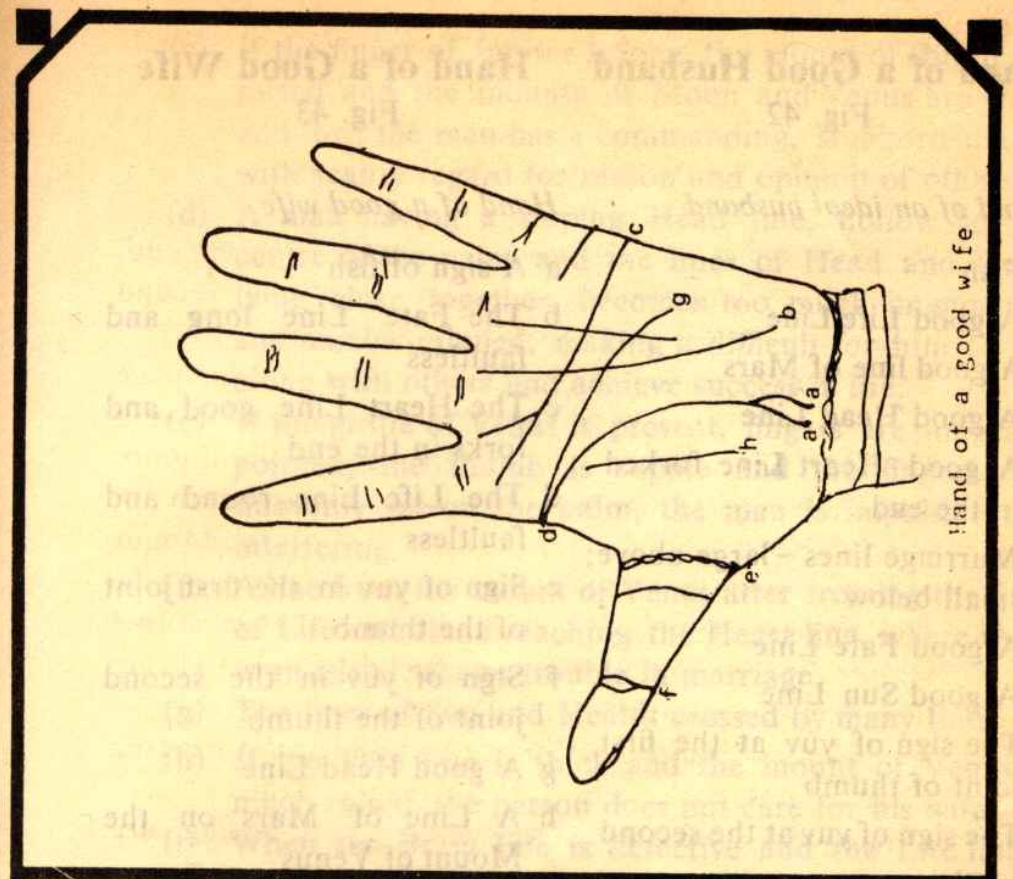

Hand of a good wife
a
b
c
d
e
f
g
h

Fig. 43

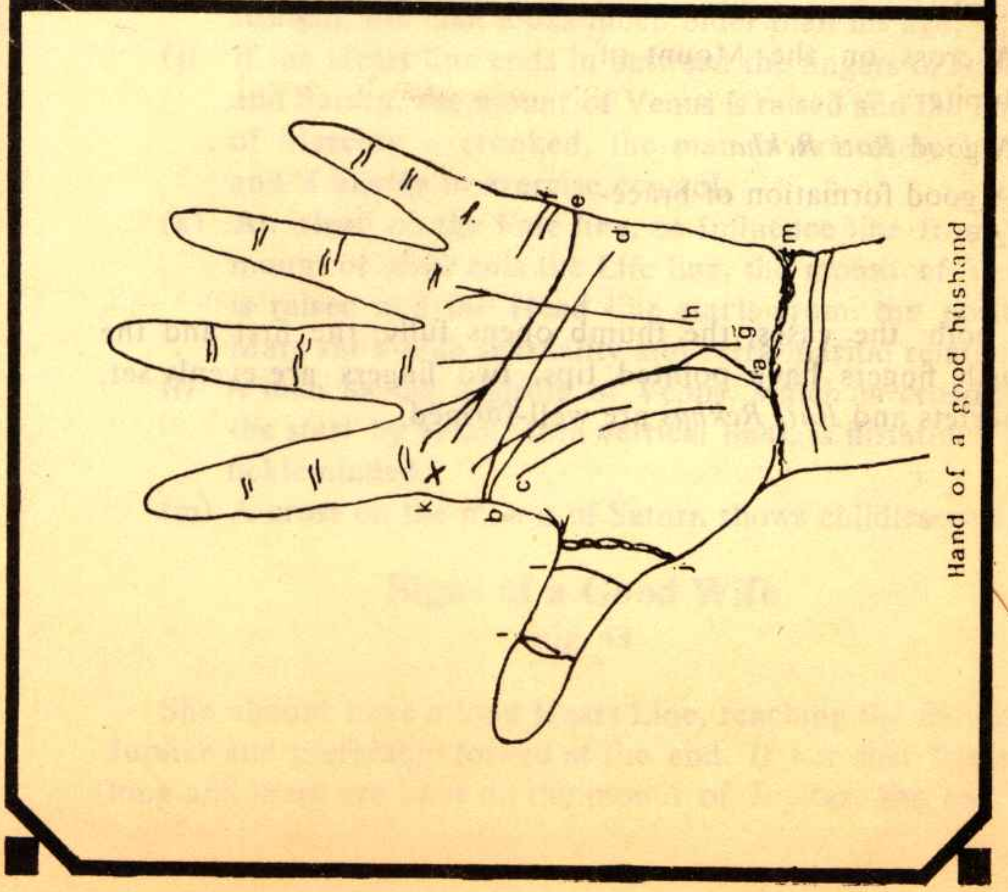

Hand of a good husband
a
b
c
d
e
g
h
k
m

Fig. 42

Hand of a Good Husband
Fig. 42

Hand of an ideal husband

a Fish
b A good Life Line
c A good line of Mars
d A good Head Line
e A good Heart Line forked in the end
f Marriage lines – large above; small below
g A good Fate Line
h A good Sun Line
i The sign of yuv at the first joint of thumb
j The sign of yuv at the second joint
k A cross on the Mount of Jupiter
l A good *Rati Rekha*
m A good formation of bracelets

Hand of a Good Wife
Fig. 43

Hand of a good wife

a A sign of fish
b The Fate Line long and faultless
c The Heart Line good and forks in the end
d The Life Line round and faultless
e Sign of yuv in the first joint of the thumb
f Sign of yuv in the second joint of the thumb
g A good Head Line
h A Line of Mars on the Mount of Venus

In both the cases, the thumb opens fully, the first and the fourth fingers have pointed tips, two fingers are evenly set, bracelets and *Rati Rekhas* are well-formed.

(c) If the finger of Jupiter is long, the mount of Jupiter is raised and the mounts of Moon and Venus are weak and low, the man has a commanding, stubborn nature with scanty regard for reason and opinion of others.

(d) A man having a sloping Head line, hollow in the centre of the palm, and the lines of Head and Heart lying close together, becomes too much imaginative and narrow-minded, making it difficult for him to get along with others and achieve success in life.

(e) If the girdle of Venus is present, fingers are long and pointed, the thumb is supple and the fingers are unevenly set on the palm, the man is impulsive and interfering.

(f) A line from the mount of Venus after crossing the lines of Life and Head reaching the Heart line, where there is an island, shows trouble in marriage.

(g) The lines of Sun and Health crossed by many lines.

(h) If the Fate line is thick and the mount of Venus is much raised, the person does not care for his wife.

(i) When the Brain line is defective and the Life line is straight, the man looks much older than his age.

(j) If the Heart line ends in between the fingers of Jupiter and Saturn, the mount of Venus is raised and the finger of Mercury is crooked, the man is extremely lustful and is unable to exercise control.

(k) An island on the Fate line, an Influence line from the mount of Mars cuts the Life line, the mount of Venus is raised and the Head line starts from the positive Mars show high sensuality and extra-marital relations.

(l) A man having a girdle of Venus, which is crossed at the start by small, thin vertical lines, is flirtatious and fickleminded.

(m) A cross on the mount of Saturn shows childlessness.

Signs of a Good Wife

Fig. 43

She should have a long Heart Line, reaching the mount of Jupiter and preferably forked at the end. If her first finger is long and there are lines on the mount of Jupiter, she has the

quality of leadership and a sense of self-respect and her husband should understand her inborn traits.

A good wife has generally the same signs and lines as a good husband has. The main features* are:

(a) The thumb is strong and opens fully and stands at a right angle when the hand is stretched. It has *Yuv* signs on its first and second joints.
(b) There is ample space between the fingers and the Heart Line.
(c) The mounts of Moon and Venus are not much raised and rayed.
(d) The Heart Line is defectless and goes to the mount of Jupiter.
(e) The palm is even and elastic (not hollow) and the fingers are square and knotty. All the mounts in the hand are evenly developed.
(f) The Head Line is neither very long nor very short and is joined to the Life line at the start. This joint is thin and small.
(g) Fingers (at least two) are evenly set (i.e., are in a straight line) on the palm.
(h) Her rascettes are well-formed. She has the sign of fish on the wrist and or sign of Swastika, flag or temple on the palm.
(i) The lines of Fate and Sun are clear and faultless.
(j) A beautiful woman, who is supposed to be social, possesses small but well-shaped hands and fingers. The mounts of Venus and Jupiter are developed and her hand is otherwise good.
(k) The Head line is moderately long and there are few lines beside the main important lines on the palm.

Special Marks

(a) She has long and thin fingers.
(b) Her first and fourth fingers have pointed tips.
(c) Her second digit of the foot is not longer than the first digit and the other digits of her feet are well-

* It is not possible to find all good signs on one's hand.

formed, not overlapping or short or slender, flat or blunt or separated with much space.

(d) She does not have short and thick hair on the arms.

(e) If her Fate line starts from the mount of Moon, she is obedient and submissive to her husband and when this line does not reach the Head line, she completely surrenders to her husband's will. If the Fate Line starts from the centre of the palm, independent of the Life line, she is of an independent nature.

Compatibility of Husband and Wife

(a) The skin texture should not be very much different, i.e., very soft and silken in woman and very coarse in a man.

(b) The thickness of the hand shows emotional strength. Thin hands lack warmth. Thick and hard hands show animal passion and lust and the owner may be a difficult person to live with. He is also cold and calculating, interested in sex without love.

(c) A straight and long thumb gives incentive for higher and nobler motives to grow. A short thumb restricts the love and feelings to a smaller range. A supple thumb makes the person love intensely, but his love is flexible, while a stiff thumb adds durability and steadfastness to love.

(d) A person with a strong rough thumb cannot adjust with a person of slender, supple and weak thumb.

(e) The Heart line going to the mount of Jupiter shows ideal love and if it ends on the mount of Saturn, it shows sensuality.

(f) A straight Heart line belongs to the feminine type, where an emotional factor is involved and a person has a passive approach. A curved Heart line ending between the mounts of Saturn and Jupiter pertains to the masculine and direct physical type having active sexual approach.

(g) When the Heart line leans towards the Head Line, some maladjustment or disturbance can throw such a person out of balance.

(h) When the Heart line bifurcates at the end on the mounts of Saturn or Jupiter, the person plays passive and active role in love-making.

(i) A broad and shallow Heart line makes a person thick-skinned.

(j) A person with well-shaped and soft hands, plump and round fingers and the Heart line ending on the mount of Saturn will be sensual and passionate.

(k) When the Heart line does not lean towards the Head line, the Marriage line does not curve towards the Heart line and the lines of Fate, Life and Mars are good, conjugal relationship is harmonious.

(l) When the Head line is short and straight, the person appreciates physical beauty but when it is long and ends on the mount of Moon, the person is romantic.

(m) If the lines of Head and Life are separate and there is a gap between these two lines at the beginning and the Mercury finger of the hand keeps apart from the rest of the fingers, the person is quite independent.

(n) A long Fate Line without a break on a woman's hand shows consistency in love. If this line is broken at places, her attitude towards marriage relationship is defective.

(o) When the fingers are supple and slender, the thumb bends back, the little finger remains apart from the rest of the fingers, the mounts of Jupiter and Sun are depressed, the mount of Venus raised and rayed, the girdle of Venus present, the Head line dropping and has a long fork at the end and the Heart line ends without a fork, the woman has weak morals.

(p) A thick thumb and thick fingers, a straight Life Line, the Heart Line near the fingers and a short Head line cause the person to indulge in unnatural sexual acts and immoral trafficking.

(q) If a thick Fate line ends at the line of Head or Heart, the husband is dissatisfied with his wife's temperament.

(r) An island on the Fate line of a woman often indicates infidelity. If a fine line joins it from the mount of Luna, she entertains love from a married man.

(s) A stubborn and haughty woman has large and firm hands and square fingers. Her little finger remains separate from other fingers of the hand and the nail phalange of her thumb is heavy and stiff.

(t) When a line, starting from the mount of Venus, proceeds and merges in the Fate line after crossing the Life line, the result is good for the couple.

Professions of Husband*

If the Heart line forks at the end high up between the first and the second fingers, her husband is in a profession (e.g., government service, engineer, journalist, etc.)

If the Heart line is straight, her husband may be doing his own business; if the Heart line is going towards Jupiter finger, her husband may be a business executive.

When the Heart Line turns towards the Head line, her husband may be a trader.

The Heart line ending with a small fork, one fork leaning towards the Head line, her husband is a salaried officer—the larger the fork, the higher his income.

Signs of Widowhood or Divorce or Separation

Readers ought not to get worried by finding one or two of the following signs on their hands or on the hands of their spouse. When a few signs combine in one hand and the hand is generally bad, the forecast about the sign may be effective. In the present social set-up in India, there are divorces and remarriages. The old restraint, fear and thinking are changing due to Western influence and economic conditions, except that the demand for dowry has increased and in some cases brides are tortured and sometimes killed. This is a great sin and its consequences cannot be escaped. Such persons will have to reap the fruits of their misdeeds.

(a) The hands are hard and crooked. Good signs, e.g., fish, yuv or lotus, are absent from the palm; the Fate Line is defective or is broken at places. The palm is hollow. There is space between the fingers. Hands have hair on their back.

*For details see *Hand Analysis* by Myran Lawrance (Vikas)

(b) The line of marriage is crossed by several small lines and a cross also appears near the lines of Head or Heart under the mount of Sun.

(c) A line emerges from a star on the mount of Venus and cuts the Life Line or goes further and also cuts other main lines, or when such a line goes to the mount of Saturn and ends in a fork.

(d) The line of Marriage turns down and touches the Heart line and there is a cross on the Heart Line.

(e) The index finger is short, the Fate line ends on the Head line and a branch of the Heart line reaches the Head line.

(f) The Fate line is broken in a woman's hand and a cross appears on the mount of Sun, touching the Heart Line.

(g) A deep line from the Heart line cuts the Fate Line.

(h) A line of Influence starting from the mount of Venus, crossing and cutting an upward branch on the Life Line or ending under the mount of Mercury—sometimes cutting the line of Marriage or when the Influence line ends in a fork on the line of Heart.

(i) A break, a cross, a black spot, or a star on the line of Marriage or an Influence line from the mount of Venus cutting it.

(j) A thick line starting from a star on the mount of Venus and ending in a fork on the mount of Saturn shows an unhappy marriage ending in the death of the spouse.

(k) An island on the Fate Line on both the hands. The Heart line or its thick branch touching the brain line, an island on the line of Mars, a defect in the line of Influence, a bar cutting the line of Influence.

(l) The fingers have more than three phalanges.

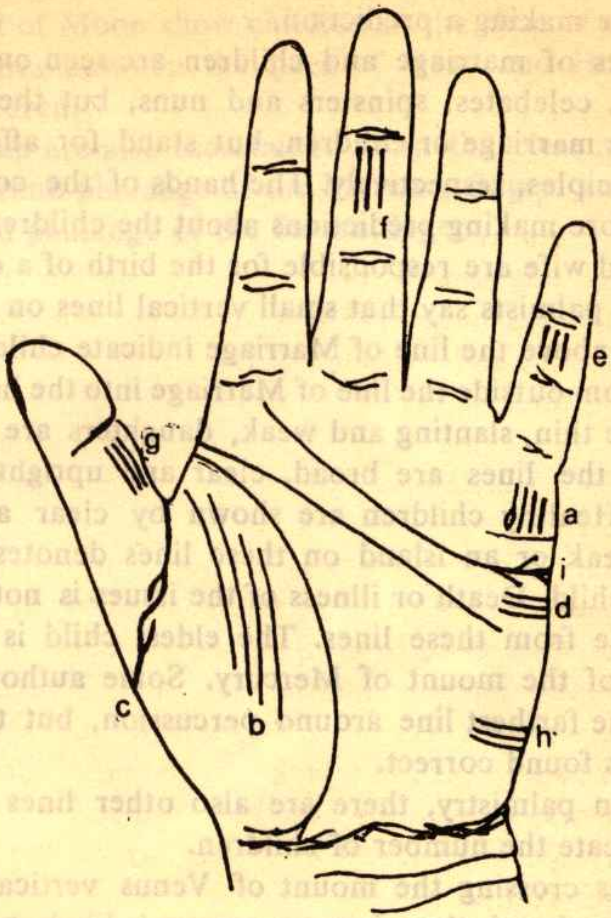
(m) An upward branch of the Heart line (going towards the thumb) cutting the Fate line.

The Lines of Children

(Fig. 44)

If there are signs of sterility on the palm, no issue can be predicted even if signs of children are present. Similarly, any

LINES OF CHILDREN



a- Vertical lines on the line of marriage
b- Lines on the mount of Venus behind the life line
c- Yuv signs on the second phalange of the thumb, showing male issues
d- Horizontal lines between the lines of Head and Heart
e- Vertical lines on the second phalange of the fourth finger
f- Vertical lines on the second phalange of the Saturn finger
g- Vertical lines on the second phalange of the thumb
h- Horizontal lines on the mount of Moon
i- The Heart line forks at the start

Fig. 44

other defect or any birth control method, or an operation of tubectomy or vasectomy of husband or wife should be considered before making a prediction.

The lines of marriage and children are seen on the hands of eunuchs, celebates, spinsters and nuns, but these lines do not indicate marriage or children, but stand for affection and students/disciples, respectively. The hands of the couple must be seen before making predictions about the children, as both husband and wife are responsible for the birth of a child.

Western palmists say that small vertical lines on the mount of Mercury above the line of Marriage indicate children. Such lines run from outside the line of Marriage into the hand. When the lines are thin, slanting and weak, daughters are indicated, but, when the lines are broad, clear and upright, sons are predicted. Healthy children are shown by clear and strong lines. A break or an island on these lines denotes illness or death of a child. Death or illness of the issues is not generally ascertainable from these lines. The eldest child is shown in the centre of the mount of Mercury. Some authors say it is shown by the farthest line around percussion, but the former indication is found correct.

In Indian palmistry, there are also other lines which are said to indicate the number of children.

The lines crossing the mount of Venus vertically at the bottom of the thumb show issues a person is likely to have in a natural way i.e., if birth control methods are not applied. Long and clear lines show sons and thin lines show daughters. If the lines are not crossed and defective, children are likely to be healthy and their span of life normal.

A Yuv on the second joint of the thumb shows a male issue and this sign is found to be mostly true in my personal experience. More than one Yuv sign means more than one male issue. Small vertical lines on the side of the second phalange of the thumb will show children of the husband* and on the left thumb such lines show children of the wife.*

*Such lines are not seen in many cases and such a position generally arises in western countries where remarriages and divorces are very common. Readers may recall the famous humorous tit-bit "Your children, my children and our children".

Small upward lines between the lines of Head and Heart show helpful children. The lines on the side of the palm towards the mount of Moon show children at the time of death.

The lines between the lines of Head and Heart also tell about children.

Children are also ascertained from the clear vertical lines on the second phalange of the Mercury finger, and also from the second phalange of the Saturn finger.

CHAPTER 22

Time From Hand

(Fig. 45)

IT should be borne in mind that the exact date or probable date or month of an event is not possible to be predicted simply from the hand, unless the palmist takes the help of some other system. Though the hand has been classified into certain types, every hand is unique in shape, consistency, texture and colour. As no thumb-impression is alike in billions of hands, no two hands are alike, and so it becomes difficult to fix the position for a definite age on the hand. Eminent palmists like Cheiro and Benham have given different systems of calculating time from the lines of hand, but all are of the opinion that the place where the Fate Line cuts the Head line shows the age of about 35 and where it cuts the Heart line the probable age is 56, on a normal, square hand. Some adjustment is required if the hand is very long, spatulate of psychic. If there is no Fate Line, an imaginary Fate Line has to be drawn.

Some palmists have taken the maximum average age at 70, some 90 and others 100. I consider the maximum average age of 90 to be nearer the mark in the present time, when medical science and aid have progressed and several diseases, like smallpox and tuberculosis, are eliminated. The age on the lines given in Fig. 45 has been calculated on this basis. The age on the lines of Head and Life are to be read from the commencement from the side of thumb downwards. The age from the Heart line should be read from its commencement from the left side of the palm on the mount of Mercury towards the mount of Jupiter. The age on the lines of Fate,

Sun and Health to be counted from the bottom of the palm (rascette) towards the fingers. I find that the age of marriage is not always correctly ascertainable from the distance between the line of Marriage and the line of Heart, i.e., if the marriage line is nearer to the Heart line. If the distance is more and the marriage line is nearer to the finger of Mercury, the marriage will be late according to the distance from the Heart line. The age can be better ascertained from an examination of the Fate line and Influence line(s) joining it from the mount of Moon or from the plain of Mars. In this connection, readers are requested to read about the line of Marriage described elsewhere in this book.

It may be noted that insignificant events are not marked on the hand and it is not possible to read age on minor lines.

William G Benham in his book, *Laws of Scientific Hand-Reading*, has given a method to find out the present age of the subject by pressing hard the Life line from upward to downward, when for a second a white spot appears and this is the present age of the subject whose hand is under examination, provided the temperature of the room is neither very hot nor very cold and the subject is healthy.

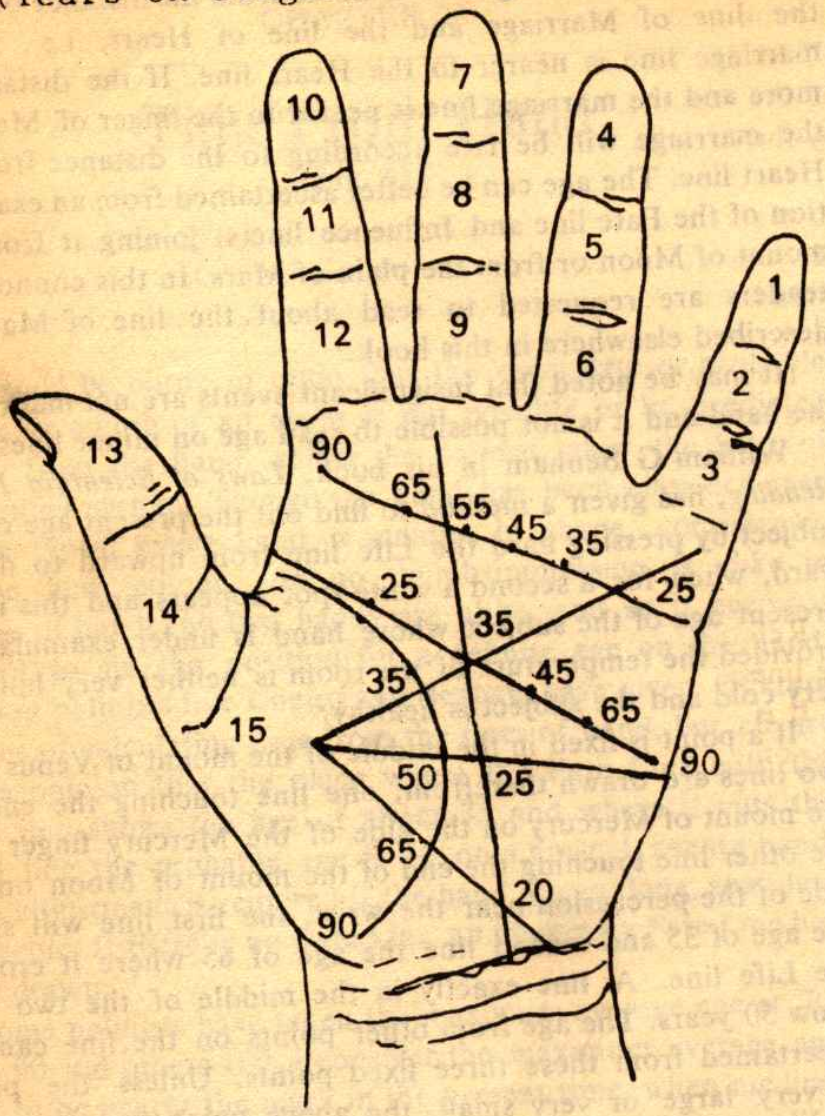
If a point is fixed in the middle of the mount of Venus and two lines are drawn therefrom, one line touching the end of the mount of Mercury on the side of the Mercury finger and the other line touching the end of the mount of Moon on the side of the percussion near the wrist, the first line will show the age of 35 and second line the age of 65 where it crosses the Life line. A line exactly in the middle of the two will show 50 years. The age from other points on the line can be ascertained from these three fixed points. Unless the palm is very large or very small, the above points are generally found correct.

Age on the Fate line is shown at 20, where the third line from the central point on the mount of Venus goes to the end of the mount of Moon. Where it crosses the Head line, the age of 35 is to be taken with minor adjustments due to the position (i.e., slanting, straight, etc.) of the Head line. Where the Fate line crosses the Heart Line, the age of 56 is indicated.

The age on the Head line is calculated from top (mount of

TIME

(Years on fingers and age on lines)



In the case of a man, start from the nail phalange of the fourth finger of the right hand to count years. In the case of a woman, start from the left and nail phalange of the fourth finger.

Fig. 45

Jupiter or lower Mars) to the percussion of the palm on the mount of upper Mars or Luna. The age on the Heart line is to be estimated beginning from the mount of Mercury to the mount of Jupiter.

Measurements on the Fate line are modified by the length of the hand but measurements on the Life Line are affected by the breadth of the palm.

One centimetre length on the Head line denotes about 10 years, and one centimetre length on the Heart Line denotes 12 years approximately—the length is to be measured by a thread and then adjusted to scale. Suitable reduction in years has to be made for any defect in any line.

It is found that space in the lines of Life, Head, Heart or Fate shows more years of life when any of these lines is nearing its end than a its beginning.

Corroboration of Dates of Events by other Methods

Referring to the year of an event, the accuracy of time on the line at a particular point can be checked.

It is stated by Cheiro that every ninth year of one's life has some important event. If a person is born on 7th of any month, his important years will be 7, 16, 25, 34, 43, 52, 61, etc. It is better to convert the full date of birth into destiny number to achieve more approximate years. Suppose a person is born on 27/9-8-1913/5 his destiny number is 4 (9+8+5=22=4), (and all the figures of his birth, i.e., date, month and year) each digit represents a planet as under:

Sun 1, Moon 2, Jupiter 3, Uranus 4, Mercury 5, Venus 6, Neptune 7, Saturn 8, Mars 9.

So, for a person having destiny number 4, any year, the total figures of which comes to 4, 2, 8 will be memorable and important for him.

There is yet another method, mentioned in *Hast Sanjeevni*. There are three phalanges in each finger and thumb (including the mount of Venus -- the base phalange of the thumb) and each phalange denotes one year. Each phalange of the fingers is beginning from the nail phalange of the little finger of the right hand in case of man and ending on the third phalange of thumb, the mount of Venus, at 15.

Then take up the left hand and repeat counting, ending on the third phalange of the thumb (the mount of Venus). This will cover a period of 30 years. This is repeated for a further 30 years and so on. In case of a woman, you have to start counting from the nail phalange of the fourth finger of her left hand and go to her right hand (Fig. 45). For the position of the year you want to know, the phalange pertaining to that year has to be examined carefully for any good signs (such as ascending or vertical lines). If such good signs are present, the year will be lucky but if the phalange is marked with a cross, cross-lines, a star, a dot or an unfavourable sign, the year will cause worry, trouble and prove unlucky. Generally 29, 30, 34, 35, 37, 39, 40, 44, 45, 49 and 50 years of one's life are found eventful.

With the help of the above method, the year of an event indicated on the lines can be confirmed to achieve accuracy.

Duration of Life

The Life line does not give the age of a person as is commonly believed. It shows strength and weakness of physical organs, except the heart. This line is also called the line of Vitality. Its top portion denotes organs from head to trunk, middle portion lungs, stomach and small intestines, lower portion kidneys and large intestines. The condition and strength of the heart is judged from the Heart line, which is correctly called *Ayu Rekha* (line of Life) in Indian palmistry. It is not easy to calculate the age from the lines of hand. Telling of age is forbidden in Hindu Astrology. Many times astrologers make a mistake by telling the age or time of death. This has a psychological effect on the mind of the person and one unnecessarily gets panicky and the period one has to live becomes miserable by the fear of death. A rough estimate can be foretold if the subject is old and has attained the age of 70 so that he devotes himself to spiritual side.

There are three main factors to be considered in determining the length of life or longevity of a person. First is heredity where the person is helpless, as he is unable to choose his parentage or line of ancestors. The next factor to be considered is ecological and environmental—including individual

habits, way of living, activities, association, mental state and his present action as regards the maintenance and preservation of health. The third factor is the influence of the planets at the time of birth and the position of the planets at a particular period (*Gochar*).

All these factors are to be considered simultaneously. From the hand we can ascertain the hereditary and planetary influences on any individual concerned. His present efforts (*Karmas*) are not ascertainable and, therefore, a palmist/ astrologer cannot make any precise judgment as regards the second important factor.

One grain (barley) denotes seven years period and one centimetre of the Life or Head line denotes 10 years – one centimetre of the Heart line denotes 12 years. All the lines are measured and divided by 3 to calculate the age roughly. The length of the line is to be measured by a thread and then adjusted to scale. When a line is defective, the years of age are reduced suitably. If the Head line is joined to the Life Line, the measurement is made from the point where it separates from the Life line.

The length of each line will show at what age the line terminates. Calculate age from the lines of Life, Head, Heart, Health, Mars and Fate, separately. Add the number of years given by each line and divide the result by 4. This will give the approximate age of a person. Even when the lines of Health and Mars are not present, the result is to be divided by 4. Years are to be reduced suitably if any defect is found in any of the lines.

There is yet another method. In this estimation, the value of each line is given to make the total life-span of 100 years. While placing the value of each line, a suitable deduction is to be made from the value for any defect found on any line. If a line is absent, its value is not included in the estimate.

Estimated Years

Line of Heart	=	20
Line of Head	=	15
Line of Life	=	20
Line of Health	=	10
C/o		65

B/o		65
Line of Saturn (Fate)	=	10
Line of Sun	=	7
Line of Mars	=	5
Bracelets	=	5
Girdle of Venus	=	3
Lines of Travel	=	2
Others	=	3
		100

After middle age, the span of life can be estimated by counting the creases on each of the joints of fingers and the thumb of the right hand and then multiplying the total number by 3.

Age is also ascertained from the line in the inner side of the first joint of the thumb. It is calculated from right to left. If the line is complete from one end to the other, the subject enjoys the full age of 90 years (Fig. 12).

The lines on the outer skin of the first joint of the thumb also give some clue to the age and different stages of life. The first line denotes childhood up to 15 years of age, the second is youth up to 30 years, the third is married life up to 50 years and the last line (fourth) denotes old age up to 90 years. The condition of each line will tell the condition of life during that period. If all lines are present, the person may live up to 90-100 years. If any one line is defective, that period of life is troublesome. If all the three lines are not present, the age is reduced accordingly. But these outer lines are not marked on a knotty joint of the thumb in all cases.

One bracelet on the rascette represents the age of 30 years. If two bracelets are present, the age may be 60 years, and, in case of three, it may go up to 90 years.

The probable age can also be ascertained by one's own finger length:

90 own finger-lengths of height of a person give 30 years duration of life; 91 finger-lengths give 35 years; 92 finger-lengths give 40 years, and so on. For each finger-length, a period of 5 years is added; 104 finger-lengths of height will give an age of 100 years.

When the Fate line bifurcates at the start between the

mounts of Venus and Moon and one long branch goes to the mount of Venus, the person will die among his relatives. If the branch which goes towards the mount of Luna is longer, one may die in a foreign land or away from one's place of birth. Similar results can be predicted if the Life line ends in a fork at the end. If one branch goes towards the thumb, death will occur at his own place of birth and if the downward branch is longer and reaches the mount of Moon, it will occur in a distant land or place from the place of birth or the country of birth.

Some Signs of the Approaching End of Life

Indications	*Expectancy of life*
(1) When there is an abrupt change, without any reason, in the attitude of a person, viz., a hot-tempered person becomes very soft and polite	One year
(2) Polar star is not visible at night	40 days
(3) Reflection is not visible in water, oil or ghee	7 days
(4) Reflection is not visible in mirror	1 day
(5) While breathing, the abdomen does not move or eyes become motionless	A few hours
(6) No colour or redness is visible when the palm is put before a source of light	Dead
(7) When the thumb falls upon the palm as if there is no strength	Imminent
(8) A snake-bitten person, or unconscious due to inhalation of poisonous gas or drug	Doubtful
(9) There is a sign of a crow's paw or lots of hair on the forehead	Short life
OR	
The third and the fourth fingers of the right foot are equal	Short life
(10) Broken lines are seen on the forehead and the lines go down towards the nose	Short life
(11) The ears are long, the chin is big and protruding, one crease on the neck, long	

Indications	*Expectancy of life*
face and big eyes, wide mouth, strong thighs and the Fate line has 4 branches at the start	Long life
(12) The lines of Life, Head and Heart are joined together at the start in both the hands	Sudden end
(13) The Life line stops suddenly and there is a cross on the Head Line at that age	Sudden end
(14) The fading of the Life line	Waning of vitality
(15) The Life line ends in a fork and both the branches of the fork are wide apart, or the fork having three prongs at the end of the Life line	Loss of vitality
(16) The middle prong of the fork in the Life line in the above case going further	Will survive
(17) The Life line ending in a cross, bar, star or cut by two short, standing parallel lines	Nearing the end
(18) A fine line separated from the Life line and ending on the mount of Mars	Short life
(19) One short, downward line on the joints of all the fingers	Short life
(20) A star or cross on the mount of Moon, particularly on the line of travel, wavy cross-lines on the first phalange of all the fingers	Death by drowning
(21) A line from rescette going towards the mount of Moon and ending in a star	Death by drowning
(22) When the tip of the tongue or the centre of the eyebrows or the nose is not visible or when no sound is heard while both the ears are closed.	Death at early date
(23) After a bath, if the chest, hands and the feet become dry before even the use of a towel	Death within 10 days
(24) If the senses of smell, taste, sight hearing and touch stop working	Death within 3 months

Indications	*Expectancy of life*
(25) If any of the main line of Life, Head or Heart is absent from both the hands	Fatality
(26) A cross or star in the upper mount of Mars. A large cross in the centre of the big triangle. A star on the first and the second phalanges of the second finger in both the hands. A line from the quadrangle under the mount of Saturn cutting the Girdle of Venus	Death by assassination
(27) A line from the mount of Saturn cutting the Life line	Death from accident or operation
(28) Grille on the upper mount of Mars, cross in the middle of the Head line, one short, downward line on the joints of all fingers	Sudden death

NOTE : A person does not die on the day and the time of his birth.

CHAPTER 23

The Judgment of Personality

CRIMINALS have some inborn defects in their hands or lines, but circumstances, their upbringing, education and company play an important role in correcting or converting them into actual anti-socials or criminals. It is already explained elsewhere in the book that one can improve and modify the adverse markings on one's palm, to the extent of the strength of one's will and the invocation of the Divine Grace.

I give below some signs, indications and formations giving clues to a person's character as a general guide:

(a) If the fingers are flexible but the thumb is stiff and straight, the person can give without much attachment. If the thumb is flexible and the fingers are stiff, one will give emotional and verbal sympathies but not any material benefit.

(b) If the finger of Jupiter is long, but the mount of Jupiter depressed, the person has a false sense of superiority. If the Jupiter finger is crooked or badly formed, it will show an anti-social tendency.

(c) The third finger (Sun finger), when slightly longer than the first, creates a balance between ambition and self-contentment. When crooked or ill-formed, it shows lack of nobility.

(d) When the little finger is crooked and leans towards the third finger, the person is a liar. When the ring finger and the middle finger bend towards each other, the person becomes irresponsible. When the middle finger is crooked

or ill-formed and its tip is not straight, a person becomes unbalanced in behaviour.

(e) A short Heart Line shows a low-grade mentality.

(f) A long thumb improves the sublimation of sentiments.

(g) A person with thick hands and hard consistency will react violently to any provocative situation.

(h) A supple thumb, rounded fingertips, the Head Line composed of islands, the Heart line chained and straight and a big island in the Health line are signs of loose morals and a flirtatious woman. Sex criminals have thick hands with soft consistency accompanied by other bad signs. A passionate person has thick hand with hard consistency.

(i) Anti-social/criminal tendencies are shown by the presence of a heavy thumb, coarse texture of skin, a raised Simian line, rayed and red-coloured mounts of Moon and Venus, soft palm, short nails, cross in the plain of Mars, the Head line knotted, absence of Fate or other lines going towards fingers from the base of the palm.

(j) Jupitarian, Apollian and Venusian are not criminal types. The Saturnian is basically a criminal type. A Mercurian is on the border line of shrewdness and dishonesty. A Lunarian is susceptible to untruth and a Martian to violence.

(k) A short, stiff, deformed or clubbed thumb, excess of whorls on fingers, a crooked little finger, other fingers crooked and or close to each other, stiff, coarse hands and skin, narrow quadrangle, palm longer than fingers, short space between the thumb and the first finger, the Head line defective under the mount of Saturn, short distance between the fingers and the Heart line—two or more of the above signs show criminal tendencies.

(l) A cunning and unscrupulous person has the first finger small, the Heart line short and/or borken, a supple thumb, a girdle of Venus, and one or two thick lines from the mount of Venus to the mount of Moon, cutting the Life line, causing him emotional excitement.

(m) A corrupt person has an ill-formed girdle of Venus in both the hands, and short or defective lines of Head and Heart.

(n) A miser has a thumb close to the fingers, which are bent inward, and the quadrangle in the palm is narrow.

(o) A violent person has a clubbed thumb, thick hard hands, raised mount of Mars, short lines of Head and Heart, and a large cross in the big triangle in the centre of the palm.

(p) A tactful person has long fingers, with waist-like base phalanges and the second knots prominent. The finger of Saturn is long and straight. All the lines on the palm are good and faultless, and there is a triangle on the Life Line.

(q) A homosexual generally has a girdle of Venus and a short, straight Heart line, supple thumb, long fingers but a short fiinger of Jupiter and the lines of Head and Life joined together in the beginning.

(r) A benevolent person has soft hands, long nails and fingers, wide quadrangle in the palm and a good Heart line.

(s) A thief has hard, thick, heavy hands, the first phalange of the thumb clubbed, the mounts of Venus and Mars raised, a cross in the big triangle in the centre of the palm and a star or grille on the mount of Mercury and/or Mars.

(t) A conventional type of person has hair on two lower phalanges of his fingers, stiff first phalange of the thumb, the Life line connected with the Head line at the start, the Heart line leaning towards the Head line and a narrow quadrangle.

(u) A deceitful person has short and pale nails, long and thin fingers, the little finger crooked, a stooping Head line with a fork at the end and prominent mounts of Moon and Mercury.

CHAPTER 24

Professions

IN India and, perhaps, in some other countries also, people often adopt a profession by the force of circumstances and not generally by choice, inclination or taste, as jobs are fewer in number than the number of candidates and there is keen competition on every front. A person has to earn a living and anything which comes to his hand has to be accepted. Only a lucky few can follow their natural inclination, taste or bent of mind. There are others who take to their hereditary professions.

In the fast developing and expanding world of today, professions have multiplied as science, technology and industry have opened up several new fields of work to people and there are many occupations coming under one class. An executive can be in business, government or bank service. The profession can be in law, medicine, or banking. So it is difficult to fix the profession exactly from a hand, but broad indications and inclinations of a person can be ascertained. No psychological tests can tell the predisposition of a child and one's profession will not be seen in the hand as clearly as the actual inclination and inborn desire.

A person with a strong will can turn an uninteresting occupation into success by his continuous efforts and perseverance. But if the same amount of energy is spent on an occupation of his choice, he can achieve better results by lesser efforts.

The aid of palmistry can be utilized for determining a profession by the judgment of the type of hands, mounts, texture

and colour of skin, consistency of skin, consistency of hand, type of fingers (short, long, knotty, smooth, square, spatulate, conic, pointed, etc.). Whether a thumb is stiff, supple, low-set or high-set, long or short, length and shape of its phalanges, and similarly the length and shape of other fingers—all these factors are to be considered with the examination of the lines of Life, Head, Heart, Fate and Sun to arrive at a conclusion. Readers are referred to the chapters on the mounts and the types of hands on the basis of the dominating planet in one's life. In actual life, we hardly find a pure Jupiterian or Saturnian, or Apollonian, etc. A person is composed of two or three or more types, i.e., he has the influence of more than one planet in his life. The other planet adds its qualities and modifies the qualities of the other planet represented by the mount on his hand. When two mounts are equally developed, the qualities of both are combined.

Technical education generally begins after 18, up to which age a child gets liberal education common to all. By that age, the child is able to understand and express his inclination and taste, which can be compared with his hand to select his most suitable vocation.

In all cases, the lines and mounts on the hand should be normally developed and good. Some signs are common to all successful people in any trade or profession—for example, a low-set, large and well-shaped thumb, which opens fully, faultless lines of Life, Head, Heart, Fate and Sun on the palm with other good signs. It is not necessary that all the signs for a particular occupation, mentioned in the following pages, are always found on the hand. Some signs, however, are prominent.

Persons with broad and firm hands with square or spatulate fingers and a well-formed Head line are suited for outdoor life, e.g., engineers, sailors, sportsmen or military personnel. Persons with longer fingers than the palm or equal to the palm are fit for mental work. They have soft hands and sometimes pointed fingers. Occasionally, a person follows two occupations at a time, having such built-up and versatility. In case of a versatile genius, he can follow many interests, as his mounts are all well-proportioned and good and the lines are fine and faultless.

Actor or Dramatist

The mounts of Venus, Sun, Mercury, Moon and Jupiter are well-formed. The mount of Saturn is leaning towards the mount of Sun. The lines are clear and bright. A line of Sun is present. There is a flag sign on the mount of Jupiter.

The finger and the mount of Sun are prominent and the Sun finger has a spatulate tip. The fingers are smooth, long and flexible, and the palm is shorter than the fingers. The shape of the finger-tips will decide the role the person is likely to choose as an actor. The Head line is sloping towards the mount of Moon. There is a clear fine girdle of Venus going from the mount of Jupiter to the mount of Mercury.

A line of Sun goes to the mount of Sun from the base of the palm. There is a triangle on the mount of Venus. The Head line has branches and one branch may go to the mount of Mercury. A line from the mount of upper Mars ends on the mount of Sun.

Agriculturist

The hand is square, thick and hard. The fingers are thick with square tips. The lines on the hand are broad and few. The Fate line, if present, is thick. The mount of Mars is raised or the line of Mars is present. The second finger and its second phalange are both long. The fourth finger does not lean towards the third.

A person with his middle finger prominent, i.e., long, straight and well-formed, can deal in landed property, coal and heavy material.

If the Fate line ends near the Life line, his land is on a height and the ownership is disputed.

Army Personnel

The hand is large with the mount of positive Mars raised. The fingers are thick and of normal length with square or spatulate tips and long third phalange. The thumb stands straight with the first phalange developed. There is a little space between the lines of Head and Life at the beginning, i.e., both

the lines are separated. The line of Mars inside the Life line is present. If there is a triangle between the lines of Life and Fate on the plain of Mars, the person will rise high in military service. A straight, deep line on the third phalange of the second finger and a star or a triangle on the mounts of Mars are good signs.

If the mounts of negative and positive Mars and Mercury are strong, the knots of fingers are developed, palm is broad and the third finger nearing the second, the person can excel as an air-pilot. If the mounts of Venus, Mars and Moon are good and there is a star on the mount of Moon, he can be in the Navy.

Architect

The mounts of Venus, Mercury and Sun are well-formed. The second phalange of the thumb is long. The nails are square. The first phalanges of the fingers are long. The Head line is straight and faultless.

Artist (Painter)

The mounts of Moon, Jupiter and Sun are developed. The palm is long and broad. The fingers are smooth and pointed and the thumb is large. The Sun finger is longer than the first finger and its first phalange is longer than the other two phalanges. The Sun line is present and starts from the Life line generally. The hand is otherwise good. The lines of Life and Head are joined or are close to each other at start. A line from the Head line goes to the mount of Sun.

An artist will paint pictures according to the prominent mount in his hand, i.e., if the mount of Jupiter is developed, he will paint human figures, if the mount of Saturn is prominent, he will paint natural scenery. If the mounts of Venus and Sun are very good, he will paint flowers.

Astrologer or Palmist

The Head line is long and clear. The fingers are long and

generally have square tips. The second phalanges of the thumb and the fingers are longer than the other two. The palms are bony. A Mystic cross is present between the quadrangle. A triangle on the Head line and a big triangle in the palm are also visible.

Author or Poet

The kind of subject and the subject on which a person will write depends on his attitude and inclination shown by his hand, lines on the palm and the tips of his fingers.

A good mount of Jupiter gives the person insight into truth.

A good mount of Sun helps in a good expression of feelings.

A good mount of Venus makes him express sentiments.

A good, clear, uncut girdle of Venus makes a person a poet of natural beauty.

If the Head line goes towards the mount of Moon and the Sun line is present, the subject has poetic inclination. If a line from the Head line moves to the mount of Sun, along with the Sun line, and reaches the first phalange of the Sun finger, the person is a born poet.

A good poet has the mounts of Moon and Venus well-formed, there is a sister line to the Head line and his fingers are smooth, long, thin and pointed. The nails on the fingers of Jupiter and Mercury are small and square.

If a line from the Life line goes to the mount of Mercury and one more line goes to the mount of Jupiter from the same line, the person will be a famous journalist. A literary critic will have top joints of his fingers knotted and short nails.

Businessman

The hand is broad and well-shaped. He has well-formed lines of Head, Fate and Sun. In successful cases, the Fate line runs to the mount of Jupiter and at least two fingers are evenly set on the palm, i.e., are in a straight line. The palm is elastic, broad and the little finger is long and spatulated and its second phalange is longer than the other two.

The mounts of Jupiter and Mercury are prominent with an apex in the centre. The fingers are generally longer than the

palm and the second knots of the fingers are prominent. The tips of the fingers are square, and there are circles on the first phalange of the third and the fourth fingers. The third finger is generally long. A branch from the Fate line goes to the mount of Mercury.

If the mount of Mars is developed, the line of Mars is complete, the middle finger is long, and the Fate line is thick, the person benefits from trade in fruits and flowers.

Dancer

Besides other good signs on the hand, the fingers are straight and conic. There is a sign of *Yuv* and more than one straight line at the root of the thumb. A line from the mount of Venus goes to the mount of Jupiter.

Devotee

The mounts of Jupiter, Moon, Saturn, Sun and Venus are well-formed. There is the sign of a Swastika on the palm, or the sign of a trident on the mount of Saturn on the Fate line reaching there from the palm. Three main lines of Life, Head and Heart are long and deep.

Doctor

The mount of Luna is strong and has vertical lines thereon. The fingers are long and their lower joints are knotty. The quadrangle is large, and there is a star on the mount of Sun. Two vertical lines appear on the third phalange of the fourth finger. If the Mercury and Sun fingers have small and square nails, a good physician can be predicted.

If the finger-tips have fleshy pads inside, the hand is firm, the fingers are small and the little finger is slightly curved, or if there are three or four small vertical lines on the mount of Mercury, with a long finger of Mercury and its longer second phalange, strong thumb and other fingers long, the person becomes an eminent surgeon.

With some of the indications mentioned above and a

prominent mount of Mars, the person can be a good dentist or a veterinary surgeon.

Engineer

The palm is large and square. The fingers are long and knotty. The tip of the Mercury finger is spatulate or circular. The mounts of Mercury and Jupiter are well-formed with good signs. The Head Line is straight, fine and without defect. The thumb is long and reaches the second phalange of the first finger. The third finger leans towards the fourth.

An electrical engineer has good mounts of Saturn, Mars and Venus, a good Fate line and a circle on the mount of Sun or plus signs on the mounts of Mars and Venus.

Inventor

The palm is elastic, nails are short, first joints of the fingers are knotted, the thumb and the fourth finger are long and well-formed. The mounts of Sun and Mercury are very good with fingers straight and long. The Head line is somewhat sloping with a triple fork at the termination. The palm is equal to the fingers in length. The tips of the fingers are spatulate and a Line of Intuition is present.

Journalist

The mounts of Moon and Venus are well-developed and fine. A line from the Fate Line goes to the Mount of Mercury and the Head Line slopes towards the Mount of Moon and has branches. A line from the Life Line goes to the mount of Mercury and another line to the mount of Jupiter. The thumb is long, fingers are soft and nails small. The Sun Line is present and has tassels on termination. There is a star on the mount of Mercury.

Judge

The Head Line is fine and faultless. The fingers are long

and conic, quadrangle wide and the finger of Jupiter is longer than the finger of Sun. The mount of Sun is especially good.

Lawyer

The Head Line is separate from the Life Line at the beginning and forks at the end. The Head Line is good, defectless and goes to the upper mount of Mars. The Life Line starts from the mount of Jupiter. The nails are short, the palm is flat and the fourth finger is little curved and has a square nail, its tip turning to the third finger. The thumb is straight and, if its middle phalange is long, he practises criminal law. If the Head Line goes to the mount of Luna, he takes up civil cases generally. Both the mounts of Mars are developed and good, finger-tips are square and the fingers close to one another. If the Fate line goes to the mount of Jupiter, success and fame are assured.

Short nails make a person a critic. If the fourth finger is long, he is a good orator, and can express himself fluently in the court. He has knotted fingers, and is, therefore, methodical. If the mount of Mercury and the fourth finger are well-formed, the person can become a judge, a professor or a banker.

Mathematician

The palms are wide, dry, thin and hard. The fingers are long and knotted. The Head line is straight and long. The mount of Mercury and Saturn are prominent. The second phalanges of all the fingers are long, the thumb is supple, finger-tips are spatulate and the line of Sun is fine.

Musician

The texture of the hand is fine. The lines of Sun and Head are well-formed and the mounts of Moon and Venus are developed. The fingers are smooth, straight and their tips are square, conic or spatulate which may affect the selection of the type of music. A composer of music also has the above signs, but

he also has his first and fourth fingers pointed and second and third spatulated.

If the Saturn finger is long and its mount developed, he plays on string instruments.

A vocalist has all the mounts, especially the mount of Venus, developed, with hands and fingers short and smooth. The fourth finger is soft and tender. There are many lines on the mount of Venus.

Nurse

The mounts of Jupiter, Mercury and Venus are good, the palm is elastic, the fingers are long and knotty and there are two clear-cut vertical lines on the fourth finger.

Orator

The lines of Life and Head are separated at the beginning by a little distance. The mounts of Jupiter, Sun and Mercury are well-developed. The finger of Mercury is straight, long and its tip is conical. The Head line is fine and slopes a little towards the mount of Moon, to add sentiments and feelings in the speech. The mount of Venus is also fine and evenly developed. There is a star on the third phalange of the finger of Mercury and a fine line from its second phalange goes to the third joint of the finger. The line of Saturn is long, commencing from the mount of Moon and reaching the mount of Saturn.

Philosopher

The hands are angular. The fingers are long and bony with knotty joints and conic tips. The palm is thin, with fine lines of Head and Heart.

Physicist

The Head line is straight, long and defectless. The mount of Saturn is developed. The second phalange of the Saturn

finger is long. All the fingers are long and knotty, the thumb is long and well-formed. The mount of Mercury has two or three vertical lines on it.

Politician

The hand is well-shaped with the main lines well marked. The mount of Jupiter is specially good and the mounts of Sun, Mercury, Mars and Venus are also well-developed—there are vertical lines on any of these mounts. There is a star on the first phalange of the first finger. The Sun line goes from the mount of Venus to the mount of Sun. The Fate line is good and goes to the mount of Jupiter, starting from the mount of Moon in some cases. The thumb is prominent and has a waist-like appearance from the middle. A sign of flag or trident on the mount of Jupiter or Venus gives fame. A triangle on the mount of Mercury or Jupiter shows success in the political field. The tips of the fingers are square and nails healthy and bright.

Professor

The mounts of Sun, Mercury and Jupiter are well formed and without a bad sign on them. The mount of Mercury and the finger of Mercury are prominent. A line from the Head line goes to the base of the Saturn finger. The lines of Life, Head and Heart are good. The lines of Life and Head are not joined together at the beginning. In some cases, a sister line to the Head line goes towards the percussion. A line from the Life line goes to the mount of Jupiter or Sun or Saturn, endowing the person with the specific quality of the mount and denoting the subject he teaches. The fingers and the thumb are long and the fourth finger is evenly set on the palm, which makes it long and gives power of speech. The fingers have square tips and developed joints.

Religious Teacher

The hands and fingers are soft, beautiful and pink-coloured from inside.

The mounts of Luna, Jupiter and Venus are developed.

The finger of Mercury is long, straight and has a pointed tip. A line from the Life line goes to the mount of Jupiter. A triangle exists on the mount of Moon.

The fingers are long. A sign of shell or conch is present on the palm, and a sign of crescent on the mount of Jupiter or a trident on the mount of Saturn. The nails of Mercury and Saturn fingers are square and small. The Heart line ends between the mounts of Saturn and Jupiter (not between fingers).

A cross on the first phalange of the first finger or, if the line of union turns up, he may be a celebate. A cross on the first phalange of the third finger is a sign of nunhood.

Saint or Seer

The hands are transparent, with almond-shaped nails. All the fingers are generally pointed, especially the finger of Jupiter with its first phalange longer than the other two. A line of Intuition, a big or small triangle inside the centre of the palm, a Ring of Solomon, or/and a mystic cross are present along with some signs mentioned under 'Religious Teacher.' The palm is in proportion to the fingers.

The mounts of Sun and Jupiter are both good and without defect. The three principal lines of Life, Head and Heart are normal and the Fate line rises from the mount of Moon, bifurcates into two branches—one branch goes to the mount of Sun and the other to the mount of Jupiter.

Scientist

The mounts of Saturn, Sun and Mercury are well formed and without any bad sign on them. The fingers are long and thin with pointed tips. A circle or a crescent on the upper part of the mount of Mercury, many vertical lines on the mount of Sun and Saturn, and a sign of temple on the palm are present. The nail phalanges of the fingers are long and the base phalanges are thinly built. The lines of Sun, Heart and Head are long and forked in the end. The Sun line forks in the end and one branch goes to the mount of Mercury. Both he knots of the fingers are developed. The first finger is long

and the first and the third fingers are leaning towards the second.

State Official

The hands are normal and well-shaped. The lines are not broad. The thumb is stiff and fingers are long and straight. A faultless Fate line commences from the Life line and goes to the mount of Jupiter.

The mount and the finger of Jupiter are prominent, showing good administrative ability. A good Fate line is present. A square on the mount of Jupiter and a triangle in the centre of the palm below the middle finger also show administrative ability.

Sportsman

The hand is large and hard. The palm is elastic and not covered with many lines. The fingers are spatulate. The lines of Head and Life are separate at the beginning with a small space between them. The line of Mars is present behind the Life line on the mount of Venus. The mounts are normally developed, particularly the mounts of Mercury and Mars.

CHAPTER 25

Medical Palmistry

A HAND is a sort of indicator, which tells a lot about a person's state of health and disease. In the *Journal of American Medical Association*, it is stated that the hand is a unique organ from which good clinical information can be derived.* For example, a chronic patient of arthritis gets swelling of muscles and joints at the base of the fingers. Similarly, an overactive thyroid makes the hand warm, moist and shaking. Many books have been written in the West on the subject of diagnosis of diseases from the hand and its lines. Research is still in progress and new revelations and results are expected in future.

Three staff members of the Medical School of the University of Oregon noticed that many cancer patients had a small horny growth, called Keratoses, on their hands. E. Rane says that "a judicious study of palmistry would afford assistance to medical profession in diagnosing cases."

Many tests are carried out by modern physicians and surgeons to diagnose a disease. The help of a palmist can also be availed along with other methods of examination. A hand can give prior information in many cases, whenever the symptoms of disease are not visible. Sometimes, signs of trouble develop in an advanced stage of the disease but in ordinary and temporary ailments no sign appears on the hand. There are a few cases where signs of disease do not appear—

*"Hand and the Cardio-Vascular Disease", editorial of the *Journal of American Medical Association*, quoted from *Better Health through Palmistry*.

these are exceptional. There are complicated cases also, i.e., the combination of two or more diseases at a time, or the malady is due to some old accident and the apparent symptoms are misleading. To quote an instance: a person was hit on the head by an electric pole and its paint was imbeded into his scalp. The wound responded to the treatment and healed. Some years later, he fell ill and was treated for coronary ailment while, in fact, his blood circulation was blocked by some foreign matter in his skull. When the actual disease was diagnosed, his skull was opened and the old dry paint (foreign matter) was removed, but the patient did not survive due to wrong transfusion of blood at the time of operation.

Some years ago, I visited the G.B. Pant Hospital, New Delhi, where I enquired about some patients kept in the Cardiac Care Unit. The doctor incharge told me that the patients were under observation and their ailments were yet to be diagnosed. An examination of their hands revealed that they were not suffering from heart disease. An eminent cardiologist of Delhi once came to me and showed me his hands. I asked him to beware of his own heart. On that occasion, he did not believe me but after two years he had a heart attack.

There are many such cases but I have briefly quoted the two to show that the hand can be helpful in diagnosing a disease.

Apoplexy

Loss of sensation and movement, sudden rupture of the cerebral blood vessel.

A red dot on the mount of Jupiter is connected by a thin line emanating from an island on the Life line. The Head line is thin, and the colour of the hand and lines is red and there is a grille or a cross on the upper mount of Mars and a dot on the mount of Jupiter. The Life line ends abruptly.

The palm is hollow towards the Head line. The mount of Jupiter is raised and rayed. A grille or a star appears on the mount of Moon. The Health line is not straight, and there are two straight lines from the Heart line to the mount of Moon.

Asthma

A narrow quadrangle is found as the Heart line leans towards the Head line. The Health line is not well-formed, and a line from the mount of Venus runs towards the narrow space in the quadrangle. Sometimes, the Heart line has an island or a cross under the mount of Saturn and there is a black spot inside the quadrangle.

Arthritis (Advanced stage)

The Heart line is crossed and there is a star on the mount of Saturn. The hands are soft and the nails generally broad. There are minute dots on the edges of the lines of Life and Head, giving the appearance of fluffiness. Longitudinal ridges on the nails splitting at the ends, deformity of phalanges and a grilled mount of Saturn. A line from the Life line having an island goes to the mount of Saturn.

Anaemia

The hands are cold and dry. The Head line slopes towards the mount of Moon. The colour of the skin and nails is pale or white.

Biliousness

The palm is pale, the skin cold and the Health line wavy.

Brain Disorder

The mount of Moon is raised and lined. The Head line is short, forked, fretted, islanded or chained. There is a sign of Moon on the mount of Moon or Saturn and a star on the second phalange of the middle finger. The Head line is wavy, bending towards the Heart line under the mount of Sun or Mercury, or it merges into the Health line. A star at the end of the branch of the Head line, which slopes towards the Mount of Moon. The thumb is not well-formed. The fingers are long and flexible and the palms have shrunken muscles.

An island at the beginning of the Head Line shows a hereditary brain trouble.

A cross or a break on the Head line; an Influence line from the mount of Venus ending on the Head line in a star, the Head line ending into a much-rayed and defective mount of Moon; the Head line, faulty under the mount of Saturn, suddenly turns down to the defective mount of Moon—all these show brain illness.

When the Head line goes to the lower mount of Moon and the finger of Saturn has a star, the Head line is wavy or broken or merges into the Liver line, and a sign of Moon appears on the mount of Moon or Saturn—insanity is foreseen.

A break in the Head line going towards the mount of Moon, a cross touching the Life line towards the mount of Venus, the Heart line faulty and the girdle of Venus is present, the Head line is broken in small pieces with a large cross and sloping towards the mount of Moon, which is raised and rayed—indication of epilepsy in an advanced stage.

A poor Heart line, a star on the lower part of the mount of Moon and a grille on the upper mount of Mars point to brain haemorrhage.

A Health line absent in the quadrangle, the Head line going close to the Life line, dots on the Head line and an island on the Life line show brain fever.

If the Life line is thin, chained, broad and shallow, after it is cut by a crossbar or a line which runs into a dot; and a cross or break appears in the Head line—brain trouble can be caused.

The Fate line falling from the Head line results in nervy, apprehensive mentality and the biting of nails of fingers and wringing of hands—show inferiority complex.

A line of Intuition starting from an island on the mount of Moon and ending on the mount of Mercury is a mark of somnambulism.

If the Health line starts from the Life line, and the Heart line is chained and stoops towards the Head line, fainting fits can occur.

If a Girdle of Venus is formed by several small and thin lines, there is a star on the mount of Moon and the second finger is crooked—hysteria, or mental depression is indicated.

Small breaks or bars on the Head line, a short or chained Head line, an ill-formed Health line show tendency to headaches.

Blood Pressure

Burning sensation, profuse perspiration, red palm, warm hands and a big island at the end of the Heart line indicate high blood pressure.

A series of small island at the end of the Heart line show low blood pressure.

Cancer

The palm is usually covered with lines. Malformation of the skin ridges on the palm increases with the growth of the cancer. The Fate line is thick and the nails are generally long.

A slightly raised whorl in the flesh of the hand, a woolly appearance on the lines of the palm and generally malformation of the skin ridges, near the end of the Head line and on the mount of Luna (Fig. 17.7)

The Life line shows gradual thinning at the end in a frayed tassel formation or increasing thickness caused by increase in woolliness. Palmer changes (Keratoses) are often observed on the patient's hands.

The mounts of Venus and Luna are pearly yellow and translucent. An island on the Health line or on the Head line which turns upward.

Diabetes

An Influence line from the mount of Luna cuts the Life line. Sometimes ridges (corrugated lines) appear on the thumbnails. The Head line is defective under the mount of Saturn. Many small, stray, confused lines, cross, star or grille appear at the bottom of the mount of Moon towards the Life line.

A sign similar to a horseshoe appears near the Head line lower in the hand or on the lower mount of Moon. Shrinking of muscles at the back of the hand at the base of the thumb and index finger is sometimes seen in the beginning of the disease.

Skin ridges on the inner side of the hand show some sort of granulation, which extends to the outer palmer side of the

hand, and confused lines appear at the lower mount of Moon.

Eye Trouble or Loss of Sight

A whorl to the left on the mount of Sun or three crosses or an island or loop on the Heart line under the mount of Sun. A circle on the Life line or inside the quadrangle. A cross on the upper part of the Health line with a break in the line of Head or Heart. A star in the triangle close to the Health line. A black spot on the Life line.

A broken Head line under the mount of Sun or Saturn. An islanded Heart line; a circle on the Heart line under the mount of Sun. The Head line separated from the Life line under the mount of Saturn, with a star on the base phalange of the Sun finger. The mount of Sun rayed and dots on the Life or Heart line. A cross at the end of the Health line, of a circle on the Head line, or a star near the Health line inside the big triangle formed by the lines of Life, Head and Fate.

Ear Trouble

Dots or an island under the mount of Saturn on the Head line and raised mounts of Venus and Saturn. A cross on the plain of Mars. Three small crosses at the beginning of the Head line. The lines of Life and Head joined up to a long distance at the beginning and formation ugly and chained—these denote that the opposite ear is affected.

Gout

Satin skin, a raised and lined mount of Jupiter, middle portion of the mount of Luna bulging and has a cross, the Life line forked at the end and has red colour. The nails are hard, brittle and have longitudinal grooves.

Heart diseases

The Life line is very thin, broken, chained, uneven or ill-formed and the Heart line has minute circular dots in small patches. These show nervy heart action.

Fine perpendicular lines coming down from the Heart line

indicate a nervous heart; highly susceptible to emotional stimulation.

The Heart line made up of several small lines means weak heart muscles.

A break or bar on the Heart line under the mount of Sun, dots on this line, the plain of Mars depressed towards the Heart line, the mount of Sun has several fine lines and the line of Sun short and thin, becomes thick and ends on the line of Heart—all these indicate heart weakness.

The finger tips become thick and the nails are hippocratic, the palm surface below the fingers of Mercury and Sun near the Heart line changes. A nodule, or a lump of scar-like tissue appears in the palm—coronary trouble is indicated.

The nails are short, square, whitish, bluish or raised in the centre. They have no moons or have large moons. These show imperfect blood circulation.

Warm, moist hands, with a fine tremor and occasionally clubbing of fingers—denote inefficiency of heart due to an over-active thyroid.

Cold hands with a coarse puffy skin—a high blood level of cholesterol, fluid in heart sac.

The Heart line has a cross bar or a break under the mount of Saturn or Sun, which is raised and rayed, nails have bluish colour—denote hardening of arteries due to old age.

If the plain of Mars is hollow towards the Heart line the mount of Sun raised and rayed and a line of Influence from the mount of Venus cuts the Heart line, which is defective and broken under the mount of Mercury, heart trouble is indicated.

If moons are absent from all the nails, the nails are short, broad and round at the base and the third finger is crooked or abnormal—signs of cardio-vascular trouble.

Jaundice

A line from inside the mount of Venus goes and touches the wavy line of Mercury in the plain of Mars. The colour of the nails and skin is yellowish, the Moon at the beginning of the nails becomes bluish in colour; a line from the Life line crosses the wavy Health line; a spot or star on the mount of Moon, the mount of Mercury raised and rayed—these are jaundice indications.

Kidney or Bladder

Soft and moist palm, yellowish lines, Health line broken, nails have medium moon, the lower part of the mount of Moon much raised and lined with a cross thereon. A line coming from a dot on the Life line or from inside the mount of Venus and ending on a star; grille or cross on the lower mount of Luna – denote kidney trouble.

The Head line has a break under the mount of Saturn, and drops towards the mount of Luna ending on a star. The mount of Moon is raised and rayed and a fine line goes towards its lower part—these are bladder trouble indications.

Liver

The lines of Life and Health are closely connected. The Heart line is broken under the mount of Mercury. The skin is cold and damp and the mount of Mercury raised and much rayed, the Health line is ladder-like. Dark spots are on the mount of Moon and the nail of the index finger stops growing—all show liver disorder.

Nervous disorder

(Associated with worry, fear, anxiety or alcoholic drinks.)

The presence of Simian line, many fine lines on the hand like spider-net, long and narrow palm, smooth, flexible and tapering fingers, skin fine and smooth, the mount of Moon raised towards the percussion and lined.

Paralysis

Nails short and triangular, the mount of Saturn rayed and raised; lines on palm dim after attack.

A grille or dot on the mount of Saturn, an island on the Life line or a dot on the Head line, a small line connects the island in the Life line to the grille on the mount of Saturn. A star on the base phalange of the Saturn finger and two perpendicular lines on the mount of Saturn.

The Head line defective by presence of a cross, star or a dot under the mount of Saturn. The thumb weak and bent,

palm not opening fully and the fingers not straight.

Prostate Gland

A star on the line of Mercury or near about where the line of Head crosses it in a male hand.

Respiratory disorder

The palm is thin, lines are faint, the nails are brittle, curved or fluted. The Head line is defective, a line from the Head line goes to the mount of Jupiter and ends in an island—respiratory disorder.

A line from inside the mount of Venus crossing the lines of Life and Head and ends on a grille on the upper mount of Mars—bronchitis.

A transverse island, cross lines or dots on the mount of Jupiter—pleurisy, pneumonia.

Rheumatism

The Life line forked in the end, or has an island thereon from which a thin islanded line comes out and goes to the mount of Saturn after cutting the lines of Head and Heart. A thin line comes out from the Life line in the middle and ends in a cross on the middle portion of the mount of Moon. The Life line suddenly turns down to the middle of the mount of Moon ending in a cross or star.

A black, blue or red dot on the Heart line, soft and velvet skin, raised or rayed mount of Saturn, middle portion of the mount of Moon raised, several thin lines crossing the mount of Saturn and the Heart line.

Minute islanded and perpendicular lines extending from the outer edge of the hand into the palmer surface, the mount of Saturn depressed and marked with perpendicular lines. (Fig. 17.4)

Spinal trouble

The nails are short, narrow and curved. There is a star on

the mount of Saturn. The mount of Moon is prominent and lined, and the Life line has a break under the mount of Saturn. The Head line is broken, islanded or looped under the junction of Jupiter and Saturn mounts.

Stomach and intestines

Vertical ridges on the nails—colitis.

Sloping lines from the line of Health—sensitivity of stomach and intestines.

When a cross-bar from the Life line goes to the upper mount of Luna and ends in a cross or grille—intestinal inflamation and bowl trouble.

Many fine lines running slant-wise down the hand—acidity in digestive tract.

An island on the mount of upper Mars at the end of the Head line—intestinal trouble.

A wavy Health line and an island on the Life line—chronic indigestion.

If the Health line does not touch the Heart line—weak digestion.

Small white spots on the nails, the Life line having an island at the start—indigestion.

A thick lower phalange of the Saturn finger, tip of the Saturn finger bent towards the adjoining finger of Apollo, a deep vertical line between the first and second fingers, an island beneath the little finger or an island at the end of the Heart line. The upper mounts of Mars and Moon are crossed by fine lines—intestinal disorders.

Sex diseases

A star on the joint of lines of Head and Health and small hairy lines on the lower portion of the mount of Moon, the Girdle of Venus broken in three parts and a star or island on it under the mount of Saturn, nails brittle, convex and long; the malformation of the ridges on the palm and a big island on the lower portion of the mount of Moon—venereal disease.

A line from the mount of Venus goes to the mount of

Saturn, cutting the root of the middle finger—womb trouble.

The first bracelet of the rascette curving inside the palm, a star on the joining point of the lines of Head and Health, a bad mount of Venus and small dots at the end of the Heart line—impotence.

Little finger is short, deformed or crooked—weakness of gonads.

Puffiness of hand, underdeveloped nails, little finger small and curved inward and keeps aloof from the third finger—sex chromosomal aberrations or sex abnormality in women.

A star on the point of cutting of the lines of Head and Health—disorder of generative organs; lack of spermatozoa.

The Life line curtailing the mount of Venus—semen defect.

The mount of Moon raised and rayed, the mount of Venus depressed but full of lines, vertical lines on the mount of Saturn, the Life line turning towards the mount of Moon—defect in female generative organs.

The Head line having small branches at the end, the Heart line branchless at the start from or near the mount of Mercury and a cross on the third phalange of the second finger on a woman's hand—sterility.

The Fate line very thick, the line of Head with some defect under the mount of Saturn, the mount of Venus prominent—lack of virility.

A thick Fate line stops at the Head line, the Life line is defective—sexual weakness in man and weak health of wife.

The lines of Head and Life are joined together up to a long distance at the beginning, forming a chained and defective shape, the mount of Moon is excessively raised—early ejaculation.

Thyroid Gland

The hands cold, broad, spongy; the fingers sausage-shaped, with conic tips, skin puffy, nails thin, brittle, ridged, short or fan-shaped without moon at the base and the tapering finger of Mercury—under-active, thyroid and sex glands.

Hands long and narrow, warm and moist with tremors. Nails shiny with large moons. Many small circle-type

formations inside the Head line, under the mount of Saturn—overactive thyroid.

Throat and Catarrh

An island on the Health line, nails V-shaped, three crosses on the Head line below the mount of Jupiter, two long and narrow islands on the Health line, a line from the Life line ends on a grille or cross on the upper mount of Mars; cross lines on the lower mount of Mars—throat trouble and catarrh.

A fine line from the Head line going to the mount of Jupiter and the Head line leaning towards the mount of Mercury. Two crosses at the beginning of the Head line—throat infection.

Tuberculosis

A thin palm, long knotty fingers, long, thin, brittle, convex or fluted (called watch-glass) nails, the Life line defective, the Health line islanded, an island on the line of Mercury is crossed by an Influence line from the Life line—tuberculosis.

A line of Influence ending in an island on the mount of Jupiter, several islands on the Head line—lung trouble.

APPENDIX I

Ready to Read Your Hand!

The precise way of reading the hand is to take its imprint. There are several minute signs and ridges in the hand which are not clear to the naked eye. The accurate method is to take an imprint with finger-print ink, a special ink used by the police and revenue departments. This ink should first be spread on a square and rectangular glass plate or on a wooden plate covered with tin. A small 5-inch rubber-roller (generally used by photographers) is rubbed on the ink plate and then applied to palm, fingers and thumb. After that the hand is slowly placed on a sheet of glazed paper and pressed from the middle from the back of the hand, pressure is exercised on each finger and thumb one by one. A full impression of the thumb should be taken, as it is the most important digit of the hand and yields a lot of information. Thereafter, the hand should be lifted slowly from the side of the thumb to take an impression of its other side (percussion) on paper. This portion has the lines of Marriage, Travel, etc. A glazed art paper should be used for taking the impression. The hand should be placed firmly and should not be moved or shaken while the impression is being taken.

The examination of the hand-print should proceed step by step, examining each point and each line minutely, preferably with the help of a magnifying glass, and the result of each detail should be noted on a sheet of paper to arrive at a collective judgment by consideration of all the points together (plus and minus, i.e., good and bad). A single sign is not sufficient to

arrive at a correct assessment. The data are to be collected from both the hands separately, and then closely examined in detail. A chart is given below for ready reference and convenience so that no point is missed in the examination of the hand:-

Examination Chart

Hand Classification—types of hand.

Palm Length and breadth of the palm and fingers—together and separately. Measurement of the palm from all sides. Its colour, consistency, texture; whether shallow or raised. The plain of Mars. Hair on skin.

Thumb Position—hard or flexible? Whether straight? Distance between the thumb and the forefinger. The shape of the thumb, phalanges and the signs on them.

Fingers Long or short; rough or smooth. Whether pointed, knotted or crooked? The space between the fingers. Whether the fingers are evenly set or not and how many are evenly set on the palm? Whether the finger-tips are square, spatulate, conic, etc? The phalanges of the fingers, their shape, size and the signs on them.

Nails Size—long or short, flat, brittle or thin. Whether V-shaped? The position of the moon at the base of the fingers. Their colour. Defects or spots on the nails, if any.

Mount Judge all mounts on the palm—bad, good, developed, overdeveloped, marks on the mounts, if any.

Ridges Whether loop, tented arch, whorl or composite? Any malformation of the ridges on the palm?

Lines The line of Life
The line of Head
The line of Heart
The line of Fate (Saturn)
The line of Sun
The line of Health
The line of Marriage
The line of Children
The line of Intuition

Signs The marks of accident or legacy. The ring of Solomon. The ring of Saturn. Line (s) on the mount of Jupiter. The mystic cross. The triangles—big and small. The quadrangle. The girdle of Venus. The bracelets (rascette). Signs on lines and palm. Defects on lines.

Abnormality, if any.

Any special features.

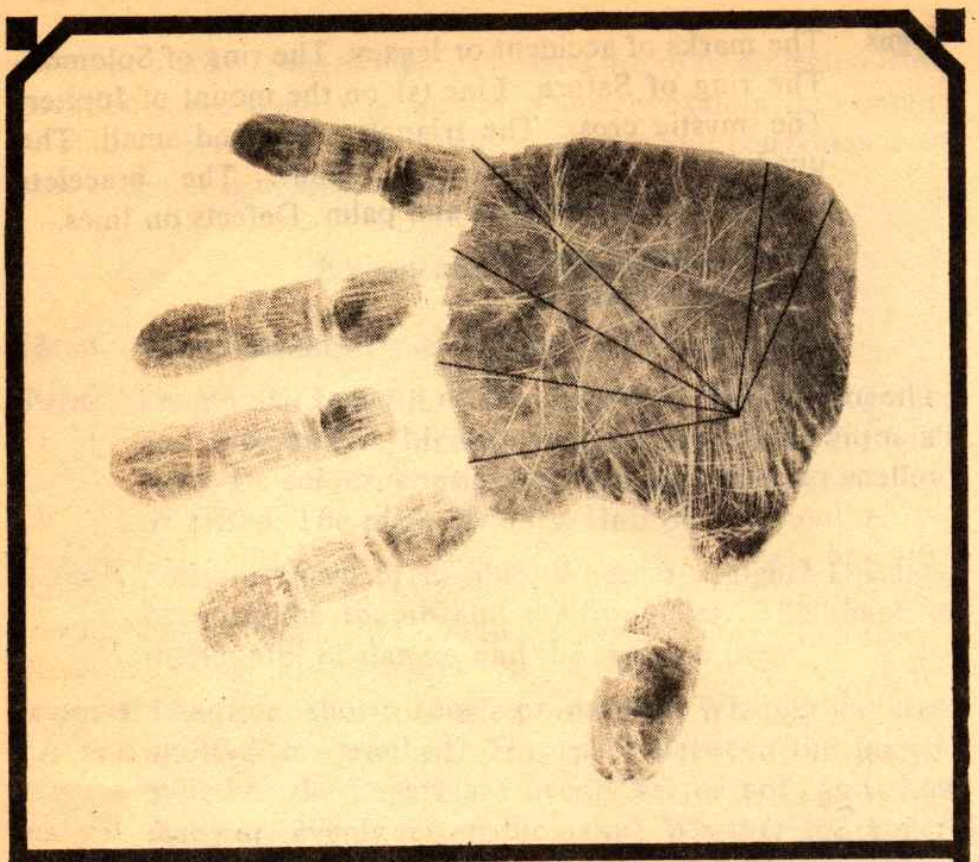


Plate 2

Plate 1

APPENDIX II

The hand of a great saint and seer
(Plate 1)

The hand of a great saint and seer is soft and pink-coloured. The mounts of Jupiter, Luna and Venus are developed. The first phalange of the fingers are long and the tips are fleshy, reflecting a spiritual bent and sensitivity, respectively.

A line from the Life line goes to the mount of Jupiter. Big and small triangles in the palm are present. Triangles on the mounts of Saturn, Jupiter and Moon show spiritual attainment and on the lines of Head and Fate show spiritual powers and mystic experiences. He has experienced a state of *Samadhi*. A good Sun line going to the mount of Sun from the mount of Moon shows that he follows the ancient tradition and is a great Sanskrit scholar.

There is a fish sign at the beginning of the Life line and a chain of triangles at the root of the thumb, showing *Tantric siddhi* and control of sex.

The line of Marriage is absent. The line of Renunciation is present at the base of the finger of Jupiter. He renounced his home at an early age, and devoted his whole life to spiritual pursuits and giving guidance to the seekers of Truth.

He has great love and admiration for his country and its ancient culture. That he does not divulge his inner spiritual secrets easily is indicated by the mount of Jupiter, his heavy thumb and the straight fourth finger.

The hand of a lady who is a great religious teacher, social worker and authoress of international fame
(Plate 2)

The hands and fingers of a lady who is a great religious teacher, social worker and authoress are soft and pink-coloured. Her hands are square showing stress on the practical

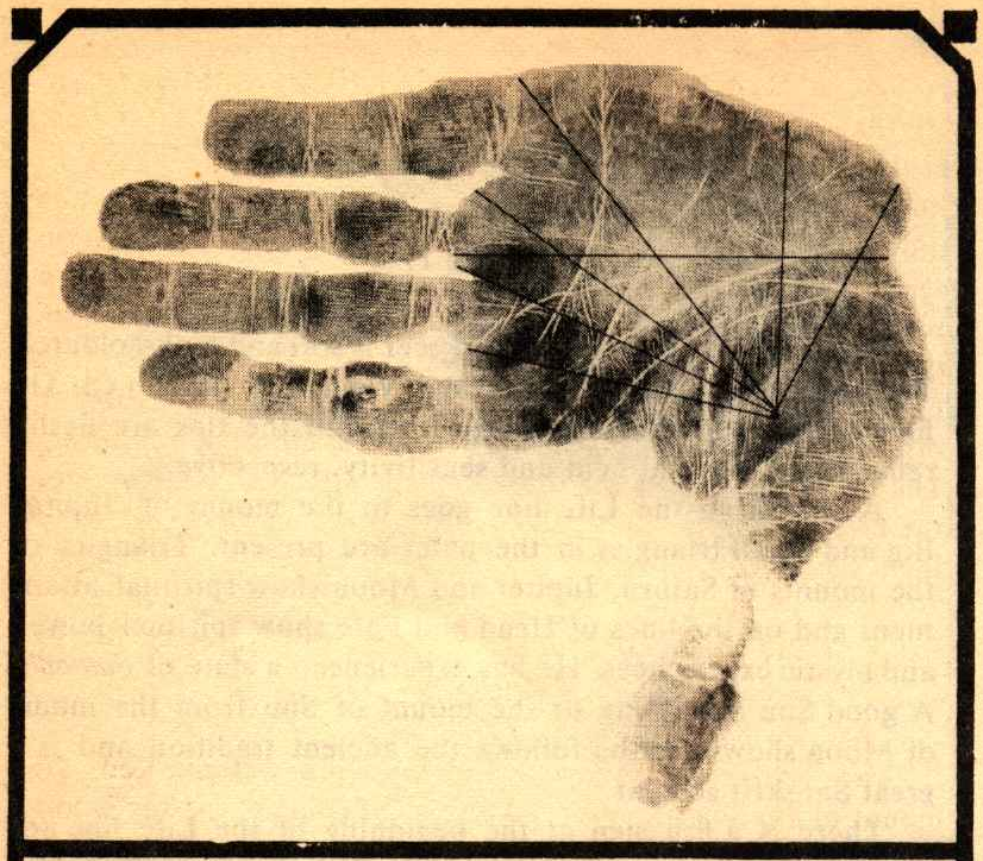


Plate 4

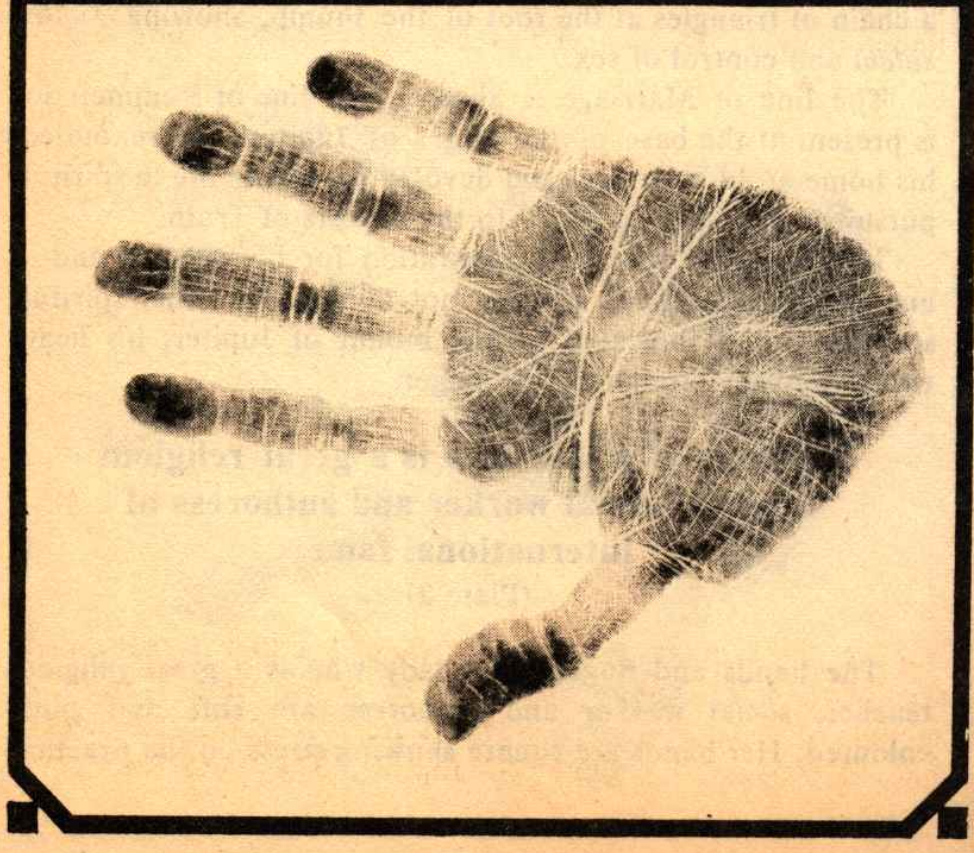


Plate 3

way of life in her teachings. The Heart line is long and forked, a branch of which leads up to the mount of Jupiter, showing an ideal sort of love. The line of Renunciation (*Diksha rekha*) is present at the base of the finger, and the line of Marriage is faint and very crossed, indicating that she did not marry and devoted herself to spiritual pursuits and service of mankind. There is a mystic cross and small and big triangles in the middle of the palm and also the triangles on the mounts of Saturn and Moon and on the Head line. The first phalanges of all the fingers are longer than the others phalanges– all these signs stand for spiritual attainment. The thumb is well-shaped and opens fully and is away from the first finger. Its nail phalange (first phalange) is large, showing a strong will power.

The hand of a state minister (Central)

(Plate 3)

The hand is well-shaped and lines are well-marked. The mount of Jupiter is developed and the finger of Jupiter is long and straight. Other mounts are also good and have vertical lines on them. The finger-tips are square. The thumb is stiff, prominent and waist-like in the centre, indicating will power and diplomacy. The lines of Sun and Fate are good in the later part of life, when he becomes a minister. The second phalanges of the fingers are longer than the first and the third showing intellectual development and diplomacy. There is triangle in the centre of the palm, showing ability to govern.

A branch of the Heart line from the mount of Sun goes towards the lines of Head and Life and joins them at the start, showing ability to take risks for attaining fame and position.

The hand of a Member of Parliament (Politician)

(Plate 4)

The hand of an M.P. is well-shaped with the main lines well-marked. The mount of Jupiter is well-developed and the mounts of Suns, Mercury and Mars are also good. The Head line starts from the mount of Jupiter. The Fate line goes

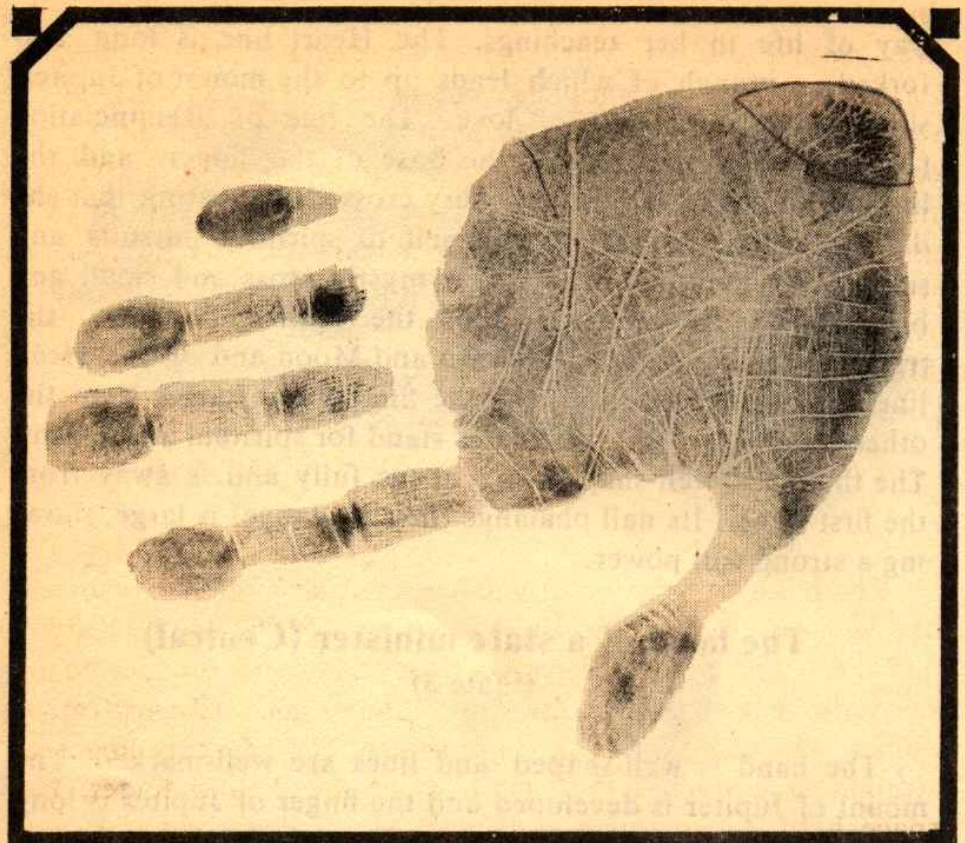


Plate 6

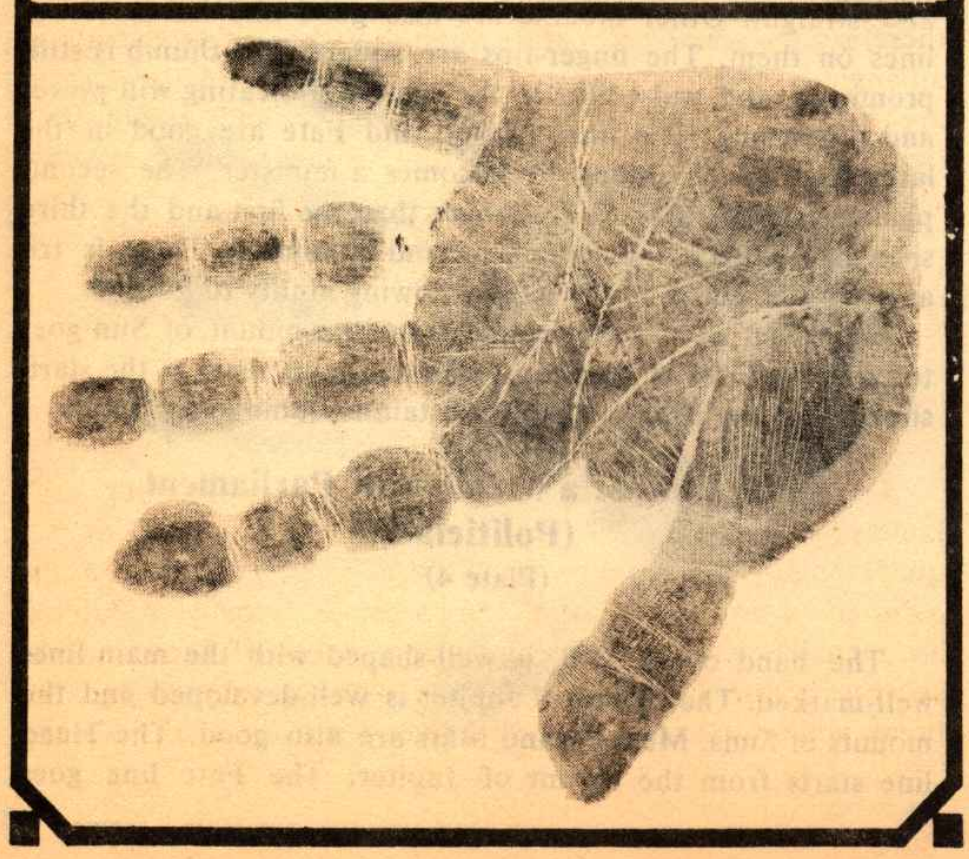


Plate 5

between the mounts of Jupiter and Saturn. The thumb is stiff, well-shaped and is waist-like in appearance in the middle, having its both phalanges large and equal, reflecting will power, logic and tact. Fingers are long and straight and their tips square. There is a triangle in the centre of the palm below the middle finger. There is ample space between the lines of Life and Head, showing overconfidence and this overconfidence was the cause of his defeat at one time. The finger of Mercury is crooked and there are vertical lines on the mount of Mercury, showing his ability to make money.

A senior I.A.S. Officer holding high position

(Plate 5)

The hand of a senior IAS officer is square. All the mounts are well-developed. The lines are thin and fine. The mount and the finger of Jupiter are good. A triangle in the centre of the palm below the middle finger shows good administrative ability. The other fingers are evenly set. The Mercury finger is straight and touches the first joint of the Apollo finger. No space between the fingers. The thumb is long and stiff and there is good space between the thumb and first finger, making an angle of more than 90°, The third phalanges of the fingers are thick, showing a taste for good food and drinks. The formation of the hand and lines show his great ability, honesty and devotion to duty.

At 55, a sudden change and some loss of reputation is feared due to an intrigue but he will regain his position.

The Hand of an Astrologer

(Plate 6)

The Head line is long and clear. Fingers are long and knotted. The palm is long. Mystic cross is present in the quadarangle. A triangle on the Head line, a big triangle on the palm and a broken ring of Solomon on the mount of Jupiter are seen. The Life line ending on the mount of Moon shows success in the later period of life, after a long struggle. A break and an island in the Life line at about the age of 62 are

Plate 8

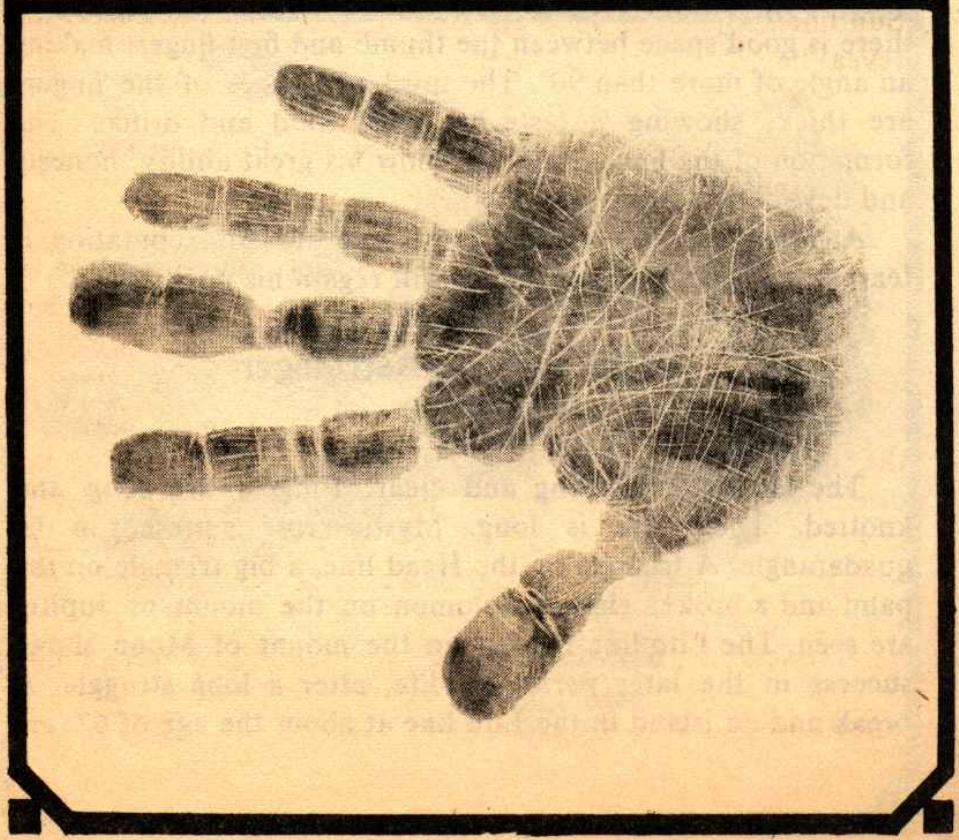


Plate 7

seen, showing serious illness and risk to life.* Malformation of ridges on the lower mount of Moon shows infection in the urinary tract. An operation is indicated. The Head line starts from positive Mars, revealing an aggressive, talkative and quarrelsome nature. The hand also shows a craving for vanity, money and fame.

A reputed lady musician of India and winner of several National awards

(Plate 7)

All the mounts in the hand of this renowned musician are well-developed and several upward lines going towards the mounts of Saturn and Sun are seen. The mount of Venus is fine and has a square in the centre. The fingers are smooth and straight. The Saturn finger is long and its mount is well-developed, showing her proficiency in instrumental music. A line from the line of Life goes to the mount of Jupiter, indicating achievement of National awards. A Fate line from the mount of Moon is going towards the mount of Jupiter. The Sun line starts from the Fate line. The double lines of Head reveal her talents and distinction.

Hand showing jaundice and untimely death

(Plate 8)

The hand-print is of a young astrologer, who did his M.A. in astrology and was the son of a famous astrologer. He had an attack of jaundice at the early age of 29 and died suddenly and prematurely.

The symptoms of the malady were visible on his nails and the moon in the nails turned yellowish at the time of the disease. A line from the mount of Venus touches the Health line and the mount of Mercury is raised, showing tendency to jaundice. The lines are faint and not well-marked. The Head line is short.

A thick branch from the Heart line joins the lines of Life

*He died after a prolonged illness.

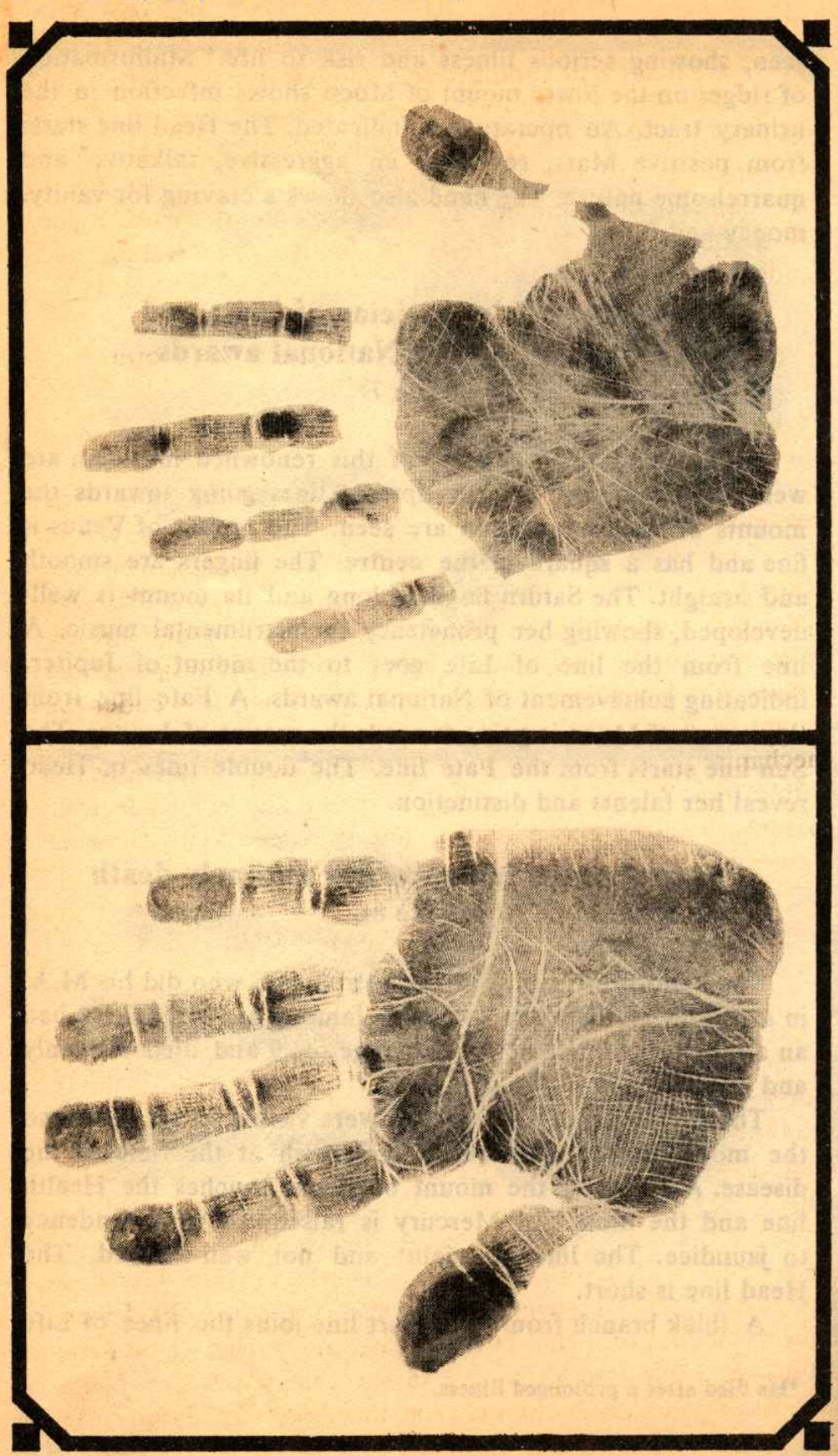


Plate 10

Plate 9

and Head at the start, indicating a sudden end. The Heart line is defective. The Health line is neither clear nor good. There is a clear island in the Life line followed by a break. There is a break in the Heart line under the mount of Saturn and an island below the mount of Sun. There is an island in the Head line under the mount of Saturn. aggravating bad tendencies.

The hand of a young man who inherited huge property and farmland

(Plate 9)

All mounts in the hand of a youngman who inherited huge property are well-developed and fine. A sign of bow is formed with the lines of Life and Fate. A Sun line starting from the Heart line indicates inheritance from father. *Yuv* sign is present in the first joint of the thumb. Triangles in the centre of the palm and on the Heart line show ownership of property and houses. The Head line sloping towards the Heart line under the mount of Sun shows money-mindedness. He inherited large mechanised farms (Fate line is thick) and a palatial house with a beautiful garden. Money has preference in his life over everything else. The Mercury finger is crooked, showing cleverness and shrewdness in all worldly affairs.

The hand of a Canadian girl

(Plate 10)

A rich Canadian girl, born on 21st November 1948, came to India with an elderly married Indian doctor and remained with him as his mistress. She is left-handed and well-educated, intelligent and beautiful. She later on married him. Before coming to India, she is reported to have had a love affair with a native boy.

She has a fine line besides the second line of Marriage, showing the co-wife of her husband. There are three Marriage lines, and all are leaning towards the Heart line. Two lines from the mount of Moon join the Fate line in her palm. The mounts of Moon and Venus are raised and rayed. The Heart line is islanded and ends between the fingers of Jupiter and

Plate 12

Plate 11

Saturn showing physical sexual tendency.

There is a sister line to the Head line and a branch of the Heart line sloping towards the Head line. She is good at liaison work. She will achieve fame and fortune in her later part of life.

The hand of a woman of loose morals

(Plate 11)

A married woman having illicit relations with several persons. Three clear islands on the Heart line which goes between the fingers of Jupiter and Saturn, showing plysical sexuality. The Heart line bifurcates on the mount of Saturn, indicating her passive and active role in love-making. Several Influence lines from the mounts of Venus and Mars cut the lines of Life, Head and Fate. The mount of Venus is raised and much rayed and has a sign of grille. The thumb is supple and opens less. The fourth finger is crooked.

The line of Marriage is faint. An upward branch from the Heart line cuts the Fate line, showing separation from her husband after middle age. The Fate line is broken. It starts from the Life line, showing her independent nature.

The Hand of an unmarried girl with loose morals

(Plate 12)

The hands of this unmarried girl of loose morals are warm to the touch. The mount of Venus is raised and rayed. The girdle of Venus is formed by three lines and is broken and ill formed. The Life line is inclined towards the mount of Venus. Many offshoots from the Heart line go towards the Head line. The finger of Mercury is very short. The thumb is supple and thin and its first phalange is very short, showing lack of will power. The Head line is short and leans towards the mount of Moon. The lines of Head and Life are joined together to a great distance at the beginning and both the lines have islands at the start.

Hands of the blind

(Plate 13, 14)

The first hand-print (plate 13) belongs to a person who

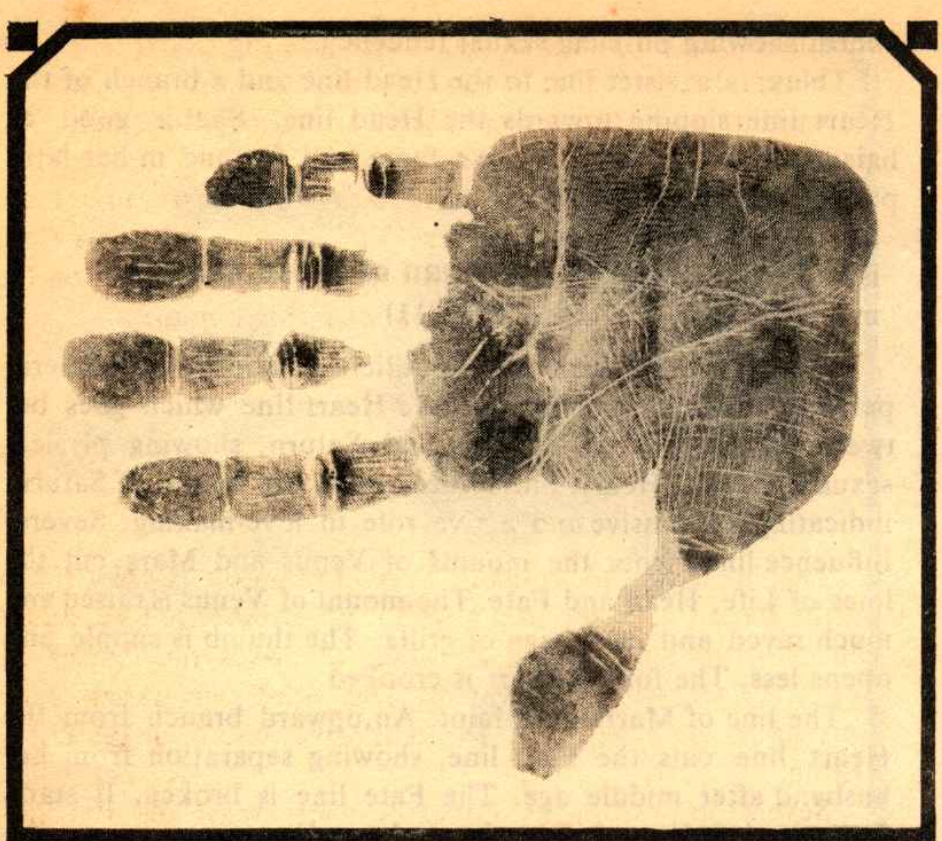


Plate 14

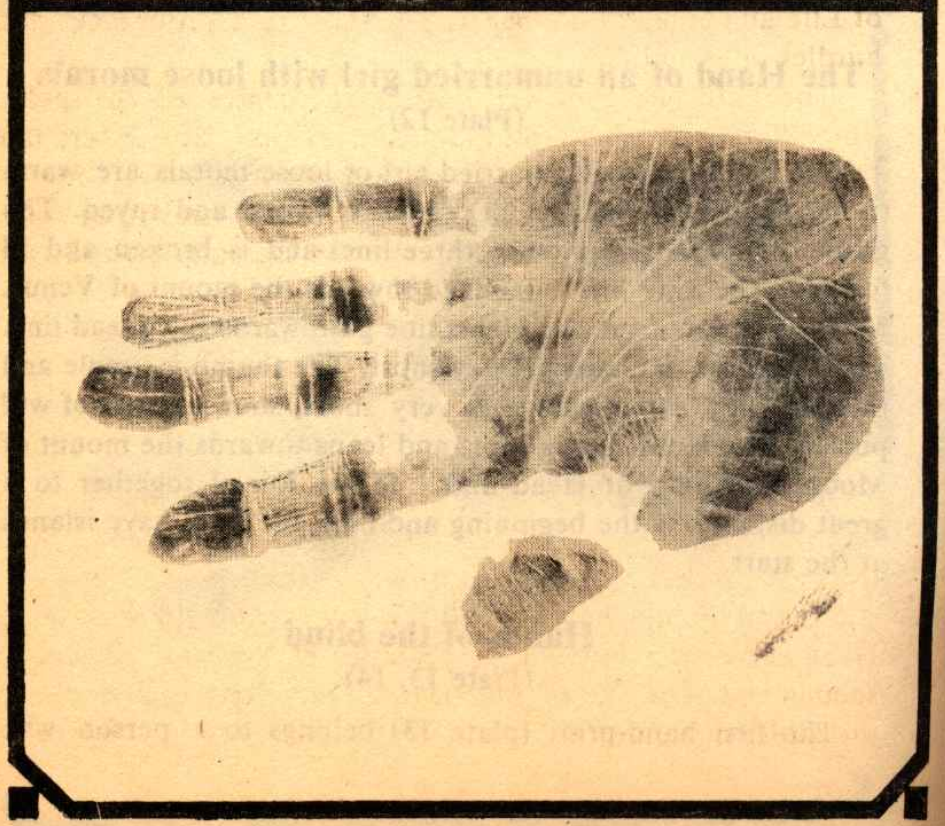


Plate 13

became blind at the age of 16. There is a big island (loop) on the Heart line under the mount of Sun. The mounts of Jupiter, Saturn, Sun and Mercury are absent from both the hands. The girdle of Venus is crossed and islanded.

The second print (plate 14) belongs to a person who became blind at the age of one, after a serious illness. There is a clear island at the start of the Life line. A whorl to the left on the mount of Sun in his right hand points to his blindness.

Plate 14

The hand of a woman who suffered from breast cancer

(Plate 15)

The hand of the woman has malformation of palm ridges on the mount of Moon and a woolly appearance of lines due to cancer virus. She got breast cancer at about the age of 45. She was successfully operated. The print was taken some time after the operation. The malformation of ridges is still visible.

Several lines from the mount of lower Mars cut the lines of Life and Head at the beginning, showing interferences and hurdles in early life.

The Fate line becomes clear in the centre of the palm. Three Sun lines appear on the mount of Sun. The Heart line has three forks at the end. The lady had an ordinary life up to 31. Her husband became famous as a *vaid* (physician) at about 36. His income of Rs. 60 per mensem in the early period rose to Rs. 15,000 per mensem at the age of 40.

Plate 13

Rare double lines of the palm

(Plate 16)

The hand-print of a dental surgeon showing double lines on the palm—a peculiar feature not commonly seen. Such lines are not healthy. They show weak health, a weak financial status and an unhappy married life. All three main lines (Life, Head and Heart) are joined together at the start showing a sudden end. The line of Marriage is very long and is cut by the girdle of Venus.

Plate 15

The hand with many lines on the palm

(Plate 17)

This is also a rare formation of lines on the palm. The hand is of a famous publisher of religious books. The palm is covered with fine lines all over showing that the brain is used in many directions. There is a confusion of thoughts and tendency to hypersensitivity.

A fish sign is seen in the centre of the palm. Health is delicate, trouble in stomach and weakness of heart are indicated. He adopted the ancestral profession and rose to a high status financially and earned reputation as a publisher.

The hand-print of a notorious Chambal valley dacoit

(Plate 18)

The hand of the dacoit is thick and of very hard consistency; the fingers are unevenly set on the palm. The thumb is high set, small and heavy and opens less. The Sun finger is crooked. The third phalanges of all the fingers are longer than the rest. From the formation of hand it appears that he took to crime to avenge himself and became cruel and ruthless. He used his brain and strength in manipulating and planning dacoities and murders.

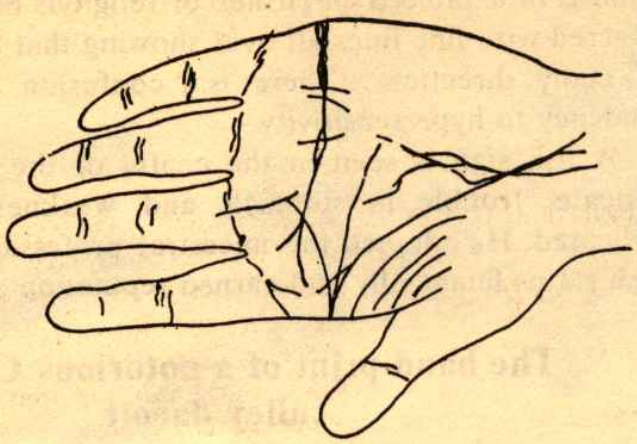


Plate 18

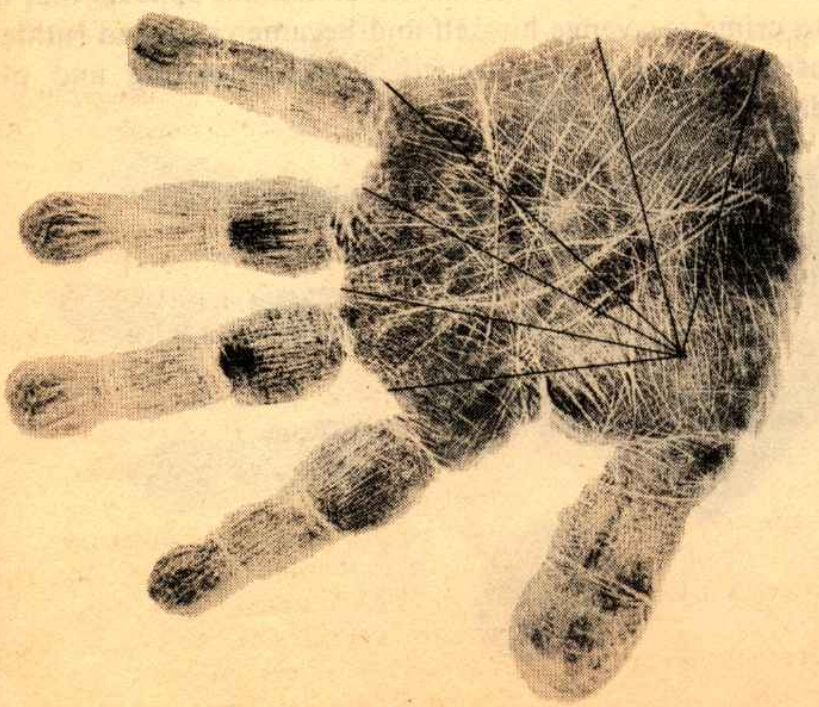


Plate 17

Bibliography

1 Abayakoon, C.D.F. : *Astro-Palmisty—Signs and Seals of Hand.* ASI Publishers Inc., New York, 1975

2 Ayar, V.A.K. : *Palmistry for Pleasure and Profit*; Lakshmi Book Store, New Delhi, 1964

3 Ayar, V.A.K. : *Sariraka Sastra*; DB Taraporevala and Sons, Bombay, 1975

4 Banerji, S. : *Palmistry and Crimes*; Sagar Publications. 1962

5 Banerji, S. : *Palmistry—Sex and Marriage*; Sagar Publications, 1962

6 Bashir, Mir : *The Art of Hand Analysis*; Frederick Muller Ltd., London, 1981

7 Benham, W.G. : *How to choose vocation from hand*; Sagar Publications, 1974

8 Benham, W.G. : *Laws of Scientific Hand Reading*; D.B. Taraporevala Sons & Co., Bombay, 1968

9 Bright, Jagat S. *The Dictionary of Palmistry*; Jaico Publishing House, Bombay, 1959

10 Broekman, Marcel : *The Complete Encyclopaedia of Practical Palmistry*; May Flower Books Ltd., 1974

11 Chauhan, Pratap Singh : *Secret Palm*; Kartal Prakashan, Delhi, 1981

12 Cheiro : *Cheiro's Language of the Hand*; D.B. Taraporevala Sons & Co., Bombay, 1974

13 De Saint-Germain, Comte C. : *Study of Palmistry*; D.B. Taraporevala Sons & Co., Bombay, 1962

14 Devadi, Bhojraj : *Future From Thumb* (Hindi); All-India Palmist Research Centre, Sardapura, 1983

15 Gaffar, M.M. : *Ilm-ul-Kaff* (*Science of hand-reading*), D.B. Taraporevala Sons & Co. Ltd., 1964

16 Greetings, Fred : *The Book of Palmistry*; Hamlyn Publishing Group Ltd., London, 1973

17 Greetings, Fred : *Hand and the Horoscope*, Hamlyn Publishing Group Ltd., London, 1973.

18 Harishchandra Sastri (Dr.) Raj Jotshi : *Jewel of Palmistry*; Kalidas Chatterjee, 73/C, SP Mukerjee Road, Calcutta, 1962

19 Jaquin, Noel : *Secrets of Hand Reading*; D.B. Taraporevala Sons & Co. Ltd., Bombay (3rd Edition)

20 Jaquin, Noel : *Hand of Man*; Sagar Publications, 1967.

21 Jaquin, Noel : *The Hand Speaks*, Sagar Publications, 1973

22 Jones, David Brandon : *Practical Palmistry*; Tarang Paperbacks, 1982

23 Joshi, Roop Chand : *Lal Kitab* (Urdu) Sharma, Girdharilal (Publishers), 1952

24 Lawrance, Myrah : *Hand Analysis*; Vikas Publications, 1976

25 Mihiracharyya : *Astro-Palmistry*; G.L. Dutt, Calcutta, 1952

26 Psychos : *Complete Guide to Palmistry*; D.B. Taraporevala Sons & Co., Bombay, 1974

27 Rao, R.G. : *Your Destiny in Thumb* Ranjan Publications, New Delhi, 1983

28 Scheimann, Eugene : *Better Health Through Palmistry*; Vikas Publications, 1972

29 Sen, K.C. : *Hast Samudrika Shastra*, D.B. Taraporevala Sons & Co. Ltd., Bombay (6th Edition)

30 Spier, Julius : *Hands of Children*; Sagar Publications, 1973

31 Vartak, S.R. : *Palmistry and Vocational Guidance*; Lakshmi Book Store, New Delhi, 1964

32 Wolff, Charlotte (Dr.) : *Human Hand*; Sagar Publications

STERLING TITLES ON OCCULT SCIENCES

HEALING THROUGH GEMS: A Single Treatise on Gem Therapy — *N.N. Saha*

This book is a practical guide on the use of gems which are known to possess wonderful curative powers, often curing chronic diseases. The emphasis is on prevention and cure of physical problems.

N.N. Saha is an astrologer, gem therapist and occultist.

ISBN 81 207 0055 4, pp. 144, Rs. 60 HB
ISBN 81 207 0054 6, pp. 144, Rs. 30 PB

SECRETS OF NUMEROLOGY: How to Read Character and Destiny — *R. Kumar*

Based on extensive study, experimentation and observation, this book lays bare the secret influence of numbers on human life and destiny. The author explains how by linking dates of birth with names, one's fortune can be predicted, how lucky numbers, stones and colours can aid one in gaining health and wealth, choosing the life partner, house or place to live in, etc.

R. Kumar is Professor of Mathematics at Addis Ababa University, Ethiopia

ISBN 81 207 1290 0, pp. 240, Rs. 150 HB
ISBN 81 207 1363 x, pp. 240, Rs. 40 PB

SECRETS OF ASTROLOGY: Based on Hindu Astrology — *L.R. Chawdhri*

This book, designed to help the lay reader in judging personality traits and predicting events that may shape his life, deals with the most important aspects of life: love and marriage, children, profession, property, etc.

ISBN 81 207 0986 1, pp. 200, Rs. 125 HB
ISBN 81 207 1065 7, pp. 200, Rs. 30 PB

SECRETS OF OCCULT SCIENCES: How to read Omens, Moles, Dreams and Handwriting

L.R. Chawdhri

The occult sciences not only foretell events, good and bad, but also suggest means — lucky charms, symbols, the crystal ball, the mystic eye and Tantric articles — to overcome any ills that may overcome us. This book unveils the hidden meanings of the existence of moles, the dreams one dreams, nervous twitches of the body parts and objects and happenings that predict the approaching fortune or misfortune.

ISBN 81 207 1066 5, pp. 152, Rs. 125 HB
ISBN 81 207 1067 3, pp. 152, Rs. 35 PB

SECRETS OF YANTRA, MANTRA AND TANTRA

L.R. Chawdhri

Unveiled in this book are the secrets of three occult sciences to help the reader achieve worldly success and/or spiritual enlightenment. Detailed instructions are given for the preparation and application of yantras for specific purposes: to win favours, defeat enemies and cure diseases, among others. The method of selecting and using mantras to attain miraculous powers and fulfilment of one's desires are explained fully.

In the Tantra section of the book are given methods of treatment of diseases by herbs. Information is provided about Tantric articles and where to obtain them.

Dr. L.R. Chawdhri has an experience of 39 years in the fields of Astrology, Palmistry and Numerology. He is the author of 17 widely acclaimed books on occult subjects.

ISBN 81 207 1351 6, pp. 200, Rs. 150 HB
ISBN 81 207 1365 6, pp. 200, Rs. 50 PB

STERLING PUBLISHERS PRIVATE LIMITED
L-10 Green Park Extension, New Delhi - 110016

PRESS REVIEWS

This is a beautifully printed, profusely illustrated and lavishly produced book. There is an impressive bibliography too.

—Astrological Magazine, Bangalore

It is a complete guide. It gives scientific analysis of hand, judgement of character, personality, choice of profession, selection of marriage partner, diagnosis of diseases, span of life, etc. Shri S.K. Das is a palmist of international repute and has examined thousands of hands of persons from all walks of life in India, U.S.A., U.K., Europe. This comprehensive treatise will enable the reader to make the best use of palmistry in practical life and will prove useful both to the palmists and the students.

—Babaji, New Delhi

It is a complete and comprehensive treatise on the science of palmistry, including vocational guidance, indications of diseases, choice of marriage partner, judgement of character, span of life.

—Occult India, New Delhi

This book is a comprehensive treatise on the Science of Palmistry.

—Indian Authors, New Delhi

Non-Fiction bestseller.

—The Atlanta Journal and Atlanta Constitution

This book will be widely welcomed because besides giving a scientific analysis of the palm, the hallmarks of the book are: judgement of character and personality, its shortcomings and capabilities, choice of profession, selection of spouse, and advance warning of adverse situations in life, specially regarding physical, mental and spiritual aspects.

—The Forum Gazette, New Delhi

A detailed treatment of lines is an added feast.

—The Times of Astrology, New Delhi

STERLING PUBLISHERS PRIVATE LIMITED
ISBN 81 207 0564 6
Rs. 60